

Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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Scholarship Joan Callahan

Workshops Paul Peterson

Spring Exhibition Stacey David

Archives Karen Pendleton

Publicity Anne McNevin

Refreshments Bernie McNichols

Website Lynne Fitzpatrick

Happy Spring!

Congratulations to all of the artists who exhibited at the Jane's Frames *Spring Into Art* show—I heard the reception was lovely and the work is beautiful! Congratulations also to the 22 artists and their 41 works that were selected to hang in the first EMC Gallery exhibition from April to June. An email was sent on March 26 with the details of the selected works—make sure you read that if you had submitted a piece for review. Drop off is March 31.

The plans for the spring **Literature in Art** show are well underway. I want to address two concerns that have come up:

1. "Will my work be damaged during transit?" We are taking every precaution to ensure that does not happen. As specified in the prospectus, every work needs to be delivered with cardboard or bubble wrap corners, and bagged in clear plastic. In addition, once the hanging committee has organized the works, each panel-worth of art will be bubble wrapped and boxed individually, and then loaded onto a locked, insured U-Haul for the night. The only transport will be the few miles from Bellingham Library to the Bellingham Barnes & Noble. I do not anticipate *any* damage. Please note: if you have bubble wrap you can donate, it will be gratefully accepted!

2."*Can someone just walk out of the store with my painting*?" Not really! Barnes & Noble is a heavily-staffed store, even more so on weekends and during events such as ours. All of the staff have been trained to prevent theft and have been advised that no artwork is to be removed during the course of the weekend, so it would be very difficult for someone to simply walk out with a framed piece and not have the staff catch them. Many of our other venues, such as the Norfolk Library, have no security at all and no one even keeping an eye on the display, making it much easier to steal from those venues than this one.

In addition, it was decided in the last committee meeting that it would be nice to include a brief quotation from the inspiration piece with each exhibited work. To that end, when you send in your entry form, it would be helpful if you could include a few lines or one stanza quotation from your cited work that best highlights your artistic work. Can't be bothered? Then we simply won't include the quotation on your art label.

Everyone PLEASE take home postcards and fliers from the April meeting to send to family and friends and post at local businesses. Also, please encourage everyone you know that if they need to make a Barnes & Noble purchase around the time of the show, to please do it May 1-3 and mention the exhibition—that will give us a percentage of the sale, which is how we're making most of our money! Remember, Mother's Day is the following weekend, and art and books make great gifts!

And finally, remember that May is election time, so if you are interested in running for the office of President, Vice President or Secretary, please let me or one of the other current officers know. We are happy to tell you more about the duties of each office.

Best regards, Stacey David FAA President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA, across from St. Mary's church, from 6:30pm to approximately 9pm, the first Thursday of every month September through June (with exception of holiday party and end of year cookout).

Refreshments and socializing are held from 6:30pm to 7:00pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows.

Calendar of Events

April 2

William Bartlett will join us for a portrait demonstration in oil paint. Bartlett is an award winning contemporary realist painter who was educated at the Museum of Fine Art School in Boston. He has been showing and giving demonstrations nationally since 1982.

www.williambartlettfineart.com

May 7

John Nutter, a local pastel artist and graphic designer will join us for a demonstration.

June

Summer Party— Any member interested in hosting this annual event should contact a FAA officer.

FAA Scholarship

Spring has sprung and high school seniors are anxiously anticipating their transition to colleges, universities and art schools across the country. Again this year the Franklin Art Association will sponsor a \$1,000 scholarship for a high school senior who plans to pursue a major or minor in the visual arts. Students must be residing in Franklin, attending a school in Franklin, a current member of the Franklin Art Association, or have a parent, grandparent or legal guardian who is a current member of the association in order to be considered for the scholarship. Applications, student portfolios, teacher recommendations and high school transcripts required for the application process will be accepted at Franklin High School Wednesday April 29th between 1:45 and 3:30pm where they will be judged by the FAA officers. See accompanying pdf for application form and details. For questions or comments please contact Joan Callahan joanwriter1@verizon.net.



Call for Entries

The Franklin Art Association is a member of Art Opportunities Monthly whose newsletter posts local and national listings. The complete listings are included as a <u>separate pdf</u> <u>attachment</u>, or for more or to sign up for your own edition consult the link **www.artopportunitiesmonthly.com**

Visions Art Gallery: Deadline April 17 *Visions* and *Art and Discord* invite artists to share their sexual obsessions and anxieties, loves, lusts and fetishes in our (*NU*)Erotic art exhibition. We are looking for works that inspire and enthrall; pieces that cause us to yearn for more and beg for release. 2-D work, max 30". For more information see accompanying PDF.

The Village Artisans Collaborative is sponsoring an arts festival to be held Saturday, **April 25, 2009,** 10am - 4pm at the Masonic Hall, downtown North Attleboro. The space size is 8x6 and cost is as follows: non-member \$40, members \$20. Paper work must be on file to qualify for the membership price.

The Post Road Art Center will be hosting an Animal Theme Show; opening reception May 7th. Artist Drop-Off **April 22nd-28th.** www.postroadartcenter.com

The Garden Club of Norfolk is looking for artist who would like to participate in and *Art in Bloom* exhibit at the Norfolk Library on May 8th and 9th. The event will feature an interpretation of your artwork in a flower arrangement. The art work does not have to be floral in concept and all mediums of work will be accepted. If interested please call or email: Brenda Zolli Phone: 508-520-0203 Email: brendazolli@comcast.net.

The Attleboro Arts Museum is sponsoring *HOME: A National Juried Exhibition of Origins, Places and Connections* (See accompanying PDF attachment for details) all artists are invited to submit original work in all mediums and concepts that represent their personal expressions of HOME. This national, juried exhibition will be on display in the Museum's Ottmar Gallery. Six cash prizes of \$100 will be awarded. Deadlines for entries: CD: **May 16** Hand-delivered: **May 28 - 30** Exhibition: July 7 - July 31, 2009, Opening Awards Reception: July 10, 7 - 9 pm

Hawthorn Suites. Deadline: Open The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2010 calendar year. You can sign up with another artist if you want to share the space. Anyone interested please contact Lisa G. Bailey at 508-553-9119 or e-mail at lgb@lisagbailey.com

Norfolk Cultural Council. Deadline: Open Seeking artists interested in one, or multiperson shows to be held at the Norfolk Library. Contact Jan Conklin at (508) 528-8485 or janyceconklin@comcast.net.



Reminder! When ordering supplies for those spring vacations– Dick Blick will donate a portion of the proceeds from each order to the Franklin Art Association as long as orders are made by "clicking through" to the Dick Blick website from the Franklin Art Association homepage. www.franklinart.org

Workshops/Classes/Events/Opportunities

Norfolk Library will be hosting two well known local fine artists Susan Kelley and Carla Carey. Susan Kelley resides and maintains a studio in Walpole. She is an artist member of the Rockport, North Shore and Cape Cod Academic Artist and several other art Associations. Susan attended Framingham State College, studied with the Boston School Painters, David Curtis and R.H. Ives, and at the Gammell School under the direction of Master Painter Robert Comier of Boston. She also studied for two years in Atelier on Newbury Street Boston, and with Kevin Macpherson and Joanne Tegan at the Scottdale Art School. She works from life in oil, pastel and charcoal. You can see her work at the artistcolony.com. Carla Carey, Director of the Huhakai Studio of Fine Arts, Inc. in Foxboro has a teaching degree from the University of Rhode Island. She has taught art in both public, private and museum schools during the past thirty years. She has also been and adjunct faculty member in the Fine Arts Department at Stonehill College for the past five years. Carla is foremost a working artist in both oils and watercolors as well as some more experimental mediums. Carla's work is available through Dauphinee Gallery of Fine Art in Foxboro, MA and Hunakai Studio.

Fiske Public Library in Wrentham, MA will host watercolorists Haydi Hurley, Joan Sweeney, Karen Gordon and photographer Wendy Winger. Opening reception: Friday, April 3rd, 5-7:30 pm.

Hopkinton Arts Guild will be hosting Gail Eckberg, as guest demonstrator, at April monthly meeting, Cultural Arts Alliance "Farm House" Building, 85 Hayden Rowe, Hopkinton, Thursday, April 9, from 7-9 PM. Eckberg demonstrates for art organizations in the area.

There will be a **one day sale**, Saturday, March 28, 1-4 PM, offering original artwork for less then \$150, most already framed. Go to Wingate at Needham, 589 Highland Av., Needham - easy to get to, no charges, free parking.

FAA Spring Show Committee News

Thanks to all of those who have volunteered their time for the various show committees. The check-in/out committee will all need to be at the Bellingham Library at 4pm on Thurs, April 30 to accept the works. Check in is from 4-7pm. Organization of the works will be from 7-10pm. Actual hanging will be at Barnes & Noble on Fri, May 1 from 7-10 **A.M**. Those on the hanging committee need to arrive promptly at 7am, with a hammer in hand! We will need to pound nails/hangers for the works that will be hung directly on the walls. **I still need an FAA member with a valid license to rent and drive the U-Haul.** I also need a member of the hanging committee to purchase a package of hangers/nails. Please let me know if you are available for either of these tasks.

Fliers and postcards will be available at the April FAA meeting and participating members are encouraged to take some for distribution in Franklin, Bellingham and surrounding towns. We will not have another show committee meeting before the show. If you have offered to help and are unsure of your tasks, please don't hesitate to call or email me. This is going to be a great show!

Please see the accompanying pdf for a prospectus with details on packaging, drop-off, show dates, etc.

Members' News

Lisa G. Bailey got two awards at the Foxboro Art Associations Spring members show. Second place in Watercolors for *Three-Dozen Pears*, and First place in Oils for *Summer Splendor*.

Janyce Conklin's collage piece *Men, Money and Machines* was accepted in the "White, Black, and Shades of Gray" National Juried show at the South Shore Art Center. The juror for the show was Sidney Hurwitz. The show runs from March 6th to April 19th. http://www.ssac.org/

Stacey David had 3 works accepted into the Northern CA Society of Arts in Miniature national juried exhibition, which hung in a gallery in Mariposa, CA during March. One of these pieces, *End of an Age*, which won the People's Choice award at the FAA fall show, sold while in CA.



Shelly Eager will be showing her work during the month of April at Franklin's brand new Cafe



Dolce for the month of April in downtown Franklin. She believes there will be an opening for the cafe and will keep us posted about an opening night for the café (*Riga Streets* above and *Conventa* right) http://www.cafedolce.net/

Sarah Alexander and Gail Eckberg, among other artists will be showing at Art Emporium, 32 Chestnut St., Needham. Free parking, all welcome. Reception Sat. May 2, from 12:30 -3:30 PM. Exhibit runs frjom April 1 - May 3, 2009. www.artemporium.us

Gail Eckberg and **Brenda Hutchinson** are participating in a six-person show entitled "Bella Venezia", an exhibition of paintings and photography derived from our visit to Venice, Italy with Becky Haletky this past May. The show will take place at the Pembroke Library, 142 Center Street (Rt. 14), Pembroke, MA from April 4 - May 2, 2009. A reception will be held from 1:00 - 3:00 p.m. on Sunday, April 5th. We welcome any and all members to join us. Library hours are M-Th.

10-8, F & S 10-5 and Sun. 12-4. Library Phone 781-293-6771.

Karen Pendleton, Gail Eckberg, and **Sarah Alexander** will be exhibiting in Grafton's Annual Cultural Art Exhibit. Opening reception Friday evening, March 27, 7-9 PM, and closing Sunday, March 29, 2009. www.blackstonedaily.com/GAMF2.htm

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, and etc. ~Hannah Close





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