



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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Scholarship- Tina Guarino

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Fundraising- Paul Guarino

Special Venues Chairs:

EMC- Stacey David

Fall Exhibition- Frank Robertson

Spring Exhibit- Frank Robertson

Hawthorne Suites- Lisa Bailey

Hayward Manor- Paul Guarino

Town Hall- Brenda Hutchinson

Dear Members and Friends,

Well, I guess it's fair to say that winter is upon us with its unrelenting attack of cold, snow and ice! And another storm on the horizon!! Time to hunker down as much as we can, and use this indoor time to rest and regroup and maybe take the time to clean and organize our studios, and brainstorm about new projects! All of which I have not done by the way! As I write this, John is recovering from total knee replacement surgery, and Nurse Susie has been very busy indeed.

Lots has been going on though. Robin Wessman has done a great job with our next show at the Franklin Library February 5-12 with a reception on the 5th from 2-4 pm. Paul Peterson has successfully organized our next painting workshop to be held February 12th. Our spring show has been tentatively set for May 21-22, and Frank Robertson has agreed to be chair. He will be forming his committee shortly, so please let him know that you will be available to help. We're hoping to have an outdoor art festival in a tent, which should really be fun. The venue has not been established yet, but should be soon. This is our 40th Anniversary year, so let's make it a big celebration!

On another note, I think you all know that I have decided not to be President next year. Our by-laws require that a nominating committee make recommendations for vacant positions at our May meeting at which time the new officers are elected. Dot Downing, Paul Guarino and Robin Wessman have agreed to serve on the nominating committee this year.. The really great news is that the current board has agreed to stay on, which will be such a help to a new president. I have enjoyed my tenure as your president very much, but I've finally admitted to myself that I need a break! I've served in just about every capacity in the FAA, and I will continue to help wherever I can. I am so proud of this organization, and what we are able to accomplish with everyone pitching in and helping out. If any of you would like to know what's involved in being President, I would be happy to talk with you.

In the meantime, stay warm!

Sue Sheridan
President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Membership List Update:

Dale Hoopingarner FAA Website Manager webmaster@franklinart.org

Calender of Events

February 2 - The FAA will host photographer Richard Morton.

February 5-12 - *For the Love of Art* FAA show at Franklin Library. Show opening Feb. 5th 2-4pm. Drop off 9-11am!! Pick up Feb. 12th 12-2pm.

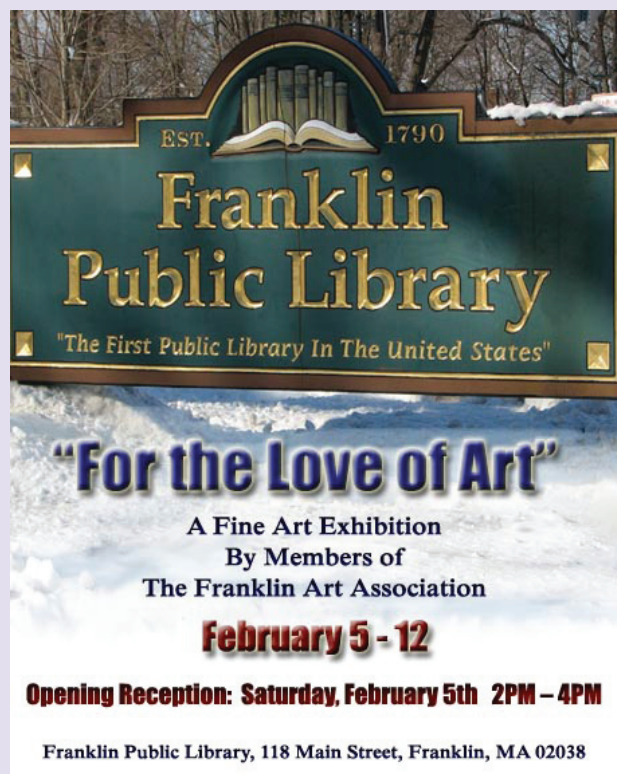
February 12 - Winter Workshop - This event will be held at Art Creations in Hopedale, MA and lead by Susan Kelley of Franklin. The workshop will focus on painting from photographic sources. See below for details.

March 2 - John Kilroy will do an oil painting demonstration.

April 6th - The FAA will host plein air painter John Caggiano.

May 4th - Frederick Kubitz will demonstrate marine watercolor painting.

Save the date!! May 21st - FAA's 40th Anniversary event, outdoor next to Hayward Manor. Please let an officer know if you are willing to help with the organization/planning of this event!



February Workshop - Painting from a Photographic Source

Our second workshop for the year will be held on February 12th at Art Creations in Hopedale and will be lead by Susan Kelley of Franklin. The focus of the workshop will be on painting from photographs. Susan will give us a demonstration in oils showing how she avoids the common pitfalls of using this source material. Each participant will then attempt a painting from their own photos. The subject matter may include landscapes, portraits, still lives, or figure studies. Susan encourages the participant to attempt a painting of a type that has been problematic for the artist. She feels that this will make the workshop the most valuable. Instead of starting from scratch, the artist may also bring in a painting to work on that has given the artist particular difficulties. The workshop will be held from 9 AM until 4 PM with a break for lunch brought by each participant. Coffee and donuts will be provided at the beginning. A critique will be held near the end of the workshop. The cost is \$35 which must be submitted in cash or check at the workshop. The workshop will be restricted to twelve participants, so sign up early. Paul Peterson, FAA Workshop Coordinator ppeters03@yahoo.com

Call for Entries

Gallery9 in downtown Norwood is seeking artist submissions for their show this November, *Looking Up*. For a \$10 entry fee, all artists are welcome to contribute an original work created on a gallery-provided 10"x10" canvas. For more information, please see the gallery website www.gallery9online.com or call 781-762-3300. In addition they are also seeking artists to display in the gallery. All types of work are welcome for submission: acrylic, oil, pastel, watercolor, ink, collage, sculpture, photography, etc. Members of FAA currently represented by Gallery9 include Tatiana Roulin, Rebecca Skinner and Susan Pratt Sheridan. For more information on our easy process, please see the submissions section of our website at gallery9online.com.

Norfolk Cultural Council is looking for artist who are interested in exhibiting their art work, either as a group or individual, for the 2012 Norfolk Library Calendar. For reservation contact: Janyce Conklin at janyceconklin@comcast.net.

The Rhode Island Watercolor Society is seeking artists for its upcoming *Open Juried Competition: "Earth, Wind and Fire"* which celebrates these elements of nature with the love of art. Works selected for the show will on display and for sale from Feb. 27 – March 24 at the Society's Gallery, located at the J. C. Potter Casino (Boat House) in Slater Memorial Park, Armistice Boulevard, Pawtucket, RI. Gallery hours are Tues. - Sat. 10-4pm and Sun. 1-5pm. The competition is open to all artists 18 and older. Cash awards and ribbons will be awarded. Work must be

original, watermedia based, not previously exhibited in RIWS competitions, and have been completed within the last three years. Hand delivery of works for entry submission is February 15 – 20 at the Society's Gallery. The competition is judged by internationally acclaimed watercolorist, Judy Metcalfe of Rockport, MA. For more information and show prospectus, please visit the Society's web site at www.riws.org or contact Kris Occhino, Gallery Director, at (401) 726-1876 and riwsgallery@verizon.net

Hawthorn Suites:

Currently ALL slots are available for the 2011!!!.

Deadline: Open. The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2011 calendar year. Artists can choose to share the space. Please contact Lisa G. Bailey at 508-553-9119 or lgb@lisagbailey.com.

Member's News

Shelly Eager will be giving a 2 day workshop at the Concord Art Assoc. on Mar 4&5. It will focus on how to play with color and spice up your pastel paintings with exaggerated color. Please contact the CAA for more details. In addition Shelly has been asked to show her work in a show highlighting the achievements of women in the arts. It will feature the works of 12 local woman The show will take place at the Preservation Framer in North Attleboro. The opening reception will be Mar. 5 and the show will run through Apr. 1. She is also running a two day workshop for the Concord Art Assoc. on Mar. 4 & 5. Please contact the CAA for details. She will also be doing a demo for the canton Art Assoc. on Feb. 4 at the Canton Library.

Helene Mohn has been juried into the Fountain Street Fine Arts gallery in Framingham and will be exhibiting a painting from Jan. 27th to Feb. 27th, group show. The reception is Feb. 5th from 5 to 6. Also I have an image, (Ebbtide), in the Art of New England magazine spring edition March/April.

Rebecca Skinner has been accepted into the "Illuminations" exhibit at Mass. General Hospital Cancer Center. The show runs from February 2011 thru May 2011. Opening Tuesday, February 15, 2011 from 5:30-7:00pm. Opening remarks at 8:00. For more information visit <http://www.mgh.harvard.edu/cancer/Illuminations>

Workshops/Classes/Events/Opportunities

The Fuller Craft Museum and the City of Brockton together with the Brockton 21st Century Corp. and the Brockton Redevelopment Authority are hosting a community initiative called Art In the Windows. This is an opportunity for local artists to showcase their work, while enhancing the downtown business district. More info is available at www.fullercraft.org/artinthewindows.html or contact Ashley Occhino project manager at 508-588-6000 or aocchino@fullercraft.org

Hopkinton Cultural Arts Alliance is hosting *May Cause Discomfort*, Encaustic Paintings, Mixed Media, Photography and Sculptures by Ruth Brownstein, Chris Kyle and Kris Waldman Feb. 13 - 27. Opening Reception: Sunday, Feb. 13th 2:00 - 5:00 pm.

The Rhode Island Watercolor Society announces its new schedule of adult watercolor classes, including both day and evening classes and workshops, beginning in late January and February. The Society's educational programs are designed to provide an introduction to the excitement of watercolor painting for beginning artists while helping the maturing artist further hone their skills. Course registration and tuition payments are due at the Society before the first day of class. You may register on-line at www.riws.org, by telephone with a major credit card, by mail with check, or in person at the Society's Gallery, located at the J. C. Potter Casino (Boat House) in Slater Memorial Park, Armistice Boulevard, Pawtucket, RI. Gallery hours are Tuesday through Saturday from 10 AM to 4 PM and Sunday from 1 to 5

PM. The Gallery is a handicapped-accessible facility and is open to the public free of charge. For more information, please contact Kris Occhino Gallery Director, at (401) 726-1876 and riwsgallery@verizon.net, or visit the Society's web site at www.riws.org. Classes and workshops fill up quickly, so register early!

Artiste Gallery - Cindy O'Brien has opened a new art and craft gallery in downtown Mansfield and am looking for artists to join me. She is renting 3ft x 3.5ft (floor or wall) spaces for \$45 per month plus a 10% commission on each sale. You may remember O'Brien as the founder of the village artisans collaborative in North Attleboro - She is continuing with the same business plan which includes offering classes and sponsoring arts events as well as finding other opportunities for the artists to promote and sell their work outside the gallery. For more info contact: naarts@comcast.net, 508-339-0855, Artiste Gallery, 263 N. Main St., downtown Mansfield. Hours are 11am - 6pm Tues. - Sat.

RISD Continuing Education Dept. is offering *Photographing Your Artwork 2* Sundays - 02/13/11 - 02/20/11, Time: 9am-12pm. Visit http://www.risd.com/ce_reg for details.

Silver Lake Regional High School is current seeking a long term substitute art teacher to cover Hannah Close's maternity leave, mid- April though mid- June. Details available on the Mass DOE website or email FAAsecretary@gmail.com for information. Course load includes Art I, II & Digital Photography.

January Meeting with demonstration by pastel artist Ella Delyanis



When ordering supplies for those spring paintings—Dick Blick will donate a portion of the proceeds from each order to the FAA as long as orders are made by clicking through” to the Dick Blick website from the FAA homepage. www.franklinart.org

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



FAA Artist Trading Card Contest:

Trading cards have been around for a long time – for everything from sports heroes to cartoon characters. Classic Baseball cards have recently sold for millions of dollars at sports memorabilia auctions and kids are still frantically trading cards for things like “Pokemon” and “Yu-Gi-Oh” to the point where some schools have banned them from the classroom. So why not let Fine art have a turn at creating cards to be traded and collected?

What are artist trading cards?

According to Strathmore:

Artist trading cards (ATCs) are miniature pieces of art that are traded around the world. Artists create, trade and collect art at organized “swap” events either in person or online. It is a great way to meet other artists and share your work. The only official rule for ATCs is the size: 2.5” x 3.5”

Swaps are open to any media, materials or techniques, as long as the card fits into a standard trading card sleeve. Art can be original, limited edition or series. Artists should include the following information on the back of the card:

Name

Contact information (email, website and/or address)

Title of piece

Number of piece (if it is part of an edition or series)

ATCs are traded, not sold. However, there are some artists who choose to sell cards. Cards that are sold are called Art Card Editions or Originals (ACEO)

The FAA Contest:

Beginning with the February 2011 meeting –

All FAA members can create and swap ATCs amongst each other. The individual artist who collects the most trading cards from different artist by the February 2012 meeting will win a prize (Prize to be determined)

Rules:

Cards must fit the 2.5” x 3.5” Official size

Original artwork or series (as noted above) only

Artist name and contact information must be included

You must give a card to get a card (Swap – no purchases allowed)

Each card must be from a different artist to be counted – no duplicates allowed

Bonus points will be awarded for cards from artists Outside of the FAA

The First blank cards will be distributed at the February meeting. After that, cards can be purchased at AC Moore or Michaels. Visit www.strathmoreartist/atc for more details about the ATC movement.



The Norfolk Cultural Council
Presents

Drawings and Paintings by

Michael Evans Pastel Artist
Karole Nicholson Pastel Artist
Madeleine Bolger Drawings

Show Dates: February 7th - February 26th
Norfolk Public Library Gallery/Meeting Room
139 Main Street, Norfolk, MA

Please check for library hours.

Opening reception: Sat. February 12th 4-6
Refreshments & live entertainment featuring
Shane William's jazz trio from 4-6pm