

Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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Scholarship- Tina Guarino
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Special Venues Chairs:

EMC- Stacey David
Fall Exhibition- Frank Robertson
Spring Exhibit- Frank Robertson
Hawthorne Suites- Lisa Bailey
Hayward Manor- Paul Guarino
Town Hall- Brenda Hutchinson

Happy New Year! I wish you all a very happy, healthy and successful New Year. Hopefully it will be your best year ever.

We will start off the New Year with our monthly meeting on January 4th at the Senior Center. Rick Morton will be our guest speaker who will discuss "Composition in Photography". As artists we all need to be constantly finding ways to develop compositional designs that result in an attractive and interesting arrangement of the subject matter. The various types of photographic software that are available today can be extremely useful to evaluate reference photos. They also provide effective design tools e.g., cropping, color variations, light and contrast adjustments, combining objects, etc. Taking good photos of your artwork for submission to juried shows can be a lot easier using photographic software. Perhaps Rick can help us avoid some of problems we often have when taking and editing photos.

In February we will be having a still-life demonstration at our monthly meeting and a workshop to be given by Cindy Baron at Art Creations in Hopedale, MA. You can paint in whatever media you desire during the workshop. Cindy is well versed in the use of the various types of water media, oils and pastels. We are also planning on having a one-week small picture show in February, probably at the Franklin Library. The opening date has not, as yet, been decided. We will need a show chairperson and volunteers to help setup the show, participate in the opening and dismantle the show at the end of the week. We can not sell artwork at any of the town's buildings; however, the artwork tags will provide contact information for potential buyers.

Speaking of the need for volunteers April is not very far away and we will be having this year's Spring Show at the Patriot Place Gallery in Foxboro, MA thanks to the Foxboro Art Association. The show will be on exhibit for two weekends beginning Friday evening March 30th through Sunday afternoon April 1st. The gallery will open again the following week on Friday evening April 6th through Sunday afternoon April 8th. More information will be provided once we have worked out the details.

We need to begin the selection process for next year's FAA officers, which must be voted on during our annual meeting in May. A Nominating Committee will be formed in March to identify members who are willing to serve on the FAA board of directors. Their selections will be presented at the annual meeting after which nominations can be made by members form the floor. We will provide contact information for anyone who is interested in serving on the board once the Nominating Committee is formed.

I'm looking forward to a great 2012 for FAA and our members. As always let me know if you have questions or suggestions.

Take care.

Frank Robertson President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are help from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

January 4: Photography demo focusing on composition in photography.

February 1: Cindy Baron will be featured demonstrating in oil.

February 11: Cindy Baron will be giving a still life workshop for the FAA, contact Dot Downing for details and to sign up.

March 7: Marla Greenfield will join us for a watercolor demonstration.

April 4: The FAA will host Leif Nelsson for a palette knife demonstration.

FAA Winter Workshop

Franklin Art Association will have Cindy Baron give a still life workshop on Saturday, February 11. 2012 for \$40. Class size will be limited. Her demo will be in oils but all media are welcome. Contact Dot Downing to reserve your space. ddowning0371@aol.com or 508 340 5385.

Members' News

Lisa G Bailey was awarded Second Place for her watercolor "Red White and Blue" at the Framingham Artists Guild Members Show at the Framingham Library in December. Lisa also received Third Place for her watercolor "Cardinal's in Winter" at the Blackstone Valley Art Association members show held at the Woodshed Gallery in December.

Gail Eckberg exhibited "Storm Clouds Gathering" watercolor, as part of the annual CAA member exhibit in Hopkinton. Her art work can be seen at Prudential on Great Plain Avenue, Needham, Deer Isle Gallery, Deer Isle, Maine, as well as at her studio/gallery in Franklin. Contact geckberg@aol.com for information, appointment, and/or art classes at Franklin High School, 2012 semester. The end of semester art class party, was held December 19th at Eckberg's home, where an 'arty, good' time was enjoyed and everyone went home with a small piece of framed art.

Shelly Eager will be running a workshop on Feb. 11 and 12 in pastels hosted by the Concord Art Association. Contact the CAA for more info.

Marjorie Sardella will be the featured artist at the Norfolk Public Library January 9th 2012 through Friday, January 27th. Her photographic exhibit will be a "retrospective" which will include some of her earlier work in black and white – these photographs having been developed and printed herself as she discovered her love of the dark room. Also being featured for the very first time in public, are photographs taken of The World Trade Center in NYC in April of 2001.

Rebecca Skinner will be participating in the "2011 Members Exhibition" will be on exhibit December 10th thru February 2nd, 2012. Attleboro Art Museum located at 86 Park Street, Attleboro, MA 02703. www.attleboroartsmuseum.org For more information on upcoming exhibits please visit http://www.skinnerphoto.com/current-exhibits.pdf

Call for Entries

The Norfolk Library is hosting an *Open Juried Art Show* March 3-31. Digital image submissions will be accepted through March 3rd. See the end of this newsletter for prospectus.

The Rhode Island Watercolor Society is seeking artists for its upcoming *Open Juried Competition:* "Still Life" which celebrates the love of everyday objects with the love of art. Works selected for the show will on display and for sale from February 19 – March 15, 2012 at the Society's Gallery, located at the J. C. Potter Casino (Boat House) in Slater Memorial Park, Armistice Boulevard, Pawtucket, RI. Gallery hours are Tuesday through Saturday from 10 AM to 4 PM and Sunday from 1 to 5 PM. Delivery date Feb. 7-12.

Hawthorn Suites. Deadline: Open. FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each FAA artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2012 calendar year. Artists can choose to share the space with another FAA member to reduce the amount of paintings or the amount of time needed for display. Please contact Lisa G. Bailey at 508-553-9119 or lgb@lisagbailey.com for info or questions. First time artists will get priority placement.

The Norfolk Cultural Council is looking for artist who would like to display their art work in 2012 and 2013. Contact Janyce Conklin at janyceconklin@comcast.net or 508-528-8485

Workshops/Classes/Events/Opportunities

The Franklin Art Center is hosting "So I got a new DSLR camera. How do I get started?" a workshop to understand and learn how to better use your DSLR camera. Are you a new owner of a DSLR camera and find the manual that came with the camera not really all that helpful? Where do you even begin? There are so many settings and buttons. This one afternoon introductory workshop to DSLR cameras will give you a step-by-step easy to understand guide on how to get started with your new device. To keep everything fun while you learn all these new and exciting things about your new camera we made this workshop a combination of lecture, demonstration, hands-on, lots of practice and review time. The class will be taught by Nicole Connolly. Please bring your DSLR camera and manual to this class. 3.5 Hours - 1 Session, Saturday, January 7th, 2012, 12:30-4:00 cost is \$45.00. If you have questions about the class, please email Linda at franklinartcenter@gmail.com. Or call 508 887-2797.

The Hopkinton Cultural Council is hosting a number of adult and children's classes starting in January including; *Dragons & Mythical Creatures* ages 5-11, *Invention Dimension* - *Drawing and Sculpture* ages 7-11, *Zentangle* ages 8-adult, *iPhone Photography, The Digital Camera Demystified*, *Digital Photography Basics*, *Photographic Composition*, and *Photographing Your Artwork*. For details visit http://www.caahop.org/classes-to-come/

Susan Swinand interviews photographer, Ron Rosenstock, who is having a major

Workshops/Classes Continued...

exhibition at the Worcester Art Museum on the Arts and Ideas program. The exhibition runs through March 18. www.youtube.com/loursvp

The Rhode Island Watercolor Society announces its new schedule of adult watercolor classes, including both day and evening classes and workshops, beginning in January and February. Visit www.riws.org/classes.html for details.

LiveArts will host George Li Jan. 29th, and Alexander Velizon March 25th. All concerts take place at 3:30 PM in the Meetinghouse of the First Universalist Society in Franklin, 262 Chestnut St., Franklin, Mass. Tickets, available at the door, are \$18 for adults, \$12 for seniors (60+), and \$12 for youth (age 13-19); \$7 for music students. Children 12 and under are free. For information about buying an ad in our program booklets, making a donation, or other inquiry, please contact Laura Clayton, Artistic Director, at 508-520-9238 or liveart-sinfo@gmail.com.

The Stone Mill Gallery located at The Stone Mill in Medway on Route 109, 165 Main Street, has recently opened. The Stone Mill Art Gallery provides unique opportunities for artistic collaboration and is a resource for people seeking to have artistic work commissioned. According to AMPED 3D photographic artist Almont Green: "You will see and experience things at this gallery unlike anything you've seen before." Multi perspective imagery, Green predicts, can be processed in the brain in the same way real life is experienced. AMPED 3D is a new art form that lends itself to collaboration. The gallery provides a unique venue to showcase collaborative works, extending imagery into 3D space and transforming referential interpretation into imagery that is reality based, lighting up the brain in new ways. Indeed, CalTech is doing brain fMRI analysis of people looking at Almont's AMPED 3D images.

FAA Membership List Addendum:

Stephanie Miksis snm@snmiksis.com 508-520-7606



When ordering supplies for those winter paintings—Dick Blick will donate a portion of the proceeds from each order to the FAA as long as orders are made by clicking through" to the Dick Blick website from the FAA homepage. www.franklinart.org

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



"Norfolk Open Juried Art Competition"

Norfolk Cultural Council







Location: Norfolk Public Library, 139 Main Street, Norfolk, MA 02056

Exhibition Dates: March 3 - March 31, 2012 Reception: March 10, 5pm-7pm Awards, art, music & refreshments

Eligibility: Open to all artists

Awards: Cash awards presented for the top 10 pieces of art

Entry Fee: \$15 one entry, 2 for \$20, maximum of 2 entries. Entry Fee is non-refundable. Please make check payable to Norfolk Cultural Council.

Application: Applications may be sent with payment. Check or money order will be accepted through the mail from January 16 through February 3. Digital images of artwork on a CD may be mailed with payment to: Norfolk Cultural Council, One Liberty Lane, Norfolk MA 02056 or sent separately via email to: norfolk2012@gmail.com. If you would like your CD returned please provide a self addressed stamped envelope.

Media: Two-dimensional artwork (Paintings, mono-prints, drawings, photographs and collages. (Prints of original artwork will not be accepted. All work must be original).

Size: Pieces must not exceed 36"x36" (including frame).

Presentation: All work must be framed & ready to hang with wire. (No saw tooth hooks).

Notification: Artists will be notified of accepted art work February 9, via e-mail or phone.

Drop Off: Accepted work must be dropped off on Saturday, March 3, 2012 between 11am and 1pm at the Norfolk Public Library, 139 Main Street, Norfolk, MA.

Labels and Waiver: Accepted work must have labels provided with the application attached on the back. Please be sure to bring a signed copy of the waiver with you when you drop off your work.

Artwork Pick up: The pickup date for the art work is: March 31, 9am-11am The Norfolk Cultural Council is not responsible for artwork left after this date.

Timeline:

- Jan 16 thru Feb3 applications accepted
- Feb 3 entries postmarked after this date will not be accepted
- Feb 8 artwork juried

- Feb 9 notification sent
- Mar 3 artwork drop off
- Mar 10 reception 5-7pm
- Mar 31 pick up artwork 9-11am

Sales: All sales must be handled directly by the artist. Information will be provided to prospective buyers with the necessary details to contact you about your art.

Application Form

"Norfolk Open Juried Art Competition"

Norfolk Cultural Council

March 3 - 31, 2012 at the Norfolk Public Library, 139 Main Street, Norfolk, MA 02056

<u>Labels:</u> Please print labels clearly. Applications will be accepted Jan 16 - Feb 3, 2012. Entries post-marked after <u>Feb 3</u> will not be accepted.

<u>Drop off Dates: Saturday March 3, 2012 11am -1pm</u>
<u>Opening Reception: Saturday March 10, 2012 5pm-7pm</u>
<u>Pick up dates: Saturday, March 31, 2012 9am-11am</u>

Title:	Title:	
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Size:	Size:	
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Phone number:	Phone number:	
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