



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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April 2010

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Facilities

Shelly Eager

Dear Members and Friends,

A group of us went out to paint en plein air last Friday in Wickford, Rhode Island. What a day!! The sun was bright, the harbor sparkling, a little fishing boat swayed to and fro next to its dock, boats in the marina still in their white plastic wraps, the church steeple shone in the noonday light, ducks paddled by, spectators stopped to watch, a rogue breeze took a palette for a ride into the water! Being one of the first warm days in March, people were out and about, lounging on the benches, reading or having a picnic lunch. Painting outside that day reminded me of how much visual information there is out there in that big world! And how much painting outdoors helps us to really observe our surroundings. I can still see every inch of that scene in my mind's eye, the beautiful violets of the trees, the red-violets of the bushes, the reflected warmth on the white colonial homes, the reflection of the boat in the water. Robert Genn, a Canadian artist, speaks reverently of the plein air experience when he said "by inhaling the air, hearing the birds and witnessing the movements of subject and light, senses are heightened and a rosy glow is given to the art spirit. Location work injects a vitality that doesn't happen in the studio. And while many find the quality of their outdoor work to be disappointing, no one can say it's not valuable." I couldn't agree more!

The spring show was a big success - the reception was well attended, and a few sales took place! Thanks to all of you who did a great job of pulling it all together. Our next opportunity to show is at Premiere Image Gallery in Ashland. Please see the prospectus that is attached to the end of this newsletter. I hope all of you will consider putting a piece in the show and inviting your friends, family and art lovers to the reception.

Hope to see you at the April meeting!

Warm regards,

Sue Sheridan
President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to approximately 9pm, the first Wednesday of every month, September through May.

Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

April 7th Meeting

Robert Noreika will join us with a watercolor demonstration, featuring techniques used to revive an over-painted image. (*Victorian Farmhouse*, right)



Premier Image Gallery Show

for FAA members: The Premier Image Gallery is hosting a show for FAA members April 29th - June 19th. Drop off April 29-May 1, reception Thursday May 13th, pick up June 18-19th. Note: this is not a FAA hosted show, therefore works previously exhibited at FAA shows may be exhibited. See accompanying prospects for details.

May 5th Meeting

Jeanne Smith a revered pastel artist from Sudbury, specializing in portraiture and landscapes, will be the featured demonstrator at the May meeting. www.jeannesmithart.com

Spring Show Winners

Best in Show #40 Susan Pratt Sheridan

Collage Mixed Media

1st Place #71 Anne Mc Nevin
2nd Place #73 Teri Lillis
3rd Place #52 Brenda Hutchinson

Pastel

1st Place #57 Janyce Conklin
2nd Place #37 Adele Corrigan
3rd Place #74 Helen Thibeault
H M #54 Susan Pratt Sheridan

Oil & Acrylic

1st Place #13 Robin Wessman
2nd Place #44 Robert Rasche
3rd Place # 31 Bill Noble
H M # 47 Paul Peterson
HM #26 Joanne Willoughby

Calligraphy Pen and Ink

1st Place #69 Claire Griffin
2nd Place #66 Karen Pendleton

3rd Place

#60 Claire Griffin

Water Media

1st Place #17 Jerry Aissis
2nd Place #7 Lisa Bailey
3rd Place #72 Carol Nowlin
HM #16 Kristin Occhino

Photo

1st Place #32 Teresa Wall Dugan
2nd Place #9 Anne Diamond McNevin
3rd Place #10 Barbara Evans
HM #8 Marjorie Sardella
HM #58 Rebecca Skinner



Member's News

Lisa G Bailey and **Gail Eckberg** invite members to their Student Juried Art Show at the Norfolk Public Library Community Room, 139 Main St. Norfolk, MA, 508.528.3380 Artists Reception: Sat. April 10, 2010, 1 - 3pm Free and Open to the Public. Exhibit will run April 6 – 30, 2010

David Bastille will be showing his paintings this April at the Dover Town Library, 56 Dedham Street in Dover Center; visit www.dovertownlibrary.org. The show runs April 3rd - 30th (*Peter Mowing*, below).



Jan Conklin has work in the “Next Door Gallery” 250 North Main St. Mansfield, MA. Show opened March 20th.

Shelly Eager will have a solo show at the North Shore Art Association in Gloucester this May 18 to June 5. She hopes some of you can make it, and says it is a beautiful venue and the surrounding area, down the street from Rocky Neck Art Colony, a great way to spend a day of viewing art and dining on the water.

Rebecca Skinner will be exhibiting her photography work in the *Illuminations* exhibit at the Massachusetts General Hospital Cancer Center. Opening Reception: Tuesday, March 9th, 5:30pm-7pm, Location: Mass. General Hospital Cancer Center, 10th Floor of the Yawkey Center for Outpatient Care. Exhibit on display February 2010 thru May 2010.

FAA 2010 Scholarship

Franklin Art Association will offer its 2010 scholarship of up to \$1,000 to a graduating senior who attends high school in Franklin, or is a Franklin resident attending high school in any town (including home-schooled), or whose parent, grandparent or legal guardian is a current member of FAA. Application forms will be available soon at the Franklin high schools, online (www.franklinart.org), at a meeting, or by e-mail from Joan Callahan, joanwriter1@verizon.net, or an officer. Applications will be reviewed, **Thursday April 29th** all work must be submitted for review by 3:30pm.

After completing their first semester, students must submit proof of completing the semester with grades of 2.0 or higher, proving they are satisfactorily participating in an accredited school of higher learning, with a major or minor in the visual arts. The selected student will receive the award within 90 days of submitting this proof. Students who do not comply within 15 months of high school graduation, or who decide to discontinue their arts education, will forfeit the award. In that case, the amount will remain in the scholarship account to be awarded to another qualifying recipient during a subsequent award cycle.

Please see accompanying Word .doc for application and details.

Call for Entries

The Cultural Arts Alliance of Hopkinton is hosting *Treasure the Earth: A Public Art Project* participants design a 52x78" panel addressing ways we can do better for our planet, panels will be joined in a patchwork on the CAA's silo deadline for intent **April 1st**. For more info contact info@caahopkinton.org or call 508-435-9222. www.caahopkinton.org Panels due May 15th.

The Post Road Art Center is hosting *Flower Show 2010* Drop-off for the **April 22nd-29th** Show opens May 6th, 5:30-8:00 p.m. Additionally The Post Road Art Center is also host *Budding Artist Show 2010*. **Drop-off is May 20-28**. www.postroadartcenter.com

Premier Image Gallery is hosting a show for FAA members. Drop off April 29th, 30th and May 1st. Show runs through June 19th. Note: this is not a FAA sponsored show works previously shown at an FAA show may be submitted. See accompanying .pdf for details. www.premier-image.com (508) 881-4730.

MS clinic at Milford Regional Medical Center is hosting an art auction and dinner **April 30th** in need of art donations. This is a good opportunity for artists to donate to a good cause. FAA member Laura O. Cenedella has suffered from MS since 1987 and was finally diagnosed in 2006. Due to the many years of

being mis-diagnosed, she has a progressive form of MS and the clinic as been very instrumental in her journey. Today, she runs a program for the Arts in and around the Blackstone Valley. The clinic has been open for 4 years and has help hundreds of people just like herself. If you would like more information about the clinic or Laura's business feel free to check out her websites. You may also purchase tickets for the dinner and art auction via paypal on the website or contacting her by phone. www.milfordregional.org/site/pages/health_services/ms_center.cfm, www.therainbowpalette.com See accompanying .pdf

The Woodshed Gallery is now accepting exhibition proposals from artists and groups. Both free and fee-based shows are available. For more info visit www.woodshedgallery.com/24.html.

Hawthorn Suites. Deadline: Open. The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2010 calendar year. Artists can choose to share the space. Please contact Lisa G. Bailey at 508-553-9119 or lgb@lisagbailey.com.

Spring FAA show at EMC

EMC Corporation has once again invited the FAA to exhibit in their EMC Gallery. Exhibition dates are April 30-July 27, 2010. Please note the changes in artwork minimums and maximums from the last exhibition. Entries are due no later than April 7--the sooner, the better! Please email any questions to me at staceydavid@yahoo.com. See accompanying prospectus at the end of the newsletter for details.

Workshops/Classes/Events/Opportunities

ArtVentures: Under the Tuscan Sun painting tour is being lead by south shore artist Nancy Howell for 8 nights \$2,800 (double occupancy) May 4-13. www.artventurestours.com or call Gini Hayes at 781-545-3515.

LiveArts on April 11 at 3:30 is LiveARTS' final concert of the season: superlative Philadelphia-based pianist Cynthia Raim, returning once again to the Meetinghouse stage, and raking on works by Schubert, Rachmaninoff, and Scarlatti. Raim was unanimously chosen as the first prize winner of the Clara Haskil International Piano Competition and has been acclaimed for her concerto and recital appearances throughout the US and abroad. She is a graduate of the Curtis Institute of Music, where she studied with masters Rudolf Serkin and Mieczyslaw Horszowski. Tickets, available at the door, are \$15 for adults; \$10 seniors (60+); \$10 youth (age 13-19); music student \$5; children 12 and under are free. Please visit www.liveartsfranklin.org for more details!

Strabo Tours is hosting a watercolor tour of Venice, Italy. Led by professional artist Becky Haletky, May 4-13, 2010. All levels and mediums are welcome. For more information, call Becky at 781-293-5595 or email becky@artbecko.com. or contact Strabo Tours at www.strabotours.com or www.phototc.com

The Village Artisans Collaborative is seeking to expand its retail and general artist memberships. The collaborative, located in downtown N. Attleboro, features monthly artist receptions, events and classes combined with a retail outlet. We are looking for all types of artists and craftsmen. They also have artist work spaces available in the building sharing its retail store in downtown N. Attleboro. Located in its upper level, the Village Artisans will offer artists renting space to take part in collaborative events, ie art shows, open studios, etc. at the store. Four spaces are available and the pricing goes as follows: (#1) 13ft x 14.5 ft x 7ft = \$160.00 per month, (#2) 14.5ft x 17.5 ft = \$325.00, (#3) 14.5ft x 10.75 ft = \$195.00, (#4) 23ft x 11.5 ft = \$335.00. #3 and #4 may be combined for \$450.00. Prices include heat and electric and may be split to share. Required is a six-month contract. To set up an appointment for viewing, please contact Cindy O'Brien at naarts@comcast.net or stop by our store at 21 N. Washington Street.



When ordering supplies for those spring paintings—Dick Blick will donate a portion of the proceeds from each order to the Franklin Art Association as long as orders are made by clicking through” to the Dick Blick website from the Franklin Art Association homepage. www.franklinart.org

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

This newsletter is funded in part by the Local Cultural Councils



PREMIER IMAGE GALLERY

290 Eliot Street, Ledgemere Plaza, Ashland, MA. 01721

(508) 881-4730 www.premier-image.com

AN OPEN INVITATION TO MEMBERS OF THE FRANKLIN ART ASSOCIATION
PREMIER IMAGE GALLERY is pleased to welcome the FRANKLIN ART
ASSOCIATION in a competition and exhibit APRIL 29TH TO JUNE 19TH 2010
DATE FOR DELIVERY- Thursday, APRIL 29, FRIDAY APRIL 30, 9AM TO 5PM,
SATURDAY MAY 1ST 9AM TO 2PM

All two dimensional artwork MUST be framed and wired for hanging. Three
dimensional art is also welcome (We offer artists discounts on framing)

ENTRY FEE- You may submit TWO works. \$7.00 Entry fee per piece
(nonrefundable). Half of all money collected for entry will be returned in cash
awards, the remainder pays for the show opening and advertising. Gift
certificates and Ribbons will also be awarded.

OPENING RECEPTION- Opening reception will be held on THURSDAY MAY
13TH, 2010 6:00 PM TO 8PM Participants are encouraged to bring a donation
of finger food or an appetizer. Those of you who have been to other shows at the
gallery know just how much more enjoyable it is when everyone participates,
for this reason Artists attendance is requested. Please extend our invitation to
your family and friends.

PLEASE NOTE: IN ORDER TO MAKE A SUCESSFUL EXHIBIT WE MUST HAVE
A MINIMUM OF FIFTY PIECES All work submitted should be new and not
exhibited at this gallery in any other exhibit.

AWARDS- Cash prizes and Gift Certificates will be awarded as well as ribbons
for first through third place in categories which will be determined after all
submissions are in. MORE SUBMISSIONS MEAN MORE CATEGORIES

COMMISSION- All work exhibited must be for sale. The artist shall receive
65% of the sale, Premier Image Gallery receives 35%

PICK UP OF WORK: THURSDAY & FRIDAY JUNE 17 OR 18 FROM 9AM TO 5:00PM OR
SATURDAY JUNE 19 9AM TO 2PM.

**THE DATES FOR THE DROP OFF FOR THE ANNUAL OPEN SHOW WILL BE JULY 8,9,10
PLAN AHEAD! If needed other arrangements can be worked out with the gallery
in ADVANCE, any work left after the PICK UP DATE will be charged a 5.00 late fee.

**I release Premier Image Gallery and its owners and agents from insurance
claims on my behalf :Signed-

I RELEASE PREMIER IMAGE GALLERY AND ITS OWNERS AND AGENTS FROM INSURANCE CLAIMS
ON MY BEHALF: Signed; _____

Name _____
Address _____
Tel.(h) _____ (w) _____
Title _____
Category _____
Retail Price _____

Name _____
Address _____
Tel(h) _____ (w) _____
Title _____
Category _____
Retail Price _____

EMC Gallery

Call to Entries

The EMC Corporation gallery is back! They are inviting the artists of the Franklin Art Association to display their work this spring in the executive hallways of their corporate headquarters at 176 South Street in Hopkinton. This is a wonderful opportunity for exposure for the FAA as well as great sales potential for our artists as these hallways are frequented by the top executives from EMC and other Fortune 500 companies in the U.S. All members are encouraged to submit work for this rotating exhibit. Please contact Stacey David at staceydavid@yahoo.com, with additional questions.

Exhibition dates: April 30 – July 27, 2010

Eligibility: Open to all members of the Franklin Art Association. Only 2-dimensional work will be accepted, though all media is welcomed. All artwork must be properly framed and wired for hanging. There is no fee for submission. Work that was hung in an earlier EMC exhibition is NOT eligible for hanging in this exhibition; however, work previously submitted that was not selected may be resubmitted for consideration.

Size requirements: There are 35-40 available slots for each exhibition. The average spot will hold a 22x28" piece. **The minimum size is 9" wide by 6" high. The maximum is 32" wide (no max on height).** There is one oversized spot available that may hold a piece with a minimum size of 30" x 30" and a maximum of 42" x 42"; please note on your entry form if you are submitting a piece for the oversized spot.

Submissions: All interested parties must submit the following to be considered for selection:

- Digital photo of work, including frame, where the file name for the image is the title of the piece
- Artist name, title of piece, medium, size (including frame) shown as W x H, price, and artist email and phone number listed for each submission

There is no limit on the number of pieces you may submit for consideration. If you are submitting 4 or fewer works, you may submit by email to staceydavid@yahoo.com. If you are submitting 5 or more works, you must submit your images on CD by mailing complete packet to Stacey David at 11 Norumbega Circle, Franklin, MA 02038. All images should be saved as JPEGs, at 150 dpi, and should be approximately 3"x5" on screen; high res images are not required. ***If you are resubmitting work for consideration that was previously submitted, you may do so by email, noting your contact information and the title of each work; you do not need to resend the images.***

Deadline: All submissions must be received no later than **April 7, 2010**.

Selection: All submitted work will be presented to EMC by the FAA. EMC will then select the pieces they wish to hang for each exhibition period. Selected artists will be notified by email no later than April 21.

Drop off: Accepted works must be dropped off on Tuesday, April 27 between 3:30 and 5:30 pm at EMC headquarters, 176 South Street in Hopkinton, with Chuck Veit. Please label the back of each piece with the artist, title, medium & price.

Pick up: Exhibited works must be picked up on Tuesday, July 27 between 3:30 and 5:30 pm at EMC headquarters, 176 South Street in Hopkinton, from Chuck Veit.

Insurance: EMC will provide insurance to cover all accepted artwork against loss or damage for the duration of the exhibition. Pieces are not covered by this insurance during transport to and from EMC.

Sales: All pieces may be for sale. EMC and the FAA will not take a commission on art sales. A price list will be available at the EMC front desk as a point of information for interested parties. Prices will **not** be listed on the individual pieces. Artist contact information (either email or phone number, as you specify) will be provided with each piece so that potential buyers may contact the artist directly for purchase. **No piece may be removed from the walls until the end of the exhibition, unless by express written consent of EMC.** Shipment and/or delivery to buyers is the responsibility of the artist and should be taken into account when pricing your work.

Replacement of sold work: If you sell a piece during the course of the exhibition, it is your responsibility to notify Chuck Veit of the sale via email at Veit_Chuck@emc.com. At that time you must also let Chuck know if you have another piece to replace the sold piece with in the exhibit. Once you have received payment for the work, you must again notify Chuck by email before he will release the piece to the buyer. If you do not have a replacement piece, Chuck will choose one from the catalog of submitted works for that exhibition.

Marketing: EMC will send an internal email to all of their associates (approximately 5,000) at headquarters announcing the exhibition and encouraging employees to view and purchase the available work. A sign will also be posted at the beginning of the gallery with an explanation of who the FAA is and who to contact for purchase information.

EMC Gallery Entry Form

If you submit via email, make sure you include ALL requested information.

Artist: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

I prefer interested buyers to contact me via: Phone Email

Number of pieces submitting for review: _____ (Attach add'l sheet as needed)

Titles:

1. _____

Medium: _____ Price: _____ Size: _____

2. _____

Medium: _____ Price: _____ Size: _____

3. _____

Medium: _____ Price: _____ Size: _____

4. _____

Medium: _____ Price: _____ Size: _____

5. _____

Medium: _____ Price: _____ Size: _____

6. _____

Medium: _____ Price: _____ Size: _____

7. _____

Medium: _____ Price: _____ Size: _____

8. _____

Medium: _____ Price: _____ Size: _____

Number of pieces to be considered for display in oversized spot: _____

Please mark these titles with an asterisk.

Remember to save your digital photos with the title of the work shown.

Accepted work must include artist, title, medium & price info taped to the back of the work.

2010 Franklin Art Association Award Application

QUALIFICATIONS: One monetary award of up to \$1,000 may be awarded to a qualifying high school senior residing in Franklin or attending a school in Franklin, or who is a current member of the Franklin Art Association, or a senior whose parent, grandparent or legal guardian is a current member of the association. (Prior to Jan. 1 of this year, a member must have paid dues for two fiscal years. The fiscal year is Sept. 1 to Aug. 31.) After completing their first semester, students must submit proof of completing the semester with grades of 2.0 or higher, proving they are satisfactorily participating in an accredited school of higher learning, with a major or minor in the visual arts. The selected student will receive the award within 90 days of submitting this proof. Students who do not comply within 15 months of high school graduation, or who decide to discontinue their arts education, will forfeit the award. In that case, the amount will remain in the scholarship account to be awarded to another qualifying recipient during a subsequent award cycle.

REQUIREMENTS FOR APPLICATION:

1. Application form
2. Student Portfolio with list
3. Teacher's Letter of Recommendation
4. Transcript of High School Grades

INSTRUCTIONS: The student is to fill out the attached application and obtain a written recommendation from his or her art instructor. **Incomplete applications will not be considered.**

All of the above requirements must be completed and submitted to the Franklin Art Association Board of Review by Thursday, April 29th between 1:45 and 3:30 p.m., at Franklin High School, Oak Street. All information will be kept confidential. Arrangements can be made for earlier delivery by calling Joan Callahan at 508-528-9184.

STUDENT PORTFOLIO REQUIREMENTS: Each applicant must submit a portfolio of their work containing no less than four (4) pieces and not more than eight (8) pieces of art. The attached portfolio annotation sheet must be filled in. Students are asked to submit works in a variety of mediums. All mediums will be accepted, including, and not limited to: oil, acrylic, drawing, 3D, printmaking, graphics, photography, collage, watercolor, textile, pastel, silkscreen, etc. At least one piece must be done as an **original** design concept and not executed under the direction of any instructor, either through the school or private classes. Mark this as **Item #1** on the Portfolio Annotation Sheet. All original artwork should be identified as "original." All work should demonstrate the student's best creative ability, as this will be the main criterion. The board of review will also give consideration to presentation. Originals are to be submitted in a portfolio envelope of some kind (unless they are on display at Franklin High as part of a school exhibit). Protective coverings for pastels, charcoal and other delicate works are requested. Due to the frailty or size of sculpture and 3D work, slides or photographs (2 or 3 views) may be submitted in lieu of the original, and is encouraged. If the actual piece is submitted, it must be boxed by the student for safe handling. The board of review will also be looking for students with a commitment to pursuing their education in the arts.

NOTE: Portfolios with more than 8 pieces of work will be disqualified.

If you have any questions, please call Joan Callahan (leave a message, if necessary).

Please retain this sheet for future reference.

REMINDERS:

APRIL 29th Award applicants must **drop off** portfolio, completed application, letter of recommendation and transcript of high school grades to Franklin Art Association Board of Review at **Franklin High School, Art Room 140, 1:45 to 3:30 p.m.** Enter school at main entrance, turn right, then left through the doorway to the room where applications will be collected. You will be notified at that time when and where to pick up artwork if you are not a Franklin High student. Franklin High Portfolio students may ask their teacher for details. (See instruction sheet)

MAY-JUNE Awards Presentation: May coincide with recipient's school class day or baccalaureate events. If presentation cannot be coordinated with a specific school activity, the award will be announced by phone and letter.

SEPT. 15, 2011 Deadline for winner to submit confirmation of successfully completing the first semester with intention to continue his or her education in a visual arts program to:

Franklin Art Association
Attn: Treasurer/Scholarship Committee
279 East Central St., PMB #289
Franklin, MA 02038

If deadline for proof of continued college enrollment is not met, award money will be forfeited to the Franklin Art Association Scholarship Fund.

Please retain this sheet for future reference.

FRANKLIN ART ASSOCIATION AWARD APPLICATION

NAME _____
ADDRESS _____
TELEPHONE _____ DATE OF BIRTH _____
NAMES OF PARENTS _____
HIGH SCHOOL ATTENDING _____
GRADE AVERAGE _____ CURRENT CLASS STANDING _____

1. What school do you plan to attend in the fall? Into what degree program have you been accepted? What is your intended major / intended minor? _____

2. Why is continuing to further your education in the visual arts important to you? _____

3. Please list any awards, special events or other recognition of your artistic talents by the school, church or other organization. Have you received any awards or recognition other than related to art? _____

4. Please list any extra-curricular activities in which you have participated during your high school years. Have you done any community work, especially to promote the visual arts, or volunteered your services, artistic or otherwise, to help school or other organizations? _____

5. Are you working now or do you plan to work this summer to help finance your education? _____ Explain: _____

NOTE: All submitted works will be handled with care, but the Franklin Art Association, its members or the Town of Franklin will not be held responsible for loss or damage. Applicant and family members agree to these terms.

Student Signature _____ Date _____

Parent or Guardian Signature _____

Please use the back of this page to complete answers to any questions, if necessary.

TEACHER’S RECOMMENDATION

Student’s Name _____

PLEASE RETURN THIS RECOMMENDATION TO THE STUDENT IN AN ENVELOPE BY **APRIL 15, 2009**.

The student named above is applying for a monetary award to be given by the Franklin Art Association. Please describe your interaction with the student and discuss his/her artistic talents, potential and interests in furthering his/her arts education.

Recommendation given by: _____

Position: _____

School: _____

Signature _____ Date _____

PORTFOLIO ANNOTATION SHEET

#	Title	Date	Medium	Size
1	Original Work			
2				
3				
4				
5				
6				
7				
8				

If photos or slides of three-dimensional works are included, please indicate how many views are submitted for each piece and the number(s) of the piece(s). Please number each piece of art on its back, or wherever appropriate.

Signature of artist

Attention Artists

Do you have unwanted art supplies, small art objects, paintings, drawing, prints, photos, crafts or any art related objects that you would like to sell?

Then join us at the Spring Art Mart sale on
Saturday, May 15th from: 10AM - 4 PM.
Where: Felos Art Center Parking Lot
720 Park St. Stoughton, MA
(rain date: May 16th)

Fee: \$15.00
(non-refundable)

Space size is approx. 8' x 8'.
Provide your own table and
shelter.

Space is limited, reserve early.

**Donations
welcome**

Reserve space by May 1'st

Call Elaine: 508-432-2070 or 617-922-0487

Send checks to:

Stoughton Art Assoc.
c/o Felos Art Center
720 Park St.

Stoughton, Ma 02072

For more information

Email: felosart@aol.com or call

781-344-4751

www.saartgallery.com

Sponsored by the Stoughton Art Assoc. & SAART Gallery





SPRING FROLIC: A JUDGED ART EXHIBIT

Sponsored by the Norfolk Cultural Council Entry: Open to all 2-D artists 18 yrs. & older Mediums: Oil, Acrylic, Watercolor, Pastel and Mixed Medium. A maximum of 2 pieces of artwork per person & the artwork must have been completed in the past two years. All artwork must be either framed or museum wrapped and ready for hanging. No saw-tooth hangers or clip on frames allowed. MAXIMUM SIZE: 28" X 32" Entry Fee: \$20 for up to two pieces Entry forms will be available after April 1st, 2010 at the Norfolk Public Library foyer or the Town Hall. Mail-in forms must be postmarked by April 23rd, 2010. Drop-off date: All entries must be dropped off on Saturday, May 1st, 2010, 11:00 a.m. to 2:00 p.m. Entry forms will be available for all entries not mailed by April 23rd at the check-in desk. Make checks out to: Norfolk Cultural Council Address: 1 Liberty Lane • Norfolk, MA 02056 Att: Art Show Contact: Deanna Grimm • dkgcrn@msn.com

Spring Frolic Application

LABELS: PLEASE PRINT CLEARLY. THERE WILL BE NO LAST MINUTE CORRECTIONS OR CHANGES ALLOWED. ALL MAIL-IN ENTRIES MUST BE POSTMARKED NO LATER THAN APRIL 23, 2010. NO MAIL-IN ENTRIES WILL BE ACCEPTED AFTER THAT DATE. FORMS WILL BE AVAILABLE AT THE CHECK-IN DESK FOR DROP-OFF ENTRIES ON MAY 1, 2010 FROM 11:00 A.M. TO 2:00 P.M.

Title:
Artist:
Medium:
Price:
Size:
Phone Number:

Title:
Artist:
Medium:
Price:
Size:
Phone Number:



Title:
Artist:
Medium:
Price:
Size:
Phone Number:

Title:
Artist:
Medium:
Price:
Size:
Phone Number:

PLEASE READ AND SIGN WAIVER:

WAIVER: THE NCC OR THE NORFOLK LIBRARY WILL NOT BE RESPONSIBLE FOR DAMAGE TO ANY PROPERTY BEFORE OR AFTER THE EXHIBIT.

Signature: _____ Date: _____

Email: _____