



Monthly Newsletter

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops

open

Fall Exhibition

Richard Cook

Archives

Karen Pendleton

Publicity

Anne McNevin

508-478-4082

Refreshments

Bernie McNichols

Website

Lynne Fitzpatrick

PRESIDENT'S CORNER

Hello Dear Artistic Associates -

We have some business to attend to at the March meeting - it will be then when we finally vote on raising the dues. This matter has been under consideration for years and the time is now at hand. With a modest raise in dues - to \$25 per year - we can do more and provide you with much more value in your membership! It is important that as many members as possible show up for the meeting and participate in the vote - democracy demands participation, not to put too fine a point on it - we need you at the meeting more even than usually.

The other matter I want to remind you about is the Workshop - that will be on March 29 - talk to Paul Peterson to sign up. I'm going to be there - looking forward to it! The workshop leader is brilliant and the venue is very nice - the day will be very instructive and pleasant - always nice to learn something new or review skills together.

And - I have to say that if you are downtown Boston anywhere near Newbury Street, you should drop in to the Vose Gallery where there are brilliant bronzes by Elliot Offner - the show is called Celebrating Air, Land and Sea and the work is breathtaking - birds, fish, whales, a hedgehog, and a series on Icarus - they are delightful. The paintings in that gallery are fine quality and very traditional. Also, the gallery personnel are most welcoming - even though you might be a browsing touring artist, not a potential buyer! The Vose gallery is at 238 Newbury Street. Also worth visiting, if only to see what your peers are doing, are the Copley

Society and the Guild of Boston Artists. Newbury Street offers a concentrated stroll past and into varied galleries with different esthetic perspectives - an interesting alternative or adjunct to the MFA. I can only say that I find it inspiring and more determined than ever to produce work which is as truthful as I can make it. I am going to have a show at the Town Hall in March - and it will include the Animals in the Road series which was shown at the State House, and the How To Paint A Flower series which is, admittedly, expressive of some anger at the formulaic painting instructions one sometimes encounters. It is about the struggle art really is. The show will be up for a month unless it is thrown out as being too harsh. We'll see! Again - don't forget to come to the meeting on Wednesday! Your President, hoping to see you then....

Jean

Meetings take place at the new **Senior Center**, a large new building located diagonally across from the town common and across from St. Mary's Church, from 6:30pm to approximately 9pm, the first Wednesday of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting. Demonstration/lectures or workshop activity follows. Our meetings are open to the public and all are invited.

CALENDAR

Wednesday, March 5

Kristina N. Occhino

Kris has a Bachelor of Science degree in Studio Art from Skidmore College and a Masters in Art Education from Rhode Island School of Design. After teaching art for ten years in the Attleboro Public Schools, Kris was hired to be the Director of the Attleboro Arts Museum. After four years, she chose to leave that part-time position to enter the field of real estate sales.

Kris took her first watercolor class in 1996 but, did not do any serious painting until she retired from real estate in 2000. She opened up her home studio, the Treetop Studio, to the public for art classes. Kris currently enjoys teaching at the Rhode Island Watercolor Society, the Attleboro Arts Museum and privately in Milton, MA. "I use color and detailed rendering to capture the romance of the areas and the subjects I paint. My favorite subjects are landscape, seascape, street scenes and flowers. I have done many scenes from my local area that I have fond memories of, as well as, scenes that are in danger of disappearing. So much of what was once countryside and farmland has been developed into housing and strip malls. I have learned not to take the remaining green spaces for granted. Painting them locks them in time for me and the viewer."

Saturday, March 29

Spring Workshop – see details below

Wednesday, April 2

Caroly Letvin: oil stick and mono type (animals)

Wednesday, May 7

Acrylic painter Ellen Rolli, widely known on the North Shore, will demonstrate her skills and educate some interesting facets of creating acrylic images

May Art Exhibition Norfolk Library

Drop off dates are May 2nd and 3rd and the reception will be held on Saturday, May 10th.

Wednesday, June 4

End of year gathering/picnic at Joan Callahan's

SPRING WORKSHOP

The FAA is holding a one day workshop, Saturday March 29, at The Mass Audubon Stony Brook Wildlife Sanctuary from 10 am until 4 pm. Stony Brook is at 108 North Street in Norfolk. We will be using their large meeting room for this event.

Bob Collins, www.bobcollinspaintings.com, will set up a Cezanne type still life, do a demonstration, and then assist us in creating our masterpieces. Bob is a professional artist and, while he focuses on abstract painting, he is well versed (and teaches) drawing, portrait painting, etc. You may work in any medium. The fee for this event is a modest \$30. The number of attendees is limited to 16 so please don't wait to sign up.

If you wish to attend this event please contact Paul Peterson www.ppeters03@yahoo.com, 508-533-7243.

ASSOCIATION BY-LAWS

An increase in dues has been discussed at previous FAA monthly meetings. The last increase, from \$15 to \$20 was made six years ago. In order to raise dues, an amendment to the Association By-Laws is required. Two other minor amendments will clear up confusion and better align the By-Laws with present practice. You will be asked, therefore, to approve the following amendments at the FAA March meeting.

In article III, reproduced below, replace \$20 with \$25

“consist of two classes: regular member dues (\$20) and student member dues \$10”

In article V, section V change requirement for audit (which we have never done because of high audit cost as well as the trust we place in our officers) by deleting the phrase and sentence in parenthesis below:

Section V. The Treasurer shall receive all dues and pay all bills, approved by the President or the vote of the Association. He shall keep an accurate account of all moneys received and expended by him. He shall make a monthly report of expenditures and present at the Annual Meeting (and audited) report of the receipts and expenditures of the Association during the year. (The Auditor to be appointed by the Nominating Committee.)

In addition, the following will replace the last sentence above:

“The income and expenditures will be reviewed by all officers just prior to the Annual Meeting.”

SPRING ART SHOW

Jan Conklin and Bill Noble will Co-Chair the Spring Show to be held in May at the Norfolk Public Library. Anyone interested in serving on the committee can contact Jan at (508)528-8485 or by e-mail at janyceconklin@comcast.net, or Bill Noble at (508)695-6136 or e-mail carol.noble@nemoves.com. The first meeting of the committee will be held at Jan's house on March 4 at 7:30 PM. This will be the first committee meeting for the Spring Show. We will discuss categories, number of pieces allowed, size limits, bin sales, entry fee, etc. All are welcome. Contact Jan for directions. 508-528-8454 www.janyceconklin@comcast.net

MEMBERS NEWS

We have an opening for the months of Oct., Nov., and Dec. for anyone wishing to exhibit at the Hawthorn Suites in Franklin. If you are interested please contact Lisa Bailey at 508-553-9119.

Anne Diamond McNevin has five works in “The Show of Champions” at the Amazing Things Art Center in Framingham. In two previously juried shows she received a second and third place in photography and a second place in the Fine Arts Show. One of her pieces was accepted into the Concord Art Association's Members Juried II exhibition.

Beth Hoffer will be showing at the Center for the Arts Natick (www.natickarts.org) in a joint show with oil artist Laurie Leavitt. The opening is March 6th from 6 - 8 pm and it would be great to see any who can make it. It will also give anyone interested in showing at TCAN an opportunity to see the space. The show runs through the month of March.

Michael Evans has an exhibition at The Next Door Gallery at Happy Hollow Frame Shop in Mansfield.

Our municipal center lobby display featured the works of Karen Pendleton during the month of February. Jean Blake White will exhibit a collection of her works during March.

Lisa G. Bailey will be having a solo exhibit at the Ashland Public Library in the downstairs picture gallery, which is located at 66 Front Street, Ashland, MA. Her paintings will be on display from March 1-29 with an artist reception on Saturday, March 8th from 2-4pm. The library is open Tues. Wed. Thurs. 10-8, Fri. 2-5 and Sat. 10-5. For more information, call the library at 508.881.0134

“IMAGES of IRELAND " Exhibit, will be held at Pembroke Library Gallery Room, 143 Center St., Pembroke, and featuring Sarah Alexander, Laura Williams, and Gail Eckberg's completed Ireland art work. All were artists-in-resident a few months ago, in Westport, County Mayo, Ireland. Opening Reception is Sunday, March 9, 1:00 - 3:00 PM. Exhibit runs from March 1 - March 30, 2008, during building hours. All welcome.

An educational, paint-in workshop was held Saturday, Feb. 23rd by Gail Eckberg, for all levels and media. Suzy Vick, a student of Gail's gave us use of her home for the one-day workshop. Attending were FAA members as well as Gail's students. Good work was accomplished, closing in the afternoon, a critique of work, time for expression, Q & A. A snowy, fun painting day.

Opening Wednesday, February 27 and closing Sunday, March 2, 2008, is the Annual Art and Flower Exhibit at Attleboro Museum, 86 Park Street, Attleboro, Ma. Exhibiting will be Brenda Hutchinson and Gail Eckberg with other area artists. Open to the public.

Janyce Conklin's has an exhibition at the Norfolk library. “Take Five”, an exhibit of the artwork of five area women artists, March 6 to April 3 2008, pening

Ceremony March 8th, 1-3 pm at the Norfolk Library.

FAA WEB SITE

You can view the site at www.franklinart.org. Please contact Dick Fotland if you wish Lynne Fitzpatrick, our webmaster, to add your painting images and bio to the web site.

EDITOR'S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

Dick Fotland, Editor

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