



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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Special Venues Chairs:

EMC- Stacey David

Fall Exhibition- Frank Robertson

Spring Exhibit- Frank Robertson

Hawthorne Suites- Lisa Bailey

Hayward Manor- Paul Guarino

Town Hall- Brenda Hutchinson

Dear Members and Friends,

As I write this letter, my calendar tells me that there are only 26 more days until spring! Spring!! You remember those days when you could walk outside without skidding your way across the driveway?? Seems like a long time ago. While there may be a few more snowflakes in store for us, winter's hold is weakening, and soon the signs of spring will be everywhere. For artists, the changing colors in the landscape are beautiful to see - and perhaps with the new season, some new inspiration will find its way into our work.

One of my goals as president was to improve the publicity that the Franklin Art Association gets from local media, to expand our web presence, and to have print media to distribute at events and local venues. Good press is critical to get the word out about our programs and events. In addition to ensuring our press releases make it into the local papers, the editor of the Country Gazette wants to spotlight FAA artists on the Milford Daily News online site www.wickedlocal.com. So please take the time to fill out the questionnaire recently sent out, and return it to Angela Turner. Dale has done a great job improving our website at www.franklinart.org. If you aren't in the online gallery, consider sending in some images of your work for the world wide web to see! And finally, the postcard/bookmark contest is ongoing. Soon we will have a "winner" and Bruce Wood has graciously offered to design our postcards and bookmarks. You will all receive your own supply which you can use to share the Franklin Art Association story! I'm very pleased with the progress we've made in these three areas.

And last, another important goal was to obtain our very own panels for our exhibits. To that end, we submitted a grant proposal last year for some financial support from the Franklin Cultural Council's Common Arts Project fund. I am very pleased to announce that last evening, the Cultural Council voted to award the Franklin Art Association \$3000 to purchase panels!!! Your board will be get busy ordering panels so that we may have them for our spring show. If you get a minute, please write to the Franklin Cultural Council at franklinculture@hotmail.com to thank them for their generous support!

Hope to see you at the meeting next Tuesday!

Sue Sheridan

President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are help from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calendar of Events

Tuesday!!! March 2 - John Kilroy will do an oil painting demonstration. www.johnkilroy.com John Kilroy has been a professional exhibiting fine artist for over 30 years and a unique progressive teacher of drawing, painting, design and sculpture for 19 years. He is a very accomplished painter in all mediums. John Kilroy founded a school The John Kilroy Fine Art Academy, in which the primary goal is to re-introduce solid fundamental art training based on universal creative, perceptual and design principles. John is an "alla prima" painter, meaning that he paints "all at once" making every brush stroke count, with no under painting, no preliminary sketches, no unnecessary painting moves, building the painting with one successive correct move after another.

April 6th - The FAA will host plein air painter John Caggiano.

May 4th - Frederick Kubitz will demonstrate marine watercolor painting.

May 21st - FAA's 40th Anniversary event, outdoor next to Hayward Manor. Please let an officer know if you are willing to help with the organization/planning of this event!

June 2nd - July 28th - FAA & BVAA group show at Premiere Image Gallery see prospectus at the end of the newsletter for details.

FAA & BVAA Group Show at Premier Image Gallery

Franklin Art Association and Blackstone Valley Art Association will be having a combined multi media Exhibit at the Premier Image Gallery (290 Eliot St, Ashland, Ma.) Applications can be filled out at time of drop-off. You can submit two paintings that have never been shown at any previous Premier Image Gallery exhibits. It is \$7.00 for each painting (no prints) with no size limit. Paintings must be for sale and properly framed. Drop-off dates are June 2 – 4th, 2011, during store hours. Opening Reception is on Thursday, June 16, 2011 from 6 – 8 pm. Please help by bringing some finger food to the reception. This juried exhibit will have ribbons and award money for each category, depending on number of pieces submitted. Pick-up your paintings July 28th - 30th during store hours. For store hours and further information you can contact Don at 508-881-4730.

Following the FAA and BVAA show Premier Image Gallery will be having an Open Exhibit. This exhibit is open to all local artists. Drop-off dates will coincide with pick-up dates for the previous show, July 28, 29 and 30th. Opening Reception will be on Thursday August 11, 2011, from 6 - 8 pm. Pick-up for the Open Exhibit is on September 15 - 17th, during store hours.

Member's News

We recently learned that Jean White has been stricken by a very serious illness. Jean has been a long time member of the FAA, and has contributed her time and talents in so many ways over the years. She would love hearing from you, so please send your well wishes along to her at: Jean White, 401 King Street, Franklin MA 02038.

Jean White, Susan Sheridan, Gail Eckberg, Paul Peterson and Dick Fotland are having a group show titled *Five Visions* at the Norfolk Library March 1-31st. Opening Sat. March 12th, 1-4. This exhibit will showcase the talents of five local artists who have painted together for many years. The Norfolk Public Library is located at 139 Main St. in Norfolk and is open Mon. 2-7:30, Tues. - Weds. 10:30 - 7:30, Thurs. - Sat. 10:30 - 4:00. (see postcard below)

Sarah Alexander is having a solo exhibition of new mixed-media paintings at The Woodshed Gallery, 1243 Pond Street in Franklin Mar. 8 - April 9

FAA members are invited to an artist's Reception Saturday, March 12, 3-5PM.

Shelly Eager will be giving a 2 day workshop at the Concord Art Assoc. on Mar 4&5. It will focus on how to play with color and spice up your pastel paintings with exaggerated color. Please contact the CAA for more details. In addition Shelly has been asked to show her work in a show highlighting the achievements of women in the arts. It will feature the works of 12 local woman The show will take place at the Preservation Framer in North Attleboro. The opening reception will be Mar. 5 and the show will run through Apr. 1. She is also running a two day workshop for the Concord Art Assoc. on Mar. 4 & 5. Please contact the CAA for details.

Helene Mohn has an image, (Ebbtide), in the Art of New England magazine spring edition March/April.

Bill Noble opened at the Maser Gallery in Falmouth on Sunday, February 5. The Exhibition will run until March 4. Through this exhibition, he was commissioned by the Falmouth Historical Society to paint a 30 X 60 oil on board which will be a backdrop for a display on the Cape Cod Railroad.

Rebecca Skinner has been accepted into the *Illuminations* exhibit at Mass. General Hospital Cancer Center. The show runs from February 2011 thru May 2011. For more information visit

You're Invited - Five Visions Art Exhibition

Norfolk Public Library March 1 - March 31

Jean White, Susan Sheridan, Gail Eckberg, Paul Peterson, Dick Fotland

Reception with the artists Saturday March 12, 2 pm- 4 pm, refreshments



Workshops/Classes/Events/Opportunities

The Attleboro Arts Museum is hosting its Annual Poetry Slam on Saturday, March 19th from 2-5pm. They are reaching out to see if any of you would be interested in live painting, drawing or sculpting with me at this year's Poetry Slam? You are welcome to create for all or part of the poetry slam duration (2-5 pm). "The poetry slam is most simply described as the art of competitive performance poetry; this fast-paced competition gives poets limited time to impress judges randomly selected from the audience. Spectators will see all kinds of work they might never have imagined, poems that sound like storytelling, song writing, and stand-up comedy, political posturing or personal affirmation; slam is a little like theatre, a little like rap battle, and a little bit of stand-up-everything." For details contact Abby Rovaldi, Programs Coordinator, 508-222-2644 x10, arovaldi@attleboroartsmuseum.org, www.attleboroartsmuseum.org Office hours: Tuesday - Saturday from 9 - 5:30 pm

The Attleboro Arts Museum is also hosting a number of upcoming classes/workshops: **NEW CLASS!** *Children's Book Illustration* w/ Illustrator Cathren Housley; 4 weeks: Thurs., May 5 – 26; 7-10 pm. Have you ever thought of illustrating stories for children? A realistic feel of both artistic and business aspects of designing your own children's book will be covered. Expect a focus on drawing, color and the process of illustration. Begins 5/5
Costs: \$95 mem, \$110 non-mem; \$10 materials.

NEW CLASS! *Create & Critique: Searching for Style* w/ Lisa Granata; 6 weeks; Tues., 7-10pm. For intermediate and advanced levels. Develop your artistic skills while finding your own style and vision. Personal subject matter will be selected and students will explore the expressive possibilities of their chosen medium while producing a cohesive body of work. Students provide their own materials (discussed at first class). Begins 4/12. Costs: \$115 mem, \$130 non-mem.

NEW CLASS! *Ceramics Open Studio* w/ Marcey Buchakjian-Tweedy; 6 weeks; Thurs, 6-9 pm. Students will have the choice of working on the pottery wheel or hand-building in clay. All levels welcome. Begins 4/14. Costs: \$115 member, \$130 non-member; \$45 materials.

Painting: Color & Brushwork w/ Lisa Granata; 6 weeks; Mon, 7-10pm. Work from still lifes, create thumbnails, use color, explore brush strokes and how to make your own mark. All levels welcome. Students provide their own materials (discussed at first class). Begins 4/11. Costs: \$115 mem \$130 non-mem.

NEW WORKSHOP! *Pastels & the Dancer: Art Appreciation One Day Workshop* w/ Lisa Granata. Sat, Apr 16; 1-4 pm. Experience a dynamic lecture on Edward Degas and the Impressionists. Stay after the lecture for a hands-on workshop with pastels while drawing from a live ballerina model. Costs: Lecture ONLY: \$18 mem, \$22 non-mem; Lecture & Workshop: \$38 mem, \$46 non-mem (materials included).

NEW WORKSHOP! *Mosaic Madness* w/ Billie Klegraeffe. Two-day Workshop: Sat, May 21 & 28; 1-5 pm. Learn the nitty-gritty of contemporary mosaic techniques. All levels (teachers, artists and novices) will take home a finished piece. New mosaic experiences provided for returning students. Costs: \$50 mem, \$60 non-mem, \$10 materials.

Workshops/Classes/Cont...

The Boston Globe's Scholastic Art Exhibit featuring middle school and high school art-work from across the state will run at the State Transportation Building in Boston Feb. 14 - April 7. (The show includes 8 works by Hannah Close's high school Art II and Photography students!)

Franklin Downtown Partnership would like to announce the dates of their 2011 events including Beautification Day Sat. May 21st, the Strawberry Stroll Thurs. June 16th, Harvest Festival Sun. Oct. 2nd, Winter Beautification Day Sun. Nov. 20th, and the Holiday Stroll Thurs. Dec. 1st.

Silver Lake Regional High School is current seeking a long term substitute art teacher to cover Hannah Close's maternity leave, mid- April though mid- June. Details available on the School Spring website or email FAAsecretary@gmail.com for information. Course load includes Art I, II & Digital Photography.

Call for Entries

The Grafton Cultural Council Fine Art & Music Festival will be held March 25th - 27th. Deadline for application is **Wed. March 17th**. See prospectus as the end of the newsletter for details.

The MMAS Black Box Theater & Morini Gallery in Mansfield is hosting an *Abstractions* to run March 26- April 23rd. Drop off date **March 19-22**. Opening March 26th. See end of newsletter for MMAS Assoc. Application, prospectus and application.

The Post Road Art Center announces several upcoming opportunities. First their Mixed Media Show will run **March 25-** April 29th, with an opening Thur. April 7th.

Then in June they will host a *Budding Artists show* for those under the age of 13 years! Visit their website for details www.postroadartcenter.com.

The Woodshed Gallery in Franklin is looking for artists to participate in 3-4 person group shows. Each artist can show 7-10 works. If interested, send an email to bruce@woodshedgallery.com. Include 3 jpeg photos representative of what you would like to show.

Norfolk Cultural Council is looking for artist who are interested in exhibiting their art work, either as a group or individual, for the 2012 Norfolk Library Calendar. For reservation contact: Janyce Conklin at janyceconklin@comcast.net.



When ordering supplies for those spring paintings—Dick Blick will donate a portion of the proceeds from each order to the FAA as long as orders are made by clicking through” to the Dick Blick website from the FAA homepage. www.franklinart.org

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



FAA Artist Trading Card Contest:

Trading cards have been around for a long time – for everything from sports heroes to cartoon characters. Classic Baseball cards have recently sold for millions of dollars at sports memorabilia auctions and kids are still frantically trading cards for things like “Pokemon” and “Yu-Gi-Oh” to the point where some schools have banned them from the classroom. So why not let Fine art have a turn at creating cards to be traded and collected?

What are artist trading cards?

According to Strathmore:

Artist trading cards (ATCs) are miniature pieces of art that are traded around the world. Artists create, trade and collect art at organized “swap” events either in person or online. It is a great way to meet other artists and share your work. The only official rule for ATCs is the size: 2.5” x 3.5”

Swaps are open to any media, materials or techniques, as long as the card fits into a standard trading card sleeve. Art can be original, limited edition or series. Artists should include the following information on the back of the card:

Name

Contact information (email, website and/or address)

Title of piece

Number of piece (if it is part of an edition or series)

ATCs are traded, not sold. However, there are some artists who choose to sell cards. Cards that are sold are called Art Card Editions or Originals (ACEO)

The FAA Contest:

Beginning with the February 2011 meeting –

All FAA members can create and swap ATCs amongst each other. The individual artist who collects the most trading cards from different artist by the February 2012 meeting will win a prize (Prize to be determined)

Rules:

Cards must fit the 2.5” x 3.5” Official size

Original artwork or series (as noted above) only

Artist name and contact information must be included

You must give a card to get a card (Swap – no purchases allowed)

Each card must be from a different artist to be counted – no duplicates allowed

Bonus points will be awarded for cards from artists Outside of the FAA

The First blank cards will be distributed at the February meeting. After that, cards can be purchased at AC Moore or Michaels. Visit www.strathmoreartist/atc for more details about the ATC movement.

FAA Promotional Image Submissions:

Below are the images submitted by members for consideration to be the FAA's promo image for our upcoming printing of bookmarks and/or postcards.

Sarah Alexander
Now Worries
Handmade paper and sealer (mixed media)



Joseph C. Burke
Summer Seat
Soft Pastel on Artfix Paper



Hannah Liverant Close
Ech-a-neck-a
Machine embroidery on fabric



Lisa Bailey
Night Light
Watercolor



Shelly Eager
At Your Service
Pastel (right)



Gail Eckberg
Frozen Vernal Pool
Watermedia



Marilyn Healey
Orange Day Lily
Oil

Richard Lazario Guardabascio
Downtown Franklin
Watercolor



Dale Hoopingarner
Red Tulips
Scanner Photography

Daydre Hamilton
Loosing My Marbles
Watercolor



Helene Mohn
Beach Riders
Oil



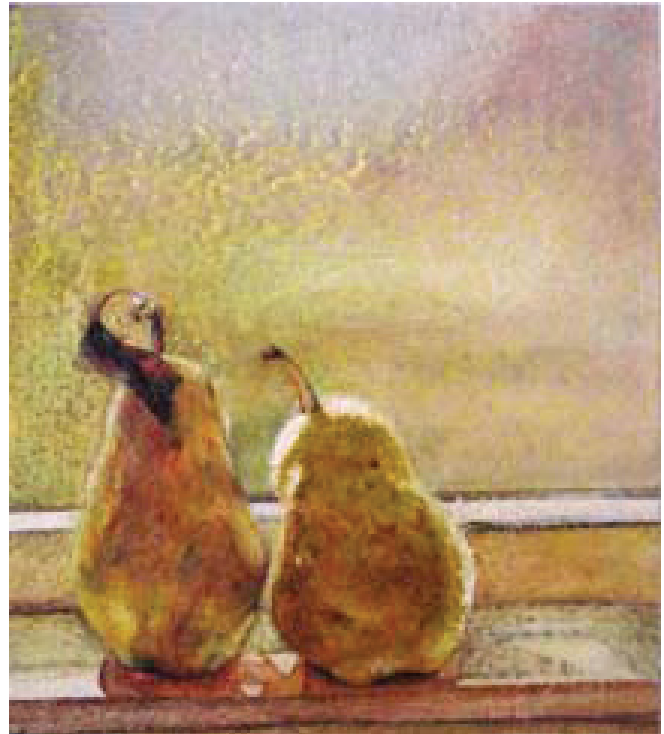
Paul Peterson
A Woodland Walk in March
Oil



Bill Noble
Walking Nantucket
Oil on linen



Frank Robertson
Two Sweeties
Watercolor



Tatiana Roulin
In Arcadia
Pastel



Rebecca Skinner
White #5
Photography



Susan Pratt Sheridan
City Showers
Watercolor



Marjorie Sardella
Baby Nuthatch in Cedar
Photography

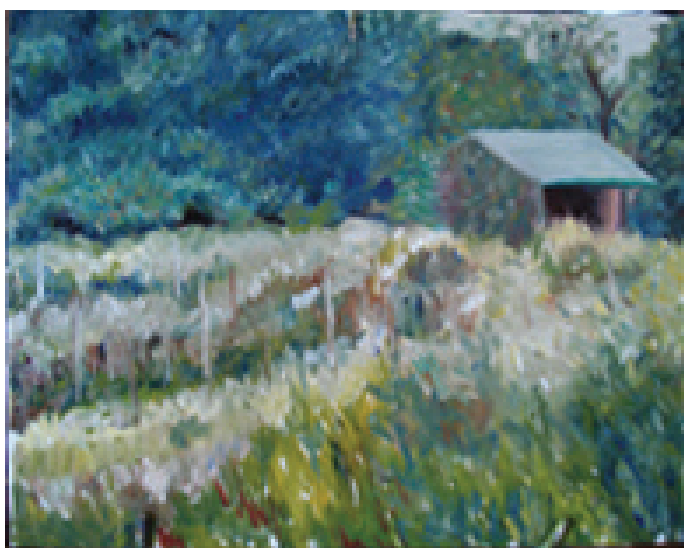


Please note all artwork
info (artist, title, media)
is listed ABOVE the
artworks!

Robin Wessman
Early Morning Wait
Oil



Joanne Willoughby
Jane and Paul's Farm 3
Oil



VOTING - To vote on the “promo picture” that will be used in the FAA’s upcoming promotional materials, please email your top three choices, labeled in order of preference (1st, 2nd, and 3rd) to Hannah Close at FAAsecretary@gmail.com. Those without email capability are welcome to call with their votes or submit them at the March 1st meeting. Deadline for voting is March 25th!! Thank you for your participation.

February Workshop with artist Susan Kelly



Abstractions

An exhibit of Abstract Art at
MMAS Black Box Theater & Morini Gallery
377 North Main Street
Mansfield, Massachusetts 02048

Exhibit Date: March 26 to April 23, 2011

**Opening Awards Reception:
Saturday March 26, 2011 from 4-6PM**

Call for entries

Abstractions will be juried for prizes by James Musto who studied at the Rhode Island School of Design, the School of the Museum of Fine Arts, Boston and Cape Cod Conservatory of Music and Arts. Musto, formerly of Mansfield, lives in Falmouth, and is a member of the Falmouth Artists Guild.

First prize \$75.00, 2nd prize \$50.00, 3rd prize \$25.00

Entry description and fees:

Abstractions is open to two dimensional works only. Each artist may submit up to three entries. Maximum size per entry 36" x 36". Fees: \$5 per entry for MMAS members; \$7 per entry for non-MMAS members. All fees are non-refundable. Make checks payable to the Mansfield Music and Arts Society.

Drop off of Work : Hand-deliver entries to MMAS, 377 North Main Street, Mansfield. Saturday March 19th - 10AM to 4PM , Tuesday March 22nd - 10AM to 4PM or Monday March 21st - 5PM to 7PM.

Attach an entry form to the back of each submission with artist's name and address, medium, price, dimensions (h x w x d) and your active email address. Please download and use the entry form attached.

All work must be framed/gallery wrapped, with wire and ready to hang at delivery (no saw tooth hooks). All works can be for sale. The Morini Gallery will receive 25% commission on sales for members and 35% for non-members. To become a MMAS member, please complete attached membership application and submit with annual member fee of \$25.00.

Pick-up of Exhibited Work: Monday April 25th - 4PM to 7PM - Wednesday April 27th - 10AM to 4PM or by appointment.

Contact the Morini Gallery at 508-339-2822



Mansfield Music and Arts Society Art Association

Membership Application

377 North Main Street
Mansfield, Massachusetts 02048
Telephone 508-339-2822

Name: _____

Street: _____

City, State, Zip: _____

Phone: _____

Email (required): _____

Include your website address if you wish to be linked to the MMAS member artist page.

Website Address: _____

Membership fees are as follows:

- General Member \$25.00**
- Student or Senior Member \$15.00**

Make checks payable to the Mansfield Music and Arts Society

The Mansfield Art Association meets the third Tuesday night of every month from 6–8 pm. The meetings are held at MMAS, located at 377 North Main St., Mansfield. Changes in location will be posted here. The association is open to both artists and non-artists, from high school students to senior citizens.

Membership entitles applicant to free monthly meetings which feature a presentation, art demonstration, open critique or interactive demonstration. Also you will receive notices of opportunities to exhibit your artwork. When exhibiting at the Morini Gallery, the 25% member commission will apply.

The membership dues are based on the calendar year. Dues will be prorated to the nearest quarter year.

FOR OFFICE USE

Member Name: _____

Date: _____

Amount collected & your initials: _____

MMAS Black Box Theater & Morini Gallery
377 North Main Street
Mansfield, Massachusetts 02048
Telephone 508-339-2822

Entry Form - Exhibit: Abstractions Exhibit Date: March 26, 2011 to April 23, 2011

Name: _____

Street: _____

City, State, Zip: _____

Phone: _____

Email: _____

*Two dimensional work only framed/gallery wrapped, wired and ready to hang at delivery.
Maximum size per entry 36" x 36".*

Fee: \$5 per entry for MMAS members; \$7 per entry for non-MMAS members. **All fees are non-refundable. Make checks payable to the Mansfield Music and Arts Society.**

Hand-deliver entries to MMAS Black Box Theater & Morini Gallery, 377 North Main Street
Mansfield, Massachusetts 02048

Drop off schedule:

Saturday March 19th from 10AM to 4PM
Tuesday March 22nd from 10AM to 4PM
Monday March 21st from 5PM to 7PM

Pick Up schedule:

Monday April 25th 4PM to 7PM
Wednesday April 27th 10AM to 4PM
or by appointment

TITLE	MEDIUM	SIZE	SALE PRICE

Place one completed entry form on the back of each piece of artwork.

Name: _____

Street: _____

City, State, Zip: _____

Phone: _____

Email: _____

Title _____

Medium _____ Size _____ Sale Price _____

Name: _____

Street: _____

City, State, Zip: _____

Phone: _____

Email: _____

Title _____

Medium _____ Size _____ Sale Price _____

Name: _____

Street: _____

City, State, Zip: _____

Phone: _____

Email: _____

Title _____

Medium _____ Size _____ Sale Price _____

PREMIER IMAGE GALLERY

290 Eliot Street, Ledgemere Plaza, Ashland, MA. 01721

(508) 881-4730 www.premier-image.com

AN OPEN INVITATION TO MEMBERS OF THE FRANKLIN ART ASSOCIATION
and THE BLACKSTONE VALLEY ART ASSOCIATION

PREMIER IMAGE GALLERY is pleased to welcome the combined artists exhibit &
Competition JUNE 2ND,3RD,4TH 2011 THRU JULY 28TH,2011

DATE FOR DELIVERY- Thursday, JUNE 2ND, FRIDAY JUNE 3RD, 9AM TO 5PM,
SATURDAY JUNE 4TH 9AM TO 2PM

All two dimensional artwork MUST be framed and wired for hanging. Three
dimensional art is also welcome (We offer artists discounts on framing)

ENTRY FEE- You may submit TWO works. \$7.00 Entry fee per piece
(nonrefundable). Half of all money collected for entry will be returned in cash
awards, the remainder pays for the show opening and advertising. Gift
certificates and Ribbons will also be awarded.

OPENING RECEPTION- Opening reception will be held on THURSDAY JUNE
16TH,2011 6:00 PM TO 8PM Participants are encouraged to bring a donation
of finger food or an appetizer. Those of you who have been to other shows at the
gallery know just how much more enjoyable it is when everyone participates,
for this reason Artists attendance is requested. Please extend our invitation to
your family and friends.

PLEASE NOTE: IN ORDER TO MAKE A SUCESSFUL EXHIBIT WE MUST HAVE
A MINIMUM OF FIFTY PIECES All work submitted should be new and not
exhibited at this gallery in any other exhibit.

AWARDS- Cash prizes and Gift Certificates will be awarded as well as ribbons
for first through third place in categories which will be determined after all
submissions are in. MORE SUBMISSIONS MEAN MORE CATEGORIES

COMMISSION- All work exhibited must be for sale. The artist shall receive
65% of the sale, Premier Image Gallery receives 35%

PICK UP OF WORK: THURSDAY & FRIDAY JULY 28TH & 29TH FROM 9AM TO 5:00PM
OR SATURDAY JULY 30TH 9AM TO 2PM.

**THE DATES FOR THE DROP OFF FOR THE ANNUAL OPEN SHOW WILL BE JULY
28,29&30 PLAN AHEAD! If needed other arrangements can be worked out with
the gallery in ADVANCE, any work left after the PICK UP DATE will be charged a
5.00 late fee.

**I release Premier Image Gallery and its owners and agents from insurance
claims on my behalf :Signed-_____

Name _____
Address _____
Tel.(h) _____ (w) _____
Title _____
Category _____
Retail Price _____

Name _____
Address _____
Tel(h) _____ (w) _____
Title _____
Category _____
Retail Price _____

APPLICATION FORM

The 6th Annual Grafton Fine Arts & Music Festival

Deadline:

Postmarked by Wed., March 17th, 2011

Name
 (Age, if under 18)
 Address

Telephone
 Email

List the number of entries you will be submitting in each category (maximum 3 total):

- Oil/ acrylic paintings
- Watercolors
- Traditional photographs
- Digitally enhanced photographs
- Sculptures
- Graphic Art (pen & ink, pencil, pastels)
- Mixed Media/ assemblage
- Fiber Art

Entry fee is \$7 per piece, which this year includes a weekend pass to the festival.
 Amount enclosed

Please include check to The Town of Grafton and mail with this form to: The Grafton Cultural Council, P.O.Box 171, Grafton, MA 01519

If you would like us to include a link to your website on our website, provide your url:

**My signature below confirms that I have read and agree to the rules listed in this pamphlet. Parent signature is required for minors.*

Signature
 Date

The mission of the Annual Grafton Fine Arts & Music Festival, created by the Grafton Cultural Council, is to promote local Grafton and Worcester County artists and musicians and to raise community awareness of the arts by offering an opportunity for cultural enrichment and creative expression for individuals throughout the Blackstone Valley.

GRAFTON FINE ARTS & MUSIC FESTIVAL COMMITTEE

- Committee Chair Fay Morrisson
- Art Liaisons Jennifer White,
- Dorothy Downing,
- Carol Frieswick,
- Dave Runyan,
- Carolyn Kinloch-Winkler
- Finance Director..... Anna Howard
- Music Directors Donna Blanchard
- and Mitch Seidman
- Publicity Director..... Rebecca Micucci
- Workshop Manager Jennifer Purdie
- Facilities Manager Jim O'Connor
- Reception Managers..... Kathy Chapman
- and Terry Moore
- Children's Activity Director.. Jane Smith
- Volunteer Coordinator James Bovasi
- Committee Members Robin Cutler
- and Ellen Onorato

IN RECOGNITION

Stephen and Tasha Halpert..... Festival Founders



6th Annual Grafton Cultural Council



FRIDAY, MARCH 25

Artists Reception and Awards Ceremony
 7 pm - 9 pm

SATURDAY, MARCH 26

Young Artist Reception
 11am - 12 noon
 Exhibition, Workshops and Musical Performances
 12 noon - 6pm

SUNDAY, MARCH 27

Exhibition, Workshops and Musical Performances
 12 noon - 4pm

Grafton Municipal Center Auditorium
 30 Providence Road, Grafton

www.graftonartsfestival.org