

Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Summer 2009

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Scholarship Joan Callahan **Workshops Fall Exhibition** Dick Fotland, Paul Peterson, Jean White **EMC Gallery Coordinator** Stacey David Archives Karen Pendleton **Publicity** Anne McNevin Refreshments **Bernie McNichols** Website Lynne Fitzpatrick Facilities Shelly Eager

Hello FAA members and friends!

This is my first note to you as your interim president. As you know, the 2009/2010 President-elect Claire Griffin stepped down due to some health concerns, and she asked if I would take her place for the coming year. I don't think there is any strict protocol for this, but I would feel more comfortable if a formal vote were taken at the first meeting in September to "officially" support me as your President. Unfortunately, I will be unable to attend the first meeting, but your new Vice President Dot Downing will preside.

I do want to officially acknowledge all the accomplishments of those members of the 2008/2009 FAA Board who have stepped down but hopefully will remain very active! They are Stacey David, Past President, Catherine Rogozyn, Past Vice President, and Bill Wallhauser, Past Secretary. Thank you on behalf of the membership for all you have done for the FAA!

I have already met with the new FAA Board for the coming year and I believe it is going to be a banner year! There are a number of newsworthy items I'd like to share with you prior to our first meeting.

• Our meetings for the 2009/2010 season will be on the first WEDNESDAY of the month at 6:30 pm at the Franklin Senior Center. We are going to try and start the business meeting at 6:45 so we don't take time away from the evening's program

• Dot Downing has been working hard to line up some great programs for the 2009 season. At our first meeting on September 2nd, Bill Griffiths, Instructor at the Worcester Art Museum will discuss color theory and do a watercolor demonstration. On October 7th, David Curtis, well-known North Shore artist, will do an oil painting demonstration. Stay tuned!

• Mark your calendars! The FAA will be participating in the Harvest Festival in downtown Franklin on Sunday, September 20th. You are invited to set up your easels and have a "Paint Out". FAA will have a tent and table for informational materials and panels for exhibiting artwork. This is a great opportunity to spotlight the FAA. Dot Downing and Carol Frieswick will chair this event.

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Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to approximately 9pm, the first Wednesday of every month, September through May.

Refreshments and socialization are help from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Mark your calendars! The FAA Fall show will take place on the weekend of November 7-8 and will be cochaired by Paul Peterson, Dick Fotland and Jean White. The location has not been firmed up yet, but there are some good possibilities in the works. Please let Paul, Dick or Jean know ASAP how you would like to help!
Membership application attached! Please complete and send in prior to the September meeting.

• Coming events: Spring Art Walk in downtown Franklin! Stay tuned!

• The FAA has joined the Franklin Downtown Partnership for the 2009/2010 season. The Board believes that membership will gain visibility for the FAA and provide needed support for any of our downtown activities.

I'm looking forward to seeing you all at the October meeting. In the meantime, I hope you are painting up a storm, and given the weather we've had so far this summer, that wouldn't be difficult!

Warm regards, Sue Sheridan Interim FAA President Don't forget to renew your FAA membership to take advange of all these great programs! Application available online or accompanying this newsletter.

Calender of Events

William Griffith a teacher at The Worcester Art Museum, will do a demonstration in watercolors. He is most famous for his own color theory which he will present to us during the meeting.

September 20th

Harvest Festival in downtown Franklin, co-chaired by Dot Downing and Carol Frieswick. **October 7th**

David Curtis, an extremely well known North Shore Artist, will demonstrate in oils. See website www.davidpcurtis.com.

November 4th

Maris Platais, who has been painting for 60 years, will really impress the audience with his acrylic landscape paintings.

November 7th & 8th

Fall FAA Showcase co-chaired by Paul Peterson, Dick Fotland and Jean White.

Summer Luau Party





Call for Entries

Premier Image Gallery is holding it's annual "Open Art" show. Delivery dates are **July 16, 17th 9-4, and 18th 9-2pm.** Artists may submit 2 works at \$7/work, cash prizes and awards will be given. www.premier-image.com see accompanying attachment for entry form.

The Post Road Art Center is hosting a landscape/seascape show. **Drop off date is Aug 1-6**. Prizes will be awarded, reception Aug. 13 5:30-8:30. All media will be accepted, 2-D maxium 32"x40", 3-D maximum 20"x40". Show will run through Sept. 3rd. For details visit www.postroadartcenter.com. Additional shows upcoming at the Post Road Art Center: Budding Artists Show through June 26th, Call to Artists for the September Miniature Show, Call to Artists for the October Abstract Show, December- High School Student Juried Art Show, January 2010- City Scape Show, February 2010- Show of Hearts.

The Museum of Printing in North Andover, MA is soliciting examples of superbly printed broadsides; bookplates; business cards; invitations to special occasions; and birth, wedding, or funeral announcements, which will be juried and shown at the conference, and subsequently exhibited at the Museum of Printing (dates TBA). Deadline **Sept. 1st.** Information and application can be found at museumofprinting.org

The Westborough Cultural Council is hosting the Arts in Common Festival Oct. 3 10am-4pm (raindate Oct. 10), they are seeking artists interested in showing original work. Application deadline is Sept. 1st, see accompanying pdf for application

form and more information.

Hawthorn Suites. Deadline: Open. The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2010 calendar year. Artists can choose to share the space. Please contact Lisa G. Bailey at 508-553-9119 or lgb@ lisagbailey.com.

The Norfolk Cultural Council is looking for any one who is interested in exhibiting their work at the Norfolk Library contact: Janyce Conklin 508-528-8485 or janyceconklin@ comcast.net.

Safety Note to Plein Aire Painters:

The Attleboro Sun Chronicle wrote an article recently about frequent black bear sightings in North Attleboro. The bears have also been reported in Northern Rhode Island and according to the Commonwealth of Massachusetts, they have been moving south from Worcester County and New Hampshire. This is the time of year when mother bears are with their cubs. To all who plein air paint, be aware of your surroundings and use caution about food in backpacks and carrying bags.

Have fun, but be smart. Bill Noble

Member's News

Joan Callahan had a few FAA artists over to her garden yard for a day of painting, July 10. (Below right bottom Joan Callahan and Dick Fotland, left Sue Sheridan)

Daydre Hamilton had two of her paintings accepted into the "Artist's Choice" show at the Rhode Island Watercolor Society, Pawtucket, RI. She received an Honorable Mention for her watercolor, "Reflections on Ice". The show runs from July 12th to the 30th. Gallery Hours are Tuesday- Saturday 10-4, Sunday 1-5.

Gail Eckberg recieved Honorable Mention for an organic/mix painting at the Danforth Museum, and Second Place in Acrylics at Art-On-The-Common in Needham. Six of her watercolors were also purchased during the art festival. She also had 2 works juried into the Sanford/Springvale ME Art Association's upcoming art exhibit, "Remembering Our Community," sponsored by the Historical Society through September 2009.

Marilyn Healey is exhibiting 18 pieces of work at the Village Artisans Collaborative for the month of July. The address is 21 No. Washington Street, No. Attleboro, MA and the phone number is 508-695-1010.

Bill Noble had two oil paintings juried into the Emerging Artists of Cape Cod Show at the Callie Lewis Art Center in Mashpee and was elected to the Board of Directors of the Falmouth Artist Guild for a three year term.



Volunteer Opportunity:

The FAA is in need of a Workshop Committee chairperson. This member would be responsible for scheduling the 3-4 workshops sponsored by the FAA during the course of the year. Interested parties should contact faasecretary@gmail.com, or any FAA officer. We thank you in advance for your time. Workshops/Classes/Events/Oppertunities

The Franklin Downtown Partnership presents its monthly Third Thursday event, Thurs. July 16th. Hosted in July by Rick's Restaurant and Salon Sorella, and sponsored by Middlesex Savings Bank, the event will feature Obi's Boys performing timeless and traditional bluegrass favorites, along with ice cream, giveaways, and open houses by Franklin Downtown members. This month's theme is Summer Celebration, Fun in the Sun in Downtown Franklin.

Shelly Eager will be giving a demo at the North Shore Art Association on July 11 at 2:00, and she will also be running a workshop at the North Shore Art Association on July 17 and 18th from 10-5 each day. It is a great place to paint and a very inspirational setting.

The Lauren Clark Fine Art Gallery in Housatonic, MA is hosting "A Nest of Robins in her Hair" a show featuring landscape works. This show will run through Aug. 3rd.

The Rhode Island Watercolor Society is offering two summer workshops with award winning artists including "Plein Aire Painting with Tom Sutherland" on July 18-19 and "Introduction to Abstract Painting with Richard Harrington" on Aug 5-6. Both workshops run from 9am-4pm at the Society's Gallery. Cost for Sutherland's workshop is \$120 for members, \$145 for non-members, cost for Harrington's workshop is \$100 for members, \$125 for non-members. Registration can be done by phone (401) 726-1876 or on the day of the workshop. For more information visit www.riws.org.

The Treetop Studio in Attleboro, MA is offering watercolor classes taught by Kris Occhino Tuesday mornings August 4th-25th. Time: 9:30 am - 12:30 pm. (The studio is air-conditioned.) All levels are welcome. Class size is limited to 8 students. For more information, contact Kris at (508) 226-2278 or email: thetreetopstudio@yahoo.com.

Cahoon Museum in Cotiut, MA is hosting American Masterworks on Paper from the Ken Ratner Collection through Sept. 13th. Mr. Ratner will speak about his collection on Saturday, July 25 at 11am, and a director's walk-through will be held on August 15th at 11am lead by the museum's American Art Director, Dr. Robert Gambone.

Congratulations to the following members whose work is now on display the the EMC Gallery:

Jerry Assisi, Sarah Alexander, Lisa Bailey, Jean Blake White, Richard Cook, Shelly Eager, Carol Frieswick, Tina Guarino, Daydre Hamilton, Marilyn Healey, Beth Hoffer, Erik Kennedy, Karole Nicholson, Bill Noble, Claire Norris, Karen Pendleton, Rebecca Skinner, and Colleen Vanderenter.

The FAA would also like to thank Stacey David and Chuck Veit for continuing to make this gallery a success.

FAA Home Survey Results:

- 42% feel we need a home, and 40% feel strongly that we need a home.
- 40% are willing to pay \$45, per year for dues and 23% want to pay \$35, 19% are willing to pay \$55
- 47% are willing to help prepare the space but would do so out of obligation more than desire. There is medium interest in doing this.
- 43% are willing to donate 1 hour per month to maintain the space.
- 2 people are interested in renting a studio space while 57% have no interest.
- 41% are very interested in showing their work at the FAA home but 35% are not willing to pay a low fee to do so.
- 39% are willing to sit in the space for any show and 37% are willing to sit for their show or a friends.
- As far as workshops and classes go there are 33% who would take a workshop 1 time per year and 19% who would take a class per month. 31% would attend 4 classes per year.
- Very few would consider using their space for personal reasons to run a an event or their own workshop or classes there.

These results are based on a reply from 44 out of the ~100 FAA members. The committee is continuing to look for a home based on this information. We are not looking to find a space that would require us to rent studios in order to pay the rent. The committee is searching for space that would be visible to the downtown area, but where the rent is minimal considering that most seem to want a home and are willing to donate their time, but are less willing to take on a financial commitment. ~Shelly Eager,



Reminder!

When ordering supplies for those summer vacations–Dick Blick will donate a portion of the proceeds from each order to the Franklin Art Association as long as orders are made by"clicking through" to the Dick Blick website from the Franklin Art Association homepage. www.franklinart.org

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

