



Monthly Newsletter

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OFFICERS

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship
Joan Callahan

Workshops
Paul Peterson

Fall Exhibition
Richard Cook

Archives
Karen Pendleton

Publicity
Anne McNevin
508-478-4082

Refreshments
Bernie McNichols

Website
Lynne Fitzpatrick

PRESIDENT'S CORNER

Dear Fellow Artists and Associates,
This is my farewell letter as President - I've been president, on and off, for three years, and now it is time to step down. During the time I've been president, we've had great shows with amazing participation - toting artwork, hanging same, and providing finger food - a champion association, and that's the truth! I have enjoyed meeting you all and working with the officers - the trip to the Metropolitan Museum, painting outdoors and drawing indoors, the interest and kindness shown to me personally during the time I spent as your President. Conducting our meetings has been a challenge for me - scary at first, but nobody ever threw tomatoes at me, so it all worked out!

I want to thank Richard Cook for stepping in and conducting the meetings when I had to be away so much in the 2006-2007 period - it meant a great deal to me and to my family.

And thank you, thank you, thank you all for giving me the chance to be your president and for helping me all along the way!

And finally, good luck to Stacey, our new President - I'm sure she will have a wonderful time as President!

Jean

New officers were elected at the Association's May meeting. By unanimous acclaim, the following officers are:

Stacey David	President
Cathy Rogozyn	Vice President
Bill Wallhauser	Secretary
Carol Frieswick	Treasurer
Hannah Liverant-Close	Corr. Sec.

There follows comments by the retiring officers:

VICE PRESIDENT'S COMMENTS

Since retiring from a 36-year journalism career and returning to the town I was born in, I've been active with the Franklin Art Association in a number of categories, currently as vice president in charge of meeting programs. To my surprise, I've won quite a few awards for photographs taken during world travels.

During a period of loss in 2007, members of the FAA were especially supportive. I thank all who helped make last year's fall exhibit at the Hayward Mansion a great success -- it was but a trial balloon, but certainly a testament as to what working together can accomplish.

Good luck to the incoming officers. And everybody else.

Dick Cook

TREASURER'S COMMENTS

In October of 2005, I attended a meeting of the Franklin Art Association for the first time. I've forgotten who the demonstrator was that I wanted to see that night, but I haven't forgotten the warm welcome that I received. As a result I decided to become a member then and there. This turned out to be a very beneficial and fortunate decision.

I entered several paintings in the fall art show and won a prize! I found several

wonderful comrades who shared my interest in plein air painting, and we have had many, happy, painting experiences together. In the Spring of 2006, I was asked to run for treasurer of the FAA. Being new, I was somewhat hesitant to accept, not knowing a lot of members or how the association functioned. Accepting the challenge turned out to be another fortunate decision. There's no better way to get to know the members or how the association works. Since almost every activity of the association involves the receipt and/or expenditure of money, the treasurer is necessarily a part of everything we do. In getting involved this way, I found my artistic home. I've done more painting in the past three years than in the previous thirty, and I remain astonished by the wonderful artwork that you, my colleagues, manage to produce each year. I'm proud to be associated with you all.

For the new gang that's taking over next year, I offer a few suggestions based on my experience. Firstly, select members with winning smiles to greet next year's newcomers. Give them the same warm welcome that I received. Secondly, don't be afraid to ask for help especially from the newcomers. Nine out of ten will be happy to serve. Finally, don't hesitate to ask for help from those of us who have served the association in the past. We still want to be a part of things. I wish our new executive board the same pleasure in serving our association that I experienced.

Paul Peterson

SECRETARY'S COMMENTS

I've been an active member of the Franklin Art Association for eight years or so. The FAA has offered me so much over the years - the opportunity to participate in shows, learning from artist demonstrators, working

with the officers in various ways, but mostly I've enjoyed the comradery of my fellow artist friends. I've served as Vice President, Treasurer and finally as Secretary. Now it's time to step down and encourage others to become more involved.

Over the past eight years our membership has quadrupled! This is a sure sign that something is being done right! Excellent programs, a welcoming membership, and members who are willing to take on responsibility are what keep the FAA a vibrant organization. I wish the new slate of officers a rewarding term of office. We, your past officers, will be here in an advisory capacity whenever the need arises.

Sue Sheridan

EDITOR'S COMMENTS

In 2000, having recently moved to Franklin, I was hoping to become involved in a local art group. A note on the Franklin web site listed the Art Association meeting venue, date, and time. I started attending meetings and in May of that year, I was drafted as President - there being no volunteers for this position. We had about thirty members in those days but still put on a good exhibition that spring. After serving as President for two years, I took on the responsibility for the newsletter – a tough act to follow succeeding Joan Callahan, a professional journalist, who had been editor. Lisa Bailey took over as President for the next three years to be followed by Jean Blake White. Except for a short hiatus, I have been edited the newsletter for the past five years. Fortunately, Hannah Liverant- Close, a middle school teacher skilled in computer technology has volunteered to take over and will edit the newsletter in the fall. Membership in this organization has provided me much pleasure over the years

because of the many Association friends I have made as well as through the art experiences of our monthly meeting demonstrators, workshops, plein air painting sessions, biannual art exhibitions, and field trips.

We have all new officers this year and thus a great opportunity for introduction of new ideas, new ways of doing things, and a supply of much new energy. Our financial coffers have never been so filled and our membership approaches 100. The association is build around activities and thus I enjoin the new officers to expand and emphasize art related experiences. More workshops, more field trips, art fairs, collaboration with other art groups, bringing in student artists, fund raisers, themed paint-outs, etc. Go on-line and find out what other art associations are doing. I close by wishing the new officers the best of luck and the hope that they find great fulfillment in their new positions.

Dick Fotland

MONTHLY MEETINGS

Meetings take place at the new **Senior Center**, a large new building located diagonally across from the town common and across from St. Mary's Church, from 6:30pm to approximately 9pm, the first Wednesday of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting. Demonstration/lectures or workshop activity follows. Our meetings are open to the public and all are invited.

CALENDAR

June 5-7 Premier Gallery Exhibition

The Ashland Premier Gallery is hosting an exhibition of Franklin Art Association

works. Delivery, with application and fee, is Thursday through Saturday, June 5-7. An application form is attached with this newsletter for your convenience or one may be picked up at delivery. A reception will be held on Thursday evening, June 18th from 6 pm until 8 pm.

Friday, June 6

The end of the year party will be held at the home of Joan and John Callahan, 812 Pond St., Franklin, 7 p.m., Friday, June 6 (rain or shine). A list was passed around at the May meeting, and about two dozen members indicated they plan to attend and what they plan to bring for food. So far, there will be some adult beverages, lots of snacks and desserts, and some potato salad, corn salad, deviled eggs, pizza and shrimp. Your hosts will provide some beverages and meats for the grill.

Please call or e-mail Joan (joanwriter1@verizon.net or 508-528-9184) to say if you will attend and if you will bring anyone else, what you plan to add to the menu, and your phone number or e-mail address. Some meat and vegetable dishes would help round out the menu. Besides the grill, there will be a fire pit for toasting marshmallows or just to sit around and keep warm.

We plan to spend most of the evening outdoors. The patio and some of the lawn will be under cover.

DIRECTIONS: From Rte. 140, West Central Street, Franklin - turn onto Old West Central Street (at the lights at Franklin Village shopping center; by the entrance to Tri-County Regional) bear left and continue until it turns right onto Pond Street. Go approximately 2 miles and watch for the white raised ranch on the left, on the corner, before the lights at Beach Street, opposite

Partridge Street. If there is no room left to park in the driveway and the grass to the right of it, please park on Lasden Bros. Way (which is between the Callans' next door neighbor's house and the convenience store and pizza parlor). Parking on Pond Street and Beech Street is dangerous.

SPRING ART EXHIBITION

The spring exhibition, "WARMING UP WITH ART", was held at the Norfolk Public Library from May 4 through May 30.

The show was judged by Mim Brooks Fawcett, Executive Director of the Attleboro Arts Museum. Ribbon winners in the various categories are listed below:

Best in Show: Jean Blake White, watercolor

oil

1st Place	Paul Peterson
2nd Place	Dick Fotland
3rd Place	Dick Fotland

watercolor

1st Place	Lisa Bailey
2nd Place	Joan Sweeney
3rd Place	Dorothy Downing

pastel

1st Place	Shelly Eager
2nd Place	Karole Nicholson
3rd Place	Kristen Negro

photography

1st Place	Theresa Wall Duggan
2nd Place	Richard Cook
3rd Place	Lori Veit

mixed media

1st Place	Claire Griffin
2nd Place	Anne Diamond McNevin
3rd Place	Karen Pendleton

Honorable Mention

Lisa Bailey, oil
Robin Wessman, Oil

LOCAL ART EVENTS

The Rhode Island Watercolor Society is seeking artists for its upcoming open, juried exhibition, entitled "Light". The competition will run from June 22- July 10, 2008, and is open to all artists in New England. Work must be original, watermedia based, and have been completed within the last three years.

Cash awards will include First Prize - \$150, Second Prize - \$100, and Third Prize - \$75. Cynthia Baron, Signature Artist of the American Watercolor Society. A national award winning artist and teacher based in RI, Cindy Baron's work has been accepted into prestigious shows across the country. Entry submissions can be delivered from June 3-15 at the Society's Gallery, located at the J. C. Potter Casino (Boat House) in Slater Memorial Park, Armistice Boulevard, Pawtucket, RI. Gallery hours are Tuesday through Saturday from 10 AM to 4 PM and Sunday from 1 to 5 PM.

For more information and show prospectus, please visit the Society's web site at www.riws.org or contact Mary Lou Moore, Gallery Director, at (401) 726-1876 and marylou.moore@cox.net.

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MEMBERS NEWS

You're invited! Susan Sheridan is having a one-person show at the Norfolk Public Library, 139 Main Street, Norfolk, MA. The show is sponsored by the Norfolk Cultural Council. Susan will have over 50

pieces on the wall, in addition to matted works and prints. **The opening reception is June 7th, from 1 - 4 pm**, and the show will run from July 7th to July 5th

FAA members - Sarah Alexander, Brenda Hutchinson, Carol Frieswick, Eleanor Holmes, and Gail Eckberg captured awards at the Bellingham Cultural Council Annual Art Exhibit, Gallery Room, Bellingham Library, Blackstone St., Bellingham, Ma. Students of Lisa Bailey also exhibited in their Junior Art Exhibit. FMI: 508 966 1393 Open to public until June 23. Awards reception was held May 24th.

Jean Blake White has a exhibition of paintings at the First Society of Universalists in Franklin meeting house on Chestnut Street- open Sundays and during concerts, through the summer.

Ann Diamond McNevin was accepted in the Northeast Prize Show presented by the Cambridge Art Association which was curated by the Nicholas Baume Chief Curator at the Institute of Contemporary Art in Boston.

Jerry Aissis, Sarah Alexander, Karen Pendleton, and others exhibited at the Grafton Art Festival held recently, with Ray Andreotti awarded First Place and Gail Eckberg, an Honorable Mention.

Blackstone Valley Art Association Open Juried Show Award Winners - Jerry Aissis Watercolor 3rd place, Dorothy Downing Oil 2nd place, Frank Robertson Watercolor 1st place plus Graphics and Drawing 2nd place.

Artist In Residence Paint Outs At Gilbert Stuart Birthplace & Museum (Saunderstown, RI)- The museum is sponsoring plein-air painting opportunities

at this historic site. Open dates are: 6/19/08 through 6/22/08 and 7/17/08 through 7/21/08 from 9 am until 5 pm each day. To make an individual or small group reservation call 401-294-3869 or E-mail info@gilbertstuartmuseum.org. There is no charge and on-site parking is free. In addition there is an opportunity to share sales revenues (50/50) for donated paintings to be displayed for sale 8/14/08 at their annual "Sunday at the Museum" event.

Karole Nicholson, Colleen Vandeventer, and Michael Evans are traveling to Peru to exhibit and attend a show in Peru from June 19-July 1.

The lobby of the Sorella Salon and Day Spa. Man Mar Drive in Plainville, MA will be an exclusive Gallery for works by Bill Noble.

The Watershed Gallery in Pocasset, MA has accepted three of his works for sale this summer. And the Botanical Boutique Gift Shop in the Popponeset Marketplace in New Seabury in Mashpee, MA will be selling his small works exclusively this Summer.

FAA WEB SITE

You can view the site at www.franklinart.org. Please contact Dick Fotland if you wish Lynne Fitzpatrick, our webmaster, to add your painting images and bio to the web site.

The Franklin Art Association is partially supported by a grant from the Massachusetts Cultural Council



Changing of the Guard – President Jean Blake White and President Elect Stacey David



May Meeting Demonstrator Ellen Rolli with Acrylics



May Exhibition Reception at the Norfolk Library