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Workshops **Paul Peterson**

Fall Exhibition

Paul & Tina Guarino

Archives **Karen Pendleton**

Publicity **Anne McNevin**

Refreshments **Bernie McNichols**

Website

Lynne Fitzpatrick

President's Corner

Dear Fellow Artists,

Hello and welcome to a new year of the Franklin Art Association! We have a very exciting year ahead of us, and I look forward to seeing you all at our meetings and events.

Cathy has done a great job booking some interesting new talent as well as a few old favorites for demonstrators this year...be sure to pencil in the first Thursday of each month for our meetings.

Paul and Tina Guarino have hit the ground running as Fall Show Chairs. I want to thank them for all their hard work and applaud all of you that have stepped up to volunteer. The name of this year's show is "Fall into Art Festival: Art Show and Sale". We have more space at Hayward Manor this year, and plan on our traditional 2-day show as well as a special Saturday night event of art, food and music. We're working hard to generate public interest in the FAA and the show, with the hopes of raising awareness about our Association and selling more artwork. Lots more show news to come, both in this newsletter and at the Sept. 4 meeting. Volunteers still needed—we can't do this without you!

I hope everyone had a lovely, artistic summer, and that you're now ready for a busy, enthusiastic FAA fall!

See you on Sept. 4th!

Best regards, Stacey David President

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA, across from St. Mary's church, from 6:30pm to approximately 9pm, the first Thursday of every month September through June.

Refreshments and socializing are held from 6:30pm to 7:00pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

2008 Scholarship Winner

Joan Callahan, Scholarship chair reports that Matt Howley was the winner of the 2008 FAA \$1,000 scholarship. Howley a Franklin High graduate who will continue his art studies at the Massachusetts College of Art, in Boston.



Members' News

Lisa G. Bailey received First Place and the Dean Minor Award for Watercolor for her watercolor "Tranquil Reflections" at the Framingham Artists' Guild Library show in June.

Shelly Eager won "The Dorothy Perdue Collins" award for excellence in pastels at the North Shore Art Association second juried exhibit. She also had a piece in the "For Pastels Only" show at PPSCC in August.

Karen Callan had a one-woman photograph show titled "Window Treatments" during the month of July at The Better Bean Coffee Company in Bridgewater, MA. http://www.betterbean.biz/

Premier Image Open Show winners: Susan Sheridan took first place for her pastel *Siena Street Scene*, Lisa Bailey took 1st place in oils for a painting titled *Raging Storm*, Anne Diamond-McNevin took 2nd place for her photograph *Behind Closed Doors*, Frank Robinson took 1st in Watercolors, for *N.E. Central*, and Aivars Zandbergs took a 3rd place in watercolors for *Rusted*. Vail Pagliarani received an honorable mention for *Still Water Farm*. In all 38 artists participated, and 66 works were shown. The show will run through September 4th. www.premier-image.com/

Premier Image FAA Show winners: 1st Place - Dale Hoopingarner, 2nd Place - Susan Sheridan 3rd Place - A. Zandbergs, Honorable Mentions: Lisa Bailey, Bill Robinson, & Dorothy Downing

Sarah Alexander's solo show during the month of September at The Audubon's Broadmoar location, http://www.massaudubon.org/Nature_Connection/Sanctuaries/Broadmoor/index.php
280 Eliot St., Natick, MA 01760, (508) 655-2296. She will also have a solo show at Starbucks in Framingham, a satellite gallery for *Amazing Things Art Center* http://www.amazingthings.org from Sept. 16th -21st in Holliston Mill. Open Studio will be on Saturday October 25th between 10am and 4pm and Sunday Oct. 11am and 4pm on Sunday. She will also be at the Hopedale Cultural Council's Day at The Park on September 13th.

Anne McNevin received an honorable mention for a work exhibited in the Cape Cod Association 60th Anniversary Show.

Jean Blake-White is proud to announce a solo show hanging at the sanctuary of The First Universalist Society on Chestnut St., Franklin, MA. The show will run through the month of September. The building will be open Sundays from 10am.

Gail Eckberg has several announcements: First she will be showing two acrylic paintings in *Lines* at Deer Island Gallery in Deer Island, ME between September 12-28th. Second Eckberg recently captured *Most Creative Award* at the State House Annual Holiday Exhibit that will be held during the month of October at the Commonwealth Museum, 220 Morrissey Blvd. Boston, MA. Third on Saturday, September 27th the *Gallery of Design* will hold its open gallery between 3 – 7 pm. http://hometown.aol.com/arteckberg

Fourth: Eckberg will be the monthly presenter at the Hopkinton Arts Guild on September 11th http://www.caahopkinton.org/hopartguild.html

FAA Website

The Franklin Art Association would like to encourage members to include their bio information and artwork in the Gallery section of our website

http://www.franklinart.org/gallery.html. To be added to the website please send a two to three paragraph bio with 6 digital images of your work to Lynne Fitzpatrick

lynnefl@verizon.net. Digital image files should be 100 to 200 dpi .jpg or .gif files. If you have a professional art website Lynne would be happy to include that link as well. If you are looking to become more versatile with digital files consider attending Charles Estabrooks Workshop at the Rhode Island Watercolor Society's workshop on the topic. http://www.riws.org/index.html

In addition the officers would like to post a list of active members and links to their professional art websites on the FAA website. If you do not feel comfortable having your name listed as a member of the Franklin Art Association, please contact the Corresponding Secretary at FAAsecretary@gmail.com.

Content Coordinator

Wanted: A FAA member volunteer with internet/digital savvy and proficient writing skills to assist Lynne Fitzpatick in updating and maintaining the content on the Franklin Art Association Website. If interested in helping out please contact Lynne at lynnefl@verizon.net or Hannah Close, the Corresponding Secretary at FAAsecretary@gmail.com. We thank you in advance for volunteering your precious time!

Calendar of Events

September 4

he FAA is honored to present **Ma Qingxiong.** Born in China and trained in the Chinese brush painting tradition, Qingxiong now lives in Boston and teachers at the South Shore Art Center, DeCorva museum, and The Cambridge Adult Art Center among others. He says of his work "I consider the brush-stroke the essence and the language of Chinese Painting. And though ever mindful of the tradition of my training, I have found my own expression with my brush...Inspiration for my landscapes started in China with Huang Shan (the Yellow Mountains), the Great Wall and the Yangtze River and continue in America with the Grand Canyon, the Pacific Coast and New England." www.maqingxiong.com (Right *Oriole* and *The Waterfall from Heaven*)



During the month of October we are honored to present a demonstration by **Anatoly Dverin**, whose colorful impressionistic landscapes, cityscapes and portrait pastel paintings, reflect his childhood in the Ukraine. http://www.4anatoly.com

November 6

The Franklin Art Association is please to announce that for the November meeting **Robert Douglas Hunter** will be sharing his many years of painting experience with our members. http://www.askart.com/askart/artist.aspx?artist=67540



Anyone interested in hosting the event is encouraged to contact the officers at <u>FAAsecretary@gmail.com</u>.





Call for Entries

New! Franklin Art Association is now a member of AOM or Art Opportunities Monthly a monthly newsletter posting local and national listings. www.artopportunitiesmonthly.com This newsletter will include a sampling of local opportunities, for the complete listings please consult the link above.

Deadline: Sep 13 ~Juried show for women. \$15/1, max 3 (sl or CD), entry form. Jury: Holly Hughes, assoc. cur., Albright-Knox Gallery, Buffalo, NY. => Patricia Broad, Fall Exhibit, Impact Artists' Gallery, 2495 Main St, Tri-Main Bldg, Buffalo NY 14214. 716-835-6817; fax same; impact@buffalo.com.

Deadline: Sep 15 *Nor. Amer. artists only.* Juried exhibit including monoprint, monotype, books, mixed media, 3D,other print media/techniques. \$40/4 (via callforentry.org). \$10k+ in purchase awards, materials, patron purchases. Jury: Roberta Waddell, cur. of prints, NY Public Libr. => Nor. Amer. Print Biennial, The Boston Printmakers, Emmanuel College, 400 The Fenway, Boston MA 02115. 617-735-9898; mjfa@earthlink.net; http://xrl.us/AOM101ak.

Deadline: Sep 29 ~Women only. Juried show on theme. \$50/3 (sl or CD-Mac). Jury: Morley Safer, CBS news correspondent. => Jonah Rosen, In the News, Pen & Brush, 16 East 10th St, NY NY 10003-5904. 212-475-3669; fax -6018; info@penandbrush.org; http://xrl.us/AOM97cj. Deadline: Nov 30 Show of work relating to invertebrates---animals w/o a spine, such a worms, insects and their larva, spiders, jellyfish, crabs, shrimp and sponges and 97% of all animal species. No fee/CD of images, supporting materials. => Robyn Holman, Spineless Wonders, U. of Southern Maine Atrium Art Gallery, Lewiston-Auburn College, 51 Westminster St, Lewiston ME 04240. 207-753-6554; holman@usm.maine.edu; http://xrl.us/AOM101dn.

Deadline: Open 1-mo. shows in 87" x 18' x 17" space occupying street-side window of college, esp. innovative, original, site-specific work. No fee, proposal, incl. written descrip and vis. examples of how intend installation to appear, résumé. \$50 stipend. => Kate Burgess, Frame 301, Montserrat College of Art, 23 Essex St, Beverly MA 01915. 978-921-4242x1223; kburgess1@mac.com; http://xrl.us/AOM98k.

Deadline: Open Showing experimental work, esp. installation and time based. \$15/5 or more (sl, CD, photo, VHS, audio-recording), 1-pg project descrip., sketch, statement, bio. Possible .5-1K honorarium, 1- 2-wk residency. => Project Space, Contemporary Artists Center, 189 Beaver St, North Adams MA 01247. 413-663-9555; info@thecac.org; http://xrl.us/AOM86s.

Deadline: Aug 31 *CT ME MA NH NY RI VT*. Full color spread in volume of "New American Paintings," a regional exhibition-in-print. \$35/4 (sl or 8x10" digi prints), résumé. Distributed through bookstores, museum shops, etc. Jury: William Stover, assist. cur., Mus. of Fine Arts, Boston. => The Open Studios Press, 450 Harrison Av #304, Boston MA 02118.

info@newamericanpaintings.com; http://xrl.us/AOM88bh.

Deadline: Open *New England (6 states)*. Possible future exhibition and/or collection opportunities. No fee/20 (sl, high-quality color photocopies or CD-PC or .mov or quicktime), résumé, statement, etc. => Rachel Rosenfield Lafo, DeCordova Museum and Sculpture Park, 51 Sandy Pond Rd, Lincoln MA 01773. 781-259-8355; fax -3650; curatorialfellow@decordova.org; http://xrl.us/AOM76AU.

Additional Call for Entries:

Hawthorn Suites: The FAA has an exclusive partnership with the Hawthorn Suites to hang artwork in their first floor lobby and eating area. Each artist that signs up would need about 12 paintings to be placed on fixed hooks. The artist is changed every three months. We have an opening for the Jan, Feb, March '09 slot as well as the July, Aug. Sept. '09 slot and Oct, Nov. Dec. '09 slot. You can sign up with another artist if you want to share the space. Anyone interested please contact Lisa G. Bailey at 508-553-9119 or by e-mail at lgb@lisagbailey.com.

Norfolk Cultural Council is seeking artists interested in one, or multiperson shows to be held at the Norfolk Library. Contact Jan Cocklin at (508) 528-8485 or janyceconklin@comcast.net.

Post Road Art Center, Marlboro, MA will be hosting an abstract show, submissions will be accepted Sept. 6-11th. Cash prizes will be awarded. www.postroadartcenter.com

Premier Image Gallery Photography Show Sept. 4th, 5th and 6th from 9:00 am to 3:00 pm. You may submit up to 3 works. \$7.00 entry fee per piece (non-refundable). \$20.00 for 3 pieces. Cash prizes and gift certificates will be rewarded as well as ribbons for first through third in categories that will be determined after submissions are in. Digital photo manipulations are also allowed as is three-dimensional art incorporating photo images.

Show/Sale Original artwork completed over the last 3 years. Work must be able to hang on the wall & under 24" square. All pieces must be for sale and less than or equal to \$150. Entry Fee: \$5 for members, \$15 for non-members for 3 items Please email digital images of work to sandra@caahopkinton.org by October 3, 2008.

Hopkinton Creative Arts Alliance Holiday Boutique The CAA will be holding their annual Holiday Boutique on November 7, 8 and 9, 2008. We are looking for local artisans interested in selling their handcrafted items at the boutique. Please send a digital image of your work along with pricing information to our jurying committee at info@caahopkinton.org.

Autumn Arts Festival in North Attleboro, MA will be October 5th between 10am – 4pm. Applications for art booths will be accepted until September 20th, booths are \$40 and the festival will be held rain or

shine. Contact Cindy O'Brian <u>naarts@comcast.net</u> for more information.

Kulanu program of Jewish Family Service of Metrowest has invited FAA members to sell their paintings on Dec. 15 at their *Mom's Night Out Artsy Shopping Evening*, at the Franklin Senior Center 7-9pm. Bins and original artwork are acceptable, no commission will be taken. Volunteers are needed for set up. Please contact Stacey David for more information kulanu@jfsmw.org.

Request for art auction donations:

Dear Friends,

On Mother's Day, 2007, I became a Gold Star mom when my son, Andy, was killed in Iraq. There were many demonstrations of great compassion for our family, and we will always be grateful for that.

One group I feel indebted to Mt. St. Mary's Abbey in Wrentham, MA, where my sister is a member of the Trappistine order. The nuns there offered comfort, organized a liturgy on our family's behalf, provided lodging for our large, extended family, and offered their prayers.

I would like to have an art auction on their behalf. I paint with a group under the guidance of our teacher, Kim Morin Weineck. This group and their creativity has been a lifeline for me, and that is how I got the idea. I hope I am not being too presumptuous here, but I was wondering if you would care to donate a painting for the auction. The first step I think is the hardest, asking and finding willing participants. Do you know any friends who might also give a painting to help the sisters?

Any contribution -- a painting or raffle donation -- would be appreciated! You can reach me by mail, email (<u>Bacevich@verizon.net</u>), or by phone (508) 660-2383. The auction website is

<u>www.abbeyartauction.com</u>. Thank you for taking the time to read this.

Nancy Bacevich 8 Courtney Rd., Walpole, MA 02081

Fall Show Update

The fall show will be held the weekend of November 8th between at Hayward Manor opposite Franklin Common. This will be a member's only show. Paul & Tina Guarino are still looking for volunteers for several committees if you can share some of your time please contact them at pauljm1@comcast.net & guarinot@franklin.k12.ma.us

In addition the fall show committee is also looking for 10 pieces of work to include in the silent auction. If you have any work to donate please contact Paul, Tina or the officers.

Workshops/Classes/Events/Opportunities

Lisa G. Bailey would like to announce the launch of my website www.LisaGBailey.com. If anyone is interested in my art classes in any media (except pastels) click on "Developing Artists" for all the information and details. They are available all year, and you can join at any time. Contact her by phone 508-553-9119 or e-mail lgb@lisagbailey.com.

The Foxboro Art Association is hosting the 14th annual **Block Island Workshop** during the weeks of Sept. 15 & 22nd. For more information visit http://eastsideartcenter.com/BlockIsland/intro.htm

Sarah Alexander will be teaching classes in her home starting in September, see her website for details. www.wanderingmindstudio.com. Contact her by phone 508-478-1855 or email wanderingmindstudio.com.

Franklin Public Schools, Lifelong Learning Adult Education is offering classes in watercolor/pastel/painting on Monday evenings beginning September 8th between 6-9pm for 10 weeks at Franklin High School http://cfweb.smartedu.net/lll/

Providence Gallery Night will be held September 18th free parking; transportation between galleries and some refreshments will be available. www.gallerynight.info

Peter Spataro will be the featured demonstrator at the **Foxboro Art Association** meeting, Wednesday September 10th at 6:30pm. http://www.foxboroartassociation.com/

The Franklin Cultural Council is seeking new members. You must be a resident of Franklin and be available to meet on the 2nd Monday of the month at 7 pm Sept. - June at the Franklin Municipal Building. The Council is responsible for reviewing grants from local cultural groups and awarding funding to support cultural events in Franklin. The Franklin Art Association has been a recipient of funding for many years. If you are interested in becoming a member of the Council, please contact Sue Sheridan at (508) 533-1917.

Mass. Horticulture Society is holding its 3rd annual Plein Air Painting event Sept. 18-20 at the Elm Bank location, www.masshort.org

New Officer Bios

President

Stacey David has only been painting for 2 years, and quickly discovered a love of miniatures. She paints in acrylic on ivory, ivorine, art board, and canvas, adhering to the official rules of miniature that everything be 1/6th scale or smaller with a maximum finished canvas size of 25 square inches. Stacey traveled to Florida last year to see one of the premier international miniature shows, and spent the weekend at a workshop taught by awardwinning miniaturist Melissa Miller Nece. Stacey plans to enter a number of juried shows this year, and is looking



forward to improving her art. When she is not painting, she runs her marketing & advertising consulting firm Red Sky Consulting, and is a Board member and Early Childhood Chair at Temple Beth Torah in Holliston. She lives in Franklin with her husband Andy, 6-year-old daughter Sophie, and 3-year-old twins Anna and Maggie.

Vice President

Catherine Rogozyn has been a lifelong resident of Bellingham and has always had an interest in fine art. Five years ago she retired from the Verizon Telephone Company and began taking drawing and painting classes in the area. Our artist demonstration initially attracted her to the Franklin Art Association. She draws and paints for her own enjoyment and finds it nice to way meet other artists.

Treasurer

Bill Wallhausser first became interested in art during his grade school years, when he was selected to attend weekly "Tam-O'-Shanter" art classes at Carnegie Museum in Pittsburgh, PA.

During his working years he continued his art interest by going to museums, reading art books and by forming a friendship with Robert Dornberger, a well-known local Pittsburgh artist who was a source of art conversation, encouragement and instruction.

After his retirement, Bill started taking adult education watercolor classes from Gail Eckberg and continues in that. He has also taken painting classes from Aivars Zandbergs at the Franklin Senior Citizen Center.

Corresponding Secretary

Hannah Liverant Close grew up in Connecticut, and studied fiber arts and classics at Skidmore College, before receiving her Masters in Arts Teaching at the Maryland Institute College of Art in Baltimore. She moved to Franklin in 2005 and taught middle school art in Wareham MA. This fall she will be teaching art at Silver Lake High School in Kingston, MA. When not teaching art she considers herself to be a fiber artist working with small-scale fiber paintings as well as large-scale art quilts.



Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, and etc. ~Hannah Close