



Monthly Newsletter

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops

open

Fall Exhibition

Richard Cook

Archives

Karen Pendleton

Publicity

Anne McNevin

Refreshments

Bernie McNichols

Website

Lynne Fitzpatrick

PRESIDENT'S CORNER

Dear Artists, Friends, Associates - I'm still not in Italy but I did get to Washington, to the National Art Gallery where I saw the Hopper show (for the second time - it was even better the second time around) and the Turner show. There were marvelously bold and free watercolors in the Turner show and blindingly beautiful skies and every single picture was fascinating, but alas, there were too many people being nibbled on by sharks. A whole room full of sketches for the Burning of the Houses of Parliament was spectacular and had no sharks. The Hopper show - full of light and wit and no sharks - has been to the MFA but the Turner show is on the way. I can recommend it with only a minor hesitation regarding the high percentage of naval disaster and other distressing subject matter. There were a very large number of people at the Turner show and the drowning sailors were pretty small so it was possible (and somewhat desirable) not to look too closely at the details. That's all for the travelogue part of the Presidential Letter.

Now down to brass tacks, gang - we need officers for next year. This is a serious problem - without new officers, we won't have an association since all of the present officers, after serving for two or more years, are retiring at the end of

this art year. The present officers will be glad to talk to you about the various officer's duties. We would be delighted to give you a hand in getting started next year. And I can tell you in all seriousness that being an officer of this very nice association is quite rewarding. Time is passing - it is getting late in the year for us to be in this situation. So, potential officers, where are you???? Step right up to the plate!

Bring your charcoal and paper and pencils and pens to the meeting and we'll have a slate of officers before the night is over. Plus a lot of interesting drawings.

See you Wednesday.....
Jean

Meetings take place at the new **Senior Center**, a large new building located diagonally across from the town common and across from St. Mary's Church, from 6:30pm to approximately 9pm, the first Wednesday of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting. Demonstration/lectures or workshop activity follows. Our meetings are open to the public and all are invited.

CALENDAR

Wednesday, February 6

Live model sketching and painting with Bill Robinson (Bill will not be the model)

Wednesday, March 5

Carole Berren, originally scheduled for this demonstration, is unable to make the date and an alternate, of similar qualifications, is being sought.

Wednesday, April 2

Caroly Letvin: oil stick and mono type (animals)

Wednesday, May 7

Acrylic painter Ellen Rolli, widely known on the North Shore, will demonstrate her skills and educate some interesting facets of creating acrylic images

May Art Exhibition Norfolk Library

Drop off dates are May 2nd and 3rd and the reception will be held on Saturday, May 10th.

Wednesday, June 4

End of year gathering/picnic at Joan Callahan's

SPRING WORKSHOP

A still life workshop will be held (tentative date) March 29 from 10am until 4pm. We are making arrangements with well known artist and teacher Robert Collins, www.robertcollinspaintings.com, an instructor at Danforth Museum as well as other museums. Any medium is OK. Venue (tentative) is the Franklin Federated Church. Bob will set up a Cezanne themed still life. Fee is \$30 and attendance is limited to 15 painters. More details will be in the next newsletter.

ASSOCIATION BY-LAWS

An increase in dues has been discussed at previous FAA monthly meetings. The last increase, from \$15 to \$20 was made six years ago. In order to raise dues, an amendment to the Association By-Laws is required. Two other minor amendments will clear up confusion and better align the By-Laws with present practice. You will be asked, therefore, to approve the following amendments at the FAA March meeting.

In article III, reproduced below, replace \$20 with \$25

“The membership of the Association shall consist of two classes: regular member dues (\$20) and student member dues \$10”

In article V, section V change requirement for audit (which we have never done because of high audit cost as well as the trust we place in our officers) by deleting the phrase and sentence in parenthesis below:

Section V. The Treasurer shall receive all dues and pay all bills, approved by the President or the vote of the Association. He shall keep an accurate account of all moneys received and expended by him. He shall make a monthly report of expenditures and present at the Annual Meeting (and audited) report of the receipts and expenditures of the Association during the year. (The Auditor to be appointed by the Nominating Committee.)

In addition, the following will replace the last sentence above:

“The income and expenditures will be reviewed by all officers just prior to the Annual Meeting.”

SPRING ART SHOW

Jan Conklin and Bill Noble will Co-Chair the Spring Show to be held in May at the Norfolk Public Library. Anyone interested in serving on the committee can contact Jan at (508)528-8485 or by e-mail at janyceconklin@comcast.net, or Bill Noble at (508)695-6136 or e-mail carol.noble@nemoves.com. The first meeting of the committee will be held at Jan’s house on March 4.

MEMBERS NEWS

Anne Diamond McNevin has five works in “The Show of Champions” at the Amazing Things Art Center in Framingham. In two previously juried shows she received a second and third place in photography and a second place in the Fine Arts Show.

Jan Conklin was accepted into the Duxbury winter exhibit.

Shelly Eager is teaching a Pastel painting course through the Franklin Mill Store. Several FAA members, including Paul Guarino, Sue Sheridan, and Kristin Negro are attending. It’s a convenient venue in a small house in front of the store. If anyone is interested just contact Shelly or the store. Shelly’s number is 508 528 3616.

Beth Hoffer will be showing at the Center for the Arts Natick (www.natickart.org) in a joint show with oil artist Laurie Leavitt. The opening is March 6th from 6 - 8 pm and it would be great to see any who can make it. It will also give anyone interested in showing at TCAN an opportunity to see the space. The show runs through the month of March.

FAA WEB SITE

You can view the site at www.franklinart.org. Please contact Dick Fotland if you wish Lynne Fitzpatrick, our webmaster, to add your painting images and bio to the web site.

EDITOR’S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

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A scene from our January meeting Still Life painting session at the new Senior Center