



# Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 [www.franklinart.org](http://www.franklinart.org)

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## Officers:

### President

Susan Sheridan  
(508) 533-1917  
[suesheridan@comcast.net](mailto:suesheridan@comcast.net)

### Vice President

Dorothy Downing  
(508) 340-5385  
[ddowning0371@aol.com](mailto:ddowning0371@aol.com)

### Secretary

Richard Cook  
(508) 528-3497  
[riparco26@aol.com](mailto:riparco26@aol.com)

### Treasurer/Membership

Carol Frieswick  
(508) 234-6697  
[csf@meganet.net](mailto:csf@meganet.net)

### Corresponding Secretary

Hannah Close  
(860) 204-1796  
[FAAsecretary@gmail.com](mailto:FAAsecretary@gmail.com)

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Shelly Eager

Dear members and friends,

A few weeks ago, we went on a field trip to the Museum of Fine Arts to see the *Secrets of Tomb 10A*, an exhibit of a 4000 year old Egyptian tomb and its artifacts. It was fascinating to see the 58 hand carved boats which would transport the tombs occupants and everything that they believed would be required in the afterlife. Governor Djehutynakht and his wife were wealthy Egyptians and spared nothing in creating quite a comfortable future in eternity. There were military transports, kitchen boats loaded with food, weapons, cows, oxen, weavers and craftsmen, chefs, and a staff of hundreds, all dedicated to ensure an afterlife of luxury.

Sitting in my studio thinking about this elaborate Egyptian procession, I started making my own mental list of my favorite art stuff I couldn't possibly go into eternity without! The brushes that I always reach for, picking them out of a crowd of their less valued counterparts, the ones I use over and over again. My favorite paints, cobalt blue, rose madder genuine, quinacridone gold, the list goes on and on... A boatload of Arches 140 lb. cold-pressed watercolor paper... Well, then I'd have to bring a personal framer, who would willingly frame all my paintings in gold gilt frames completely free of charge!! I'm beginning to think the afterlife concept of bringing everything with you is a swell idea! How about some of my beautiful art books, and a few DVD's... Or how about the pastels I've begun to like so much, and oil paints too, for a change of pace... oh and some nice music to paint by... I think I'm going to need more than 58 boats....

The entry forms are in for the "Spring into Art" show. It will be a terrific show I know! Don't forget to send an evite to all the family, friends and art lovers you know... and a reminder to bring some finger food to the reception... I hope to see you all there!

Warm regards,  
Sue Sheridan

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to approximately 9pm, the first Wednesday of every month, September through May.

Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

# Calender of Events

## March 3rd Meeting

This month the Franklin Art Association presents Massachusetts' artist Susan Swinand.

Swinand is a multimedia and watercolor artist who uses abstraction to consider nature and the forces of the universe. [www.swinand.com](http://www.swinand.com)

## *Spring into Art Show*

The spring FAA show will run March 1st through March 26th, with tear down March 27th. **Members are asked to kindly bring a finger food contribution to the opening.** See accompanying .pdf for details.

## Spring Workshop with Cindy Baron

This workshop will be held **March 28th** 10-4 at the Rhode Island Watercolor Society. Cindy will be demonstrating in watercolor. \$30 fee is due the day of the workshop. For more info see accompanying .pdf and/or contact Paul Peterson [ppeters03@yahoo.com](mailto:ppeters03@yahoo.com) or 508-533-7243.

## Premier Image Gallery Show for FAA members

The Premier Image Gallery is hosting a show for FAA members April 29th - June 19th. Drop off April 29-May 1, reception Thursday May 13th, pick up June 18-19th. Note: this is not a FAA hosted show, therefore works previously exhibited at FAA shows may be exhibited. See accompanying .pdf for details.

## April 7th Meeting

Robert Noreika will join us with a watercolor demonstration, featuring techniques used to revive an over-painted image.



**Welcome New FAA Member:** Joanne Willoughby 134 North St. Norfolk, MA 02056 774-571-8701 [jew\\_8@msn.com](mailto:jew_8@msn.com)

**Contact Update:** Linda P. Massey 20 Veterans Memorial Dr. Apt. 310, Franklin, MA 02038 (508)346-3561 [lpmassey@comcast.net](mailto:lpmassey@comcast.net)

## Hayward Manor Show:

The following members will have work on display at Hayward Manorto be hung March 2-3rd between 9-5. Angela Aguila, Robin Wessman, Daydre Hamilton, Aivars Zandbergs, Colleen Vandeventer, Marjorie Sardella, Dick Cook, Teri Lillis, Sue Sheridan, Lisa Bailey, Kristen Negro, Richard Guardabascio, Vail Pagliarani. If you have questions regarding this show please contact Paul Gaurino at [pauljm1@comcast.net](mailto:pauljm1@comcast.net).

# Member's News

**Hannah Close** is pleased to announce that 11 of her digital photography & printmaking students' works' received Scholastic Art awards and 6 will be featured in the Scholastic Art - Boston Globe show held at the State Transportation Building Feb. 1 - March 20. The show features student art from across the state and is open to the public.



**Shelly Eager** will be conducting a one-day workshop March 20 sponsored by the Concord Art Assoc. titled *Bold Color, Bold Strokes: A Workshop in Pastels*. The idea is to get us out of the winter doldrums and spring into color. For more info contact [saseng@comcast.net](mailto:saseng@comcast.net) or the Concord Art Association [www.concordart.org](http://www.concordart.org).

Also from May 15 to June 5 Shelly Eager will have a one person show in the Gordon Grant Gallery of the North Shore Art Association in Gloucester. The Art Association has a beautiful gallery open to all and it is well worth the day trip up to the area. Right down the street is the Rocky Neck Art Colony to add to you art enjoyment for the day. Shelly Eager will have a solo show at the North Shore Art Association in Gloucester this May 18 to June 5. She hopes some of you can make it, and says it is a beautiful venue and the surrounding area, down the street from Rocky Neck Art Colony, a great way to spend a day of viewing art and dining on the water.

**Claire Griffin** announces an update to her weblog which can be viewed at [www.griffinink.com](http://www.griffinink.com). She would also like to invite members to view her work on display at the Hawthorne Suites through March.

**Daydre Hamilton** received an Honorable Mention for her painting, *Reflections of Blue*, (left) in the *Flower Fantasy* show at the Rhode Island Watercolor Society, in Pawtucket, RI. The show will run from Feb. 21st - March 12th.



**Bill Noble** recently became a Juried Artist Member in Fine Art of the Cape Cod Art Association. In addition, he launched his website [www.billnobleartist.com](http://www.billnobleartist.com).

**Rebecca Skinner** will be exhibiting her photography work in the *Illuminations* (above right) exhibit at the

Massachusetts General Hospital Cancer Center. Opening Reception: Tuesday, March 9th, 5:30pm-7pm, Location: Mass. General Hospital Cancer Center, 10th Floor of the Yawkey Center for Outpatient Care. Exhibit on display February 2010 thru May 2010.

**Tatiana Roulin** will be having her Personal Show (right) in March. She will be exhibiting her art in Gallery 9 (Custom Art Framing) on 45 Central Street in Norwood. There will be an opening reception on Friday, March 5th, 2010 from 6 PM to 8 PM. You can find additional details here: [http://customartframing.com/Custom\\_Art\\_Framing/calendar.html](http://customartframing.com/Custom_Art_Framing/calendar.html) Everyone is very welcome to come to the show. In order to find out more about Tatiana's art please visit her web site: [www.3dmirror.com](http://www.3dmirror.com)



**Aivars Zandbergs** is currently exhibiting oils, acrylics, and watercolors at Cafe Dolce until March 4. He is also teaching at the Franklin Senior Center; watercolors & acrylics ONLY. Next set of 10 classes will start in April. Max. 10 students, \$50/session. Call 508-520-4945 to sign up.

## FAA 2010 Scholarship

Franklin Art Association will offer its 2010 scholarship of up to \$1,000 to a graduating senior who attends high school in Franklin, or is a Franklin resident attending high school in any town (including home-schooled), or whose parent, grandparent or legal guardian is a current member of FAA. Application forms will be available soon at the Franklin high schools, online ([www.franklinart.org](http://www.franklinart.org)), at a meeting, or by e-mail from Joan Callahan, [joanwriter1@verizon.net](mailto:joanwriter1@verizon.net), or an officer. Applications will be reviewed, **Thursday April 29th** all work must be submitted for review by 3:30pm.

After completing their first semester, students must submit proof of completing the semester with grades of 2.0 or higher, proving they are satisfactorily participating in an accredited school of higher learning, with a major or minor in the visual arts. The selected student will receive the award within 90 days of submitting this proof. Students who do not comply within 15 months of high school graduation, or who decide to discontinue their arts education, will forfeit the award. In that case, the amount will remain in the scholarship account to be awarded to another qualifying recipient during a subsequent award cycle.

**Please see accompanying Word .doc for application and details.**

## Call for Entries

**The Cultural Arts Alliance of Hopkinton** is hosting *Treasure the Earth: A Public Art Project* participants design a 52x78" panel addressing ways we can do better for our planet, panels will be joined in a patchwork on the CAA's silo deadline for intent **April 1st**. For more info contact [info@caahopkinton.org](mailto:info@caahopkinton.org) or call 508-435-9222. [www.caahopkinton.org](http://www.caahopkinton.org) Panels due May 15th.

The CAA is also hosting *Arts in Bloom: CAA Annual Juried Art Show* will run April 30th - May 24th. Drop off **April 9 & 10**, 4-7pm.

**The Post Road Art Center** is hosting *Flower Show 2010* Drop-off for the **April 22nd-29th** Show opens May 6th, 5:30-8:00 p.m.

Additionally The Post Road Art Center is also host *Budding Artist Show 2010*. **Drop-off is May 20-28**. [www.postroadartcenter.com](http://www.postroadartcenter.com)

**Premier Image Gallery** is hosting a show for FAA members. Drop off April 29th, 30th and May 1st. Show runs through June 19th. Note: this is not a FAA sponsored show works previously shown at an FAA show may be submitted. See accompanying .pdf for details. [www.premier-image.com](http://www.premier-image.com) (508) 881-4730.

**MS clinic at Milford Regional Medical Center** is hosting an art auction and dinner **April 30th** in need of art donations. This is a good opportunity for artists to donate to a good cause. FAA member Laura O. Cenedella has suffered from MS since 1987 and was finally diagnosed in 2006. Due to the many years of being mis-diagnosed, she has a progressive form of MS and the clinic as been

very instrumental in her journey. Today, she runs a program for the Arts in and around the Blackstone Valley. The clinic has been open for 4 years and has help hundreds of people just like herself. If you would like more information about the clinic or Laura's business feel free to check out her websites. You may also purchase tickets for the dinner and art auction via paypal on the website or contacting her by phone. [www.milfordregional.org/site/pages/health\\_services/ms\\_center.cfm](http://www.milfordregional.org/site/pages/health_services/ms_center.cfm), [www.therainbowpalette.com](http://www.therainbowpalette.com) See accompanying .pdf

**The Norfolk Cultural Council** has an opening for one or more artists who would like to show their work in the month of October in the meeting room of the Norfolk Library. Contact: Janyce Conklin [janyce-conklin@comcast.net](mailto:janyce-conklin@comcast.net) 508-528-8485

**The Woodshed Gallery** is now accepting exhibition proposals from artists and groups. Both free and fee-based shows are available. For more info visit [www.woodshedgallery.com/24.html](http://www.woodshedgallery.com/24.html).

**Hawthorn Suites**. Deadline: Open. The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2010 calendar year. Artists can choose to share the space. Please contact Lisa G. Bailey at 508-553-9119 or [lgb@lisagbailey.com](mailto:lgb@lisagbailey.com).



When ordering supplies for those winter paintings—Dick Blick will donate a portion of the proceeds from each order to the Franklin Art Association as long as orders are made by clicking through to the Dick Blick website from the Franklin Art Association homepage. [www.franklinart.org](http://www.franklinart.org)

## Workshops/Classes/Events/Opportunities

**Artist studio space** is now available at 23 W. Bacon Street, Plainville, MA. This space former warehouse space and can be rented at between \$125 and \$225 per month which includes heat and utilities. 2nd floor, no elevator. Floor plan available though not to scale. There are 8 spaces available, of varying sizes. Spaces could be shared and landlord would be happy to knock down walls to make larger spaces. There is access to water, bathrooms and a full kitchen. Spaces can be rented month to month or with a lease. Please contact Matt Miller at 508-277-3808, [mmiller@totalbz.com](mailto:mmiller@totalbz.com) to arrange a viewing.

**The Cultural Arts Alliance of Hopkinton** hosts *Invisible Threads* an installation by artist Denise Driscoll Feb. 9 - March 19, 2010. Driscoll will also be featured at the CAA's *Women's Art Forum* 7pm March 4th and 12th for reservations contact: [info@caahopkinton.org](mailto:info@caahopkinton.org).

**ArtVentures: Under the Tuscan Sun** painting tour is being lead by south shore artist Nancy Howell for 8 nights \$2,800 (double occupancy) May 4-13. [www.artventurestours.com](http://www.artventurestours.com) or call Gini Hayes at 781-545-3515.

**LiveArts** on April 11 at 3:30 is LiveARTS' final concert of the season: superlative Philadelphia-based pianist Cynthia Raim, returning once again to the Meetinghouse stage, and raking on works by Schubert, Rachmaninoff, and Scarlatti. Raim was unanimously chosen as the first prize winner of the Clara Haskil International Piano Competition and has been acclaimed for her concerto and recital appearances throughout the US and abroad. She is a graduate of the Curtis Institute of Music, where she studied with masters Rudolf Serkin and Mieczyslaw Horszowski. Tickets, available at the door, are \$15 for adults; \$10 seniors (60+); \$10 youth (age 13-19); music student \$5; children 12 and under are free. Please visit [www.liveartsfranklin.org](http://www.liveartsfranklin.org) for more details!

**Strabo Tours** is hosting a watercolor tour of Venice, Italy. Led by professional artist Becky Haletky, May 4-13, 2010. All levels and mediums are welcome. For more information, call Becky at 781-293-5595 or email [becky@artbecko.com](mailto:becky@artbecko.com). or contact Strabo Tours at [www.strabotours.com](http://www.strabotours.com) or [www.phototc.com](http://www.phototc.com)



Seen here artist Cindy Baron does a demonstration in oils at the February FAA meeting. Cindy will be leading a workshop for the FAA March 28th contact Paul Peterson for details! [ppeters03@yahoo.com](mailto:ppeters03@yahoo.com) or 508-533-7243



**Editor's Note:** As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

This newsletter is funded in part by the Local Cultural Councils





*Franklin Art Association*

# Spring Into Art

**March 1st to March 27th, 2010**

**Opening Reception**

**Saturday, March 13th - 1:00 pm to 4:00 pm**

*Please join us for an afternoon of beautiful artwork,  
live entertainment and refreshments*

**Norfolk Public Library**  
139 Main Street, Norfolk, MA

## Spring Workshop

Plans are now finalized for our spring workshop. It will be led by Cindy Baron who was our demonstrator at the February meeting. All who attended and those who have visited her website are no doubt impressed by her artistic ability in both watercolor and in oil painting. Since many of us have seen her demonstration in oil, we have decided to have her demonstrate in watercolor at the workshop. However, given her proficiency in all painting media including pastel, we feel that any one of us who paints in any medium would profit from this workshop.

The workshop will be held on Sunday, March 28th from 10 AM until 4 PM. It will take place at the Rhode Island Watercolor Society's facility at Slater Park in Pawtucket, Rhode Island. Cindy will begin the day with her demonstration in watercolor. There will be a break for lunch around noontime, and the day will end with a critique of our collective works. Participants should arrive by 9:30 AM for setup and for coffee and donuts.

The workshop fee is \$30 and is due on the day of the workshop. Carol Frieswick, our treasurer, will be collecting the fees. We have started a sign up sheet, and some who were at our February meeting have signed up already. We have seven so far and will start a waiting list if the number exceeds sixteen. Unfortunately, the available space will not accommodate more than this number. If you sign up and fail to show up, you will be assessed the workshop fee unless you give me 24 hours advanced notice. This provision will make it possible for someone on the waiting list to attend. Participants are expected to bring their own lunch and whatever other provisions required.

If you wish to sign up or have any questions, contact me at [ppeters03@yahoo.com](mailto:ppeters03@yahoo.com) or 508-533-7243.

Paul Peterson, Workshop Coordinator



**PREMIER IMAGE GALLERY**

290 Eliot Street, Ledgemere Plaza, Ashland, MA. 01721

(508) 881-4730 www.premier-image.com

AN OPEN INVITATION TO MEMBERS OF THE FRANKLIN ART ASSOCIATION  
PREMIER IMAGE GALLERY is pleased to welcome the FRANKLIN ART  
ASSOCIATION in a competition and exhibit APRIL 29TH TO JUNE 19TH 2010  
DATE FOR DELIVERY- Thursday, APRIL 29, FRIDAY APRIL 30, 9AM TO 5PM,  
SATURDAY MAY 1ST 9AM TO 2PM

All two dimensional artwork MUST be framed and wired for hanging. Three  
dimensional art is also welcome (We offer artists discounts on framing)

ENTRY FEE- You may submit TWO works. \$7.00 Entry fee per piece  
(nonrefundable). Half of all money collected for entry will be returned in cash  
awards, the remainder pays for the show opening and advertising. Gift  
certificates and Ribbons will also be awarded.

OPENING RECEPTION- Opening reception will be held on THURSDAY MAY  
13TH, 2010 6:00 PM TO 8PM Participants are encouraged to bring a donation  
of finger food or an appetizer. Those of you who have been to other shows at the  
gallery know just how much more enjoyable it is when everyone participates,  
for this reason Artists attendance is requested. Please extend our invitation to  
your family and friends.

PLEASE NOTE: IN ORDER TO MAKE A SUCESSFUL EXHIBIT WE MUST HAVE  
A MINIMUM OF FIFTY PIECES All work submitted should be new and not  
exhibited at this gallery in any other exhibit.

AWARDS- Cash prizes and Gift Certificates will be awarded as well as ribbons  
for first through third place in categories which will be determined after all  
submissions are in. MORE SUBMISSIONS MEAN MORE CATEGORIES

COMMISSION- All work exhibited must be for sale. The artist shall receive  
65% of the sale, Premier Image Gallery receives 35%

PICK UP OF WORK: THURSDAY & FRIDAY JUNE 17 OR 18 FROM 9AM TO 5:00PM OR  
SATURDAY JUNE 19 9AM TO 2PM.

\*\*THE DATES FOR THE DROP OFF FOR THE ANNUAL OPEN SHOW WILL BE JULY 8,9,10  
PLAN AHEAD! If needed other arrangements can be worked out with the gallery  
in ADVANCE, any work left after the PICK UP DATE will be charged a 5.00 late fee.

\*\*I release Premier Image Gallery and its owners and agents from insurance  
claims on my behalf :Signed-

I RELEASE PREMIER IMAGE GALLERY AND ITS OWNERS AND AGENTS FROM INSURANCE CLAIMS  
ON MY BEHALF: Signed; \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Tel.(h) \_\_\_\_\_ (w) \_\_\_\_\_  
Title \_\_\_\_\_  
Category \_\_\_\_\_  
Retail Price \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Tel(h) \_\_\_\_\_ (w) \_\_\_\_\_  
Title \_\_\_\_\_  
Category \_\_\_\_\_  
Retail Price \_\_\_\_\_

*The Rainbow Palette*

# Multiple Sclerosis Dinner

PROCEEDS BENEFIT THE MULTIPLE SCLEROSIS CLINIC, MILFORD REGIONAL MEDICAL CENTER SERVING 23 SURROUNDING TOWNS.

AT THE CENTER FOR MS THEY MEET EACH PATIENT'S SPECIFIC NEEDS, WITH AN EMPHASIS ON COMPASSION AND EDUCATION.

- *Buffet*
- *Live Music*
- *Silent Auction*
- *Raffle*

Friday, April 30th  
Doors open at 6:00 pm

*Donation \$30.00*

**VFW Post 1385  
Route 16. Uxbridge, MA**

**For tickets, a donation or more  
information contact:  
Laura @ 508-278-7193  
[www.therainbowpalette.com](http://www.therainbowpalette.com) (PayPal)**

# 2010 Franklin Art Association Award Application

**QUALIFICATIONS:** One monetary award of up to \$1,000 may be awarded to a qualifying high school senior residing in Franklin or attending a school in Franklin, or who is a current member of the Franklin Art Association, or a senior whose parent, grandparent or legal guardian is a current member of the association. (Prior to Jan. 1 of this year, a member must have paid dues for two fiscal years. The fiscal year is Sept. 1 to Aug. 31.) After completing their first semester, students must submit proof of completing the semester with grades of 2.0 or higher, proving they are satisfactorily participating in an accredited school of higher learning, with a major or minor in the visual arts. The selected student will receive the award within 90 days of submitting this proof. Students who do not comply within 15 months of high school graduation, or who decide to discontinue their arts education, will forfeit the award. In that case, the amount will remain in the scholarship account to be awarded to another qualifying recipient during a subsequent award cycle.

## **REQUIREMENTS FOR APPLICATION:**

1. Application form
2. Student Portfolio with list
3. Teacher's Letter of Recommendation
4. Transcript of High School Grades

**INSTRUCTIONS:** The student is to fill out the attached application and obtain a written recommendation from his or her art instructor. **Incomplete applications will not be considered.**

All of the above requirements must be completed and submitted to the Franklin Art Association Board of Review by Thursday, April 29th between 1:45 and 3:30 p.m., at Franklin High School, Oak Street. All information will be kept confidential. Arrangements can be made for earlier delivery by calling Joan Callahan at 508-528-9184.

**STUDENT PORTFOLIO REQUIREMENTS:** Each applicant must submit a portfolio of their work containing no less than four (4) pieces and not more than eight (8) pieces of art. The attached portfolio annotation sheet must be filled in. Students are asked to submit works in a variety of mediums. All mediums will be accepted, including, and not limited to: oil, acrylic, drawing, 3D, printmaking, graphics, photography, collage, watercolor, textile, pastel, silkscreen, etc. At least one piece must be done as an **original** design concept and not executed under the direction of any instructor, either through the school or private classes. Mark this as **Item #1** on the Portfolio Annotation Sheet. All original artwork should be identified as "original." All work should demonstrate the student's best creative ability, as this will be the main criterion. The board of review will also give consideration to presentation. Originals are to be submitted in a portfolio envelope of some kind (unless they are on display at Franklin High as part of a school exhibit). Protective coverings for pastels, charcoal and other delicate works are requested. Due to the frailty or size of sculpture and 3D work, slides or photographs (2 or 3 views) may be submitted in lieu of the original, and is encouraged. If the actual piece is submitted, it must be boxed by the student for safe handling. The board of review will also be looking for students with a commitment to pursuing their education in the arts.

**NOTE: Portfolios with more than 8 pieces of work will be disqualified.**

If you have any questions, please call Joan Callahan (leave a message, if necessary).

**Please retain this sheet for future reference.**

## **REMINDERS:**

**APRIL 29th** Award applicants must **drop off** portfolio, completed application, letter of recommendation and transcript of high school grades to Franklin Art Association Board of Review at **Franklin High School, Art Room 140, 1:45 to 3:30 p.m.** Enter school at main entrance, turn right, then left through the doorway to the room where applications will be collected. You will be notified at that time when and where to pick up artwork if you are not a Franklin High student. Franklin High Portfolio students may ask their teacher for details. (See instruction sheet)

**MAY-JUNE Awards Presentation:** May coincide with recipient's school class day or baccalaureate events. If presentation cannot be coordinated with a specific school activity, the award will be announced by phone and letter.

**SEPT. 15, 2011 Deadline** for winner to submit confirmation of successfully completing the first semester with intention to continue his or her education in a visual arts program to:

Franklin Art Association  
Attn: Treasurer/Scholarship Committee  
279 East Central St., PMB #289  
Franklin, MA 02038

**If deadline for proof of continued college enrollment is not met, award money will be forfeited to the Franklin Art Association Scholarship Fund.**

**Please retain this sheet for future reference.**

### FRANKLIN ART ASSOCIATION AWARD APPLICATION

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_  
NAMES OF PARENTS \_\_\_\_\_  
HIGH SCHOOL ATTENDING \_\_\_\_\_  
GRADE AVERAGE \_\_\_\_\_ CURRENT CLASS STANDING \_\_\_\_\_

1. What school do you plan to attend in the fall? Into what degree program have you been accepted? What is your intended major / intended minor? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. Why is continuing to further your education in the visual arts important to you? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Please list any awards, special events or other recognition of your artistic talents by the school, church or other organization. Have you received any awards or recognition other than related to art? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
4. Please list any extra-curricular activities in which you have participated during your high school years. Have you done any community work, especially to promote the visual arts, or volunteered your services, artistic or otherwise, to help school or other organizations? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
5. Are you working now or do you plan to work this summer to help finance your education? \_\_\_\_ Explain: \_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**NOTE:** All submitted works will be handled with care, but the Franklin Art Association, its members or the Town of Franklin will not be held responsible for loss or damage. Applicant and family members agree to these terms.

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Student Signature \_\_\_\_\_ Date \_\_\_\_\_

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Parent or Guardian Signature \_\_\_\_\_

Please use the back of this page to complete answers to any questions, if necessary.

**TEACHER’S RECOMMENDATION**

Student’s Name \_\_\_\_\_

PLEASE RETURN THIS RECOMMENDATION TO THE STUDENT IN AN ENVELOPE BY **APRIL 15, 2009**.

The student named above is applying for a monetary award to be given by the Franklin Art Association. Please describe your interaction with the student and discuss his/her artistic talents, potential and interests in furthering his/her arts education.

Recommendation given by: \_\_\_\_\_  
 Position: \_\_\_\_\_  
 School: \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_

## PORTFOLIO ANNOTATION SHEET

| # | Title         | Date | Medium | Size |
|---|---------------|------|--------|------|
| 1 | Original Work |      |        |      |
| 2 |               |      |        |      |
| 3 |               |      |        |      |
| 4 |               |      |        |      |
| 5 |               |      |        |      |
| 6 |               |      |        |      |
| 7 |               |      |        |      |
| 8 |               |      |        |      |

If photos or slides of three-dimensional works are included, please indicate how many views are submitted for each piece and the number(s) of the piece(s). Please number each piece of art on its back, or wherever appropriate.

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Signature of artist