



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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Happy Spring!

I'm crossing my fingers that the snow is finally gone, and we'll start to see flowers poking their heads up soon! I hope you've chosen to welcome the warmer weather with a submission to the Jane's Frames "Spring Brings New Hope" exhibit. Be aware that the deadline has been extended until March 5. I look forward to seeing what everyone has to offer. Stop by yourself during the show, March 19-April 2. I have been asked by a few people whether this is an "official" FAA show which would preclude hanging the same piece at Jane's Frames and again in our fall or spring shows—the answer is yes, this is an FAA exhibition being hosted by Jane's Frames, so you may not show the same piece again in spring or fall. There are, however, many other shows that we partner with (like the new EMC exhibitions) that do not have these same requirements.

We've started the planning for the FAA spring show. This will be a themed show "Literature in Art" at Barnes & Noble May 1-3. The prospectus is attached so you can start thinking about your submissions—be creative, as this is intended to be YOUR interpretation of a written work. I think this is going to be a wonderful, active venue for us, with the added bonus that Barnes & Noble will be donating a portion of their proceeds during the show to the FAA. Encourage your friends & family to come, and make sure they mention the exhibition to the clerk at check out!

Thank you to those who braved the cold to come out for our first spring show meeting. Some volunteers are still needed, particularly for the following committees: Exhibit Registration, Postcard/Flier Distribution, Panel Set up, and Hanging. (I particularly need a few of you manly men to come help with panel set up!) Please let me know when and where you can help out. The next meeting will be Wed, March 18 at 7:00pm at Daydre Hamilton's house, 4 Oakridge Dr. in Franklin.

And finally, you should all have received the call to entries for the new EMC Gallery at their corporate headquarters. Our thanks to Chuck Veit at EMC for championing our organization and making this a reality, as this is a new and exciting venue for us to exhibit in. Chuck has often gone above and beyond to help the FAA! Entries are due March 15 for the first April-June show. A new call to entries will be sent out in late spring/early summer for the July-Sept show. I encourage you all to participate. **To those of you who have already submitted to me—fast work!—for many I am missing the requested bio information. Please forward ASAP.**

I look forward to seeing you at the March meeting.

Regards,

Stacey David

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA, across from St. Mary's church, from 6:30pm to approximately 9pm, the first Thursday of every month September through June (with exception of holiday party and end of year cookout).

Refreshments and socializing are held from 6:30pm to 7:00pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows.

Calendar of Events

March 5

March demonstrator will be Lisa Granata. She holds a Fine Arts Degree in General Fine Arts from the Maryland Institute College of Art, and a Masters of Fine Arts in Painting from Cranbrook Academy of Art and a year's study in Florence Italy at Studio Arts Center International. She teaches an Art History class titled *Introduction to Visual Arts* at Dean College (since 2002) and holds classes at the Attleboro Museum School (since 1993). Her exhibitions include galleries & museums on the east coast in the mid-west and in Italy. Her demonstration will be on old world technique in charcoal imaging. **Those who attend are encouraged to bring a sketchbook or sheet of white rag paper, vine charcoal and compressed charcoal, scissors or X-acto knife, blending stick or chamois, masking tape, kneaded eraser, and/or drawing board to take part in this ancient art method!**

April 2

William Bartlett will join us for portraiture demonstration in oil paint.

February Meeting with Portrait Artist

Vic Pisini



Reminder!

The *Spring Brings Hope* show at Jane's Frames (www.janesframes.com) will run from March 19th through April 2nd. **Delivery:** Drop-off is Wed-Fri: March 11 from 10-6, March 12 from 10-8, and March 13 from 10-6 pm, with jurying & judging on March 13th from 6-8 pm. **Pick-up:** Pick-up unaccepted artwork March 14th 10-3 pm or March 17th 10-3 pm at Jane's Frames. Artists will be notified by email if their work was NOT accepted. Works that are accepted to be hung in the show are to be picked up after the show's closing on April 3rd from 10-6 pm or April 4th from 10-3 pm.

Carol Frieswick will be chairing this exhibition. csf@meganet.net

Call for Entries

Franklin Art Association is a member of Art Opportunities Monthly whose newsletter posts local and national listings. Our newsletter includes a sampling of local opportunities, the complete listings are included as a separate attachment, or for more consult the link www.artopportunitiesmonthly.com

[N] Media: All on paper. Deadline: Mar 14
Juried show. \$35/4 (sl or CD/DVD), resume, statement. \$1.9k. Jury: Shelley Langdale, assoc. cur., Prints and Drawings, Phila. Mus. of Art. => Christopher Seiz, Works of Art on Paper 2009, Long Beach Island Fdn of Arts & Sciences, 120 Long Beach Blvd, Loveladies NJ 08008. 609-494-1241; fax - 0662; gallery@lbifoundation.org; <http://xrl.us/AOM107Ad>.

[N] Media: WM. Deadline: Mar 20 International.
Juried exhibit (acrylics, casein, egg tempera, gouache, inks, transparent and opaque WC) on unvarnished paper. \$35/2 (sl). \$15k. Jury: Jeanne Dobie, AWS, NWS; Dean Mitchell, AWS, NWS. => Deborah Jones, 28th Annual Adirondacks National, The Arts Guild of Old Forge Inc, 3260 State Route 28, Box 1144, Old Forge NY 13420, USA. 315-369-6411; fax -2431; I info@artscenteroldforge.org; <http://xrl.us/AOM107Aj>.

[N] Media: PH. Deadline: Mar 20 ~ International.
Online juried contest of work showing horses, 7 categories: performance, horse and humans, head study, horse at liberty, extreme action, B&W and details. \$15/1 (online as jpg only), entry form. Ribbons, etc. Jury: Carien Schippers, equine photogra-

pher; et al. => Equine Ideal: Spring 2008, Equine Photographers Network, White Hill Rd, Walton NY 13856, USA. 607-865-5215; info@equinephotocontest.com; <http://xrl.us/AOM96ak>.

[N] Media: All. Deadline: Apr 1 International.
Group and theme shows for 08-10 season by curators, artist/curators and groups, for gallery with education as major focus. No fee/images (sl or CD), exhibition description w/ statement of underlying concept and coherent central theme, also panel discussions, gallery talks and related educational presentations. Postcard invitations and postage, ads and listings, signs, installation, press releases, insurance. Jury: professional artists, educators, SSAC staff. => Exhibition Proposal, South Shore Art Center, 1119 Ripley Rd, Cohasset MA 02025, USA. 781-383-2787; info@ssac.org; <http://xrl.us/AOM107Bbg>.

[N] Media: Curatorial. Deadline: Apr 8 |+
International. 5- or 6-wk. shows having at least 2 artists, virtually any theme, esp. by curators or artists acting as curators. No fee/80 (max total; 12 max per artist; sl or CD), 1-3 pg. statement of concept, appl, etc. \$1k stipend, publicity, etc. => Ceci Mendez, Curatorial Opportunity Program (COP), New Art Ctr. in Newton, 61 Washington Pk, Newtonville MA 02460-1915, USA. 617-964-3424; ceci@newartcenter.org; <http://xrl.us/AOM95br>.

Visions Art Gallery: Deadline April 17 *Visions and Art and Discord* invite artists to share their sexual obsessions and anxieties, loves, lusts and fet-

ishes in our (NU)Erotic art exhibition. We are looking for works that inspire and enthrall; pieces that cause us to yearn for more and beg for release. 2-D work, max 30". For more information see accompanying PDF.

The Village Artisans Collaborative is sponsoring an arts festival to be held Saturday, **April 25, 2009**, 10am - 4pm at the Masonic Hall, downtown North Attleboro. The space size is 8x6 and cost is as follows: non-member \$40, members \$20. Paper work must be on file to qualify for the membership price.

The Post Road Art Center will be hosting an Animal Theme Show; opening reception May 7th. Artist Drop-Off **April 22nd-28th**. www.postroadartcenter.com

The Garden Club of Norfolk is looking for artist who would like to participate in and *Art in Bloom* exhibit at the Norfolk Library on **May 8th and 9th**. The event will feature an interpretation of your artwork in a flower arrangement. The art work does not have to be floral in concept and all mediums of work will be accepted. If interested please call or email: Brenda Zolli Phone: 508-520-0203 Email: brendazolli@comcast.net.

The Attleboro Arts Museum is sponsoring *HOME: A National Juried Exhibition of Origins, Places and Connections* (See accompanying PDF attachment for details) all artists are invited to submit original work in all mediums and concepts that represent their personal expressions of HOME. This national, juried exhibition will be on display in the Museum's Ottmar Gallery. Six cash prizes of \$100 will be awarded. Deadlines for entries: CD: **May 16** Hand-delivered: **May 28 - 30** Exhibition: July 7 - July 31, 2009, Opening Awards Reception: July 10, 7 - 9 pm

Hawthorn Suites. Deadline: Open The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The art is changed every three months. Slots are now being filled for the 2010 calendar year. You can sign up with another artist if you want to share the space. Anyone interested please contact Lisa G. Bailey at 508-553-9119 or e-mail at lgb@lisagbailey.com

Norfolk Cultural Council. Deadline: Open

Seeking artists interested in one, or multiperson shows to be held at the Norfolk Library. Contact Jan Conklin at (508) 528-8485 or janyceconklin@comcast.net.

Media: All. Deadline: Open *New England (6 states)*. Possible future exhibition and/or collection opportunities. No fee/20 (sl, high-quality color photocopies or CD-PC or .mov or quicktime), résumé, statement, etc. => Rachel Rosenfield Lafo, DeCordova Museum and Sculpture Park, 51 Sandy Pond Rd, Lincoln MA 01773. 781-259-8355; fax - 3650; <http://xrl.us/AOM76AU> curatorial-fellow@decordova.org

[N] **Media: PH DL. Deadline: Open** Show work in exhibit spaces. No fee/20 (sl or CD-Mac), checklist, résumé, statement, proposal, etc. => Exhibitions Review Ctte, CEPA Gallery, 617 Main St Ste 201, Buffalo NY 14203. 716-856-2717; info@cepagallery.com; <http://xrl.us/AOM91L>.

[N] **Media: All. Deadline: Open** Exhibition and or slide registry, all proposals automatically included in registry. No fee/20 (sl), letter of intent, résumé, statement. => Visual Arts Curator, Artist Submission / Slide Registry, Jamaica Ctr. for Arts & Learning, 161-04 Jamaica Av, Jamaica NY 11432. 718-658-7400x132; info@jcal.org; <http://xrl.us/AOM91u>.

Media: 2D 3D. Deadline: Open *International*. Shows for 08-09, esp. work focusing on multiculturalism, Hispanic culture, community-related topics. No fee/10-20, cover letter, statement, résumé. Reception, announcements, speaking opp., etc. => Artists' Submissions, Adams Art Gallery, 600 Central Av, Dunkirk NY 14048, USA. 716-366-7450; accesstoartsubmissions@gmail.com; <http://xrl.us/AOM92L> (artists' submissions).

Membership Edits:

Nancy Olson 303 Main St. Franklin MA 02038 508-528-3097

Marjorie Sardella 597 Maple St. Franklin MA 02038 508-528-5515 mshiepe@verizon.net

Colleen Vandevento 65 Arbor Way N. Attleboro MA 02763 508-695-0016 cvan.studio5@comcast.net

EMC Show

The FAA is pleased to announce a partnership with EMC Corporation, who has asked the FAA to provide artwork for a new gallery at their corporate headquarters. This is a wonderful opportunity for your work to be seen by some of the country's top executives. Attached is a prospectus and entry form--We encourage everyone to submit pieces for consideration. **There has been a change of date for drop off for submissions to the EMC Gallery. The new date is Tuesday, March 31 from 4:00 - 5:30 pm in the lobby of the EMC headquarters building. You will still be notified by email by March 25 if your work is selected to be hung. Sorry for any inconvenience this date change may cause.** My thanks to Shelly Eager, who helped make this possible.

FAA Website The Franklin Art Association would like to encourage members to include their bio information and artwork in the Gallery section of our website www.franklinart.org/gallery.html. To be added to the website please send a two to three paragraph bio with 6 digital images of your work to Lynne Fitzpatrick lynnef1@verizon.net. Digital image files should be 100 to 200 dpi .jpg or .gif files. If you have a professional art website Lynne would be happy to include that link as well.

Members' News

Karole Nicholson recently launched her new web site featuring a display of landscape, floral and still life pastel paintings, www.karolenicholson.com. Since returning from a two week journey to Peru in 2007 as part of an Art Ambassador Project, Nicholson has devoted her energy

toward understanding and interpreting the landscape while simultaneously exploring various techniques in rendering still life scenes and garden flowers. The site is a presentation of her recent work in these areas. She welcomes comments and inquiries via her contact information on the site.

(Above right - Karole Nicholson, at Gallery Opening Lima, Peru)

Dick Cook has an exhibit of 20 award-winning photographic shots from India and other countries is currently on exhibit through March 2009 in the lobby of Hawthorne Suites, Upper Union Street in Franklin. Please visit at your leisure.





Reminder! When ordering supplies for those winter vacations— Dick Blick will donate a portion of the proceeds from each order to the Franklin Art Association as long as orders are made by “clicking through” to the Dick Blick website from the Franklin Art Association homepage.

Workshops/Classes/Events/Opportunities

The Smile Project is seeking work for an auction. Paul Molla, co-owner with his wife Christine of Hayward Manor, wonders if any members of the Franklin Art Association would like to donate a



Random Smile Project

piece of art to the Smile Project organization’s annual Valentine gala auction on February 14, to be held at Christina’s Restaurant on Route 1 in Walpole (behind Stone Forge). For further information, call F & P Molla Construction at 1-508-528-8548.

The Rhode Island Watercolor Society will be hosting:

Adult watercolor classes, including both day and evening classes, beginning in February and March. The Society’s classes are designed to provide an introduction to the excitement of watercolor painting for beginning artists while helping the maturing artist further hone their skills. Course registration and tuition payments are due at the Society before the first day of class.

Life drawing class instructed by David Locarno will be offered at the \$85 members, \$100 non-members. The course will begin Wed. March 11 running for 6 weeks from 6:30-9:30pm. No previous experience required, principles to be explored include gesture, measuring, proportion, balance and structure. Required materials - 11x14" sketch pad, 2B pencils, sharpener, utility blade and kneaded eraser.

Paint a Personal Reality in Watercolor Workshop with nationally acclaimed artist, Ratindra Das. The workshop runs from Monday, April 13th through Friday April 17th, 9:00am-4:00pm The Society’s workshop is designed to provide an introduction to the excitement of watercolor painting for beginning artists while helping the maturing artist further hone their skills. Ratindra Das is a signature member of the American Watercolor Society and National Watercolor Society, and holds Master Status in the Transparent Watercolor Society of America. He is a sought-after juror and workshop instructor, and has been featured in many books and magazines. Fees for the workshop are \$345 for RIWS members, \$370 non-members.

(Painting by Ratindra Das above)

You may register for all RIWS classes/workshop by telephone with a major credit card, by mail, or in person at the Society’s Gallery, located at the J. C. Potter Casino (Boat House) in Slater Memorial Park, Armistice Boulevard, Pawtucket, RI. Gallery hours are Tuesday through Saturday from 10 AM to 4 PM and Sunday from 1 to 5 PM. The Gallery is a handicapped-accessible facility and is open to the public free of charge. For more in-



formation on specific classes, please contact Mary Lou Moore, Gallery Director, at (401) 726-

Workshops/Classes/Events/Opportunities Cont...

1876 and marylou.moore@cox.net, or visit the Society's web site at www.riws.org. Classes fill up quickly, so register early!

Post Road Art Center is hosting Nan Rumpf, on March 28th for a watercolor demonstration. Sign up in advance; space is limited, there is an \$8.00 fee. Demo is 9:30-11:00 am.

They are also hosting an Art Appreciation talk Monday evening March 18th 5:30-7:00. "If you have ever felt in the dark about art and what everyone is looking at, this talk is for you! We will be looking at the current show and discussing the different mediums, composition style and techniques."

Please email to sign up Randi@postroadartcenter.com

Shelly Engstrom will be offering a workshop Mar. 22 also at the Franklin Mill Store classroom. Sundays from 12-5. The cost is \$35 per person. For more information contact her at 508-528-3616.

Premier Image Gallery is hosting a watercolor demonstration on Saturday March 14th 10-1 given by artist William Ternes. This is the second of a series of artist demonstrations that will be held at the Gallery. Ternes is a signature member of the American Watercolor Society, a member of the Guild of Boston Artists, a feature artist at the Copley Society and former president of the New England Watercolor Society. The demonstration is free and open to the public. Premier Image Gallery is located at Ledgemere Plaze 290 Eliot St. Ashland, MA 01721 (508) 881-4730.

FAA spring show at Barnes & Noble

Accompanying this newsletter is a PDF document containing the prospectus for the Spring show. Please be reminded that we cannot have direct sales at the show (including bins), but the good news is that they are doing this as part of their Arts & Literature fundraising program, so the FAA will receive 10-20% of the Barnes & Noble sales made the opening day of the show! According to the B&N community relations manager, many organizations make several thousand dollars doing this. The show will run May 1-3, 2009. The second show committee meeting will be Wednesday March 18th at Daydre Hamilton's home 4 Oakridge Dr. Franklin. (Contact FAAsecretary@gmail.com for directions.) **Committee chairs are still needed!** Each artist may submit 2 standard size works 24x32" and one oversize piece. Entry fee is \$20 for 3 pieces and must be postmarked by April 20th!

Needed! Content Coordinator

A FAA member volunteer with internet/digital savvy and proficient writing skills to assist Lynne Fitzpatrick in updating and maintaining the content on the Franklin Art Association Website. If interested in helping out please contact Lynne at lynnef1@verizon.net or Hannah Close, the Corresponding Secretary at FAAsecretary@gmail.com. We thank you in advance for volunteering your precious time!

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, and etc. ~Hannah Close

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