



Monthly Newsletter

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops

open

Fall Exhibition

Richard Cook

Archives

Karen Pendleton

Publicity

Anne McNevin

Refreshments

Bernie McNichols

Website

Lynne Fitzpatrick

PRESIDENT'S CORNER

Hello dear members of the Franklin Art Association,

The major news is that we are having a slightly rocky transition from the old senior center to the new senior center - nothing that need cause you any concern EXCEPT--- and this is very important --- **you should come to the Hayward Manor (directions in this newsletter) for our November meeting - NOT to the Old Senior Center where we have been meeting.**

Also in this newsletter - news about the November Show (at the Hayward Manor). We are all looking forward to this show - if you haven't received an application, there's one attached to this newsletter - there will be some at the meeting - and there will be postcards you can send to your friends and family inviting them to the show.

In the meantime, I'm back from Greece where I saw burnt ground and trees - tragic and eerie - and lovely statues and columns - ruined temples of such antiquity and beauty that they are incredibly inspiring. I highly recommend Greece as a destination though it is a somewhat vertical country where scrambling up to the top of the Mycenaean fortress and up the Sacred Way in Delphi - not to mention Sounion - all presented a challenge to your President who suffers from a mild fear of heights. Nevertheless the views and the sheer magnificence of the ruins made it all very worthwhile. And there were, as well, the museums full of

treasures - gold and marble and ceramic, even embroidery - wonderfully alive after so much time!

That's what I did on my Autumnal Vacation - hope you have all been having equally inspiring expeditions!

And - we also did some outdoor painting this summer - we are going to have to think of some other FAA expeditions and museum trips for the upcoming season - let one of the officers know if you would like to have a jaunt to a museum or a natural wonder!

I'll be delighted to see you all at the November meeting - not at the Old Senior Center - at the Hayward Manor!

Yours truly,
Jean

During the first week in November, the Senior Center will be moving from the old Town Hall Building to the just completed Senior Center building on Oak Street near the Franklin Town Common and across from St. Mary's. We are not able to have our November meeting at either building but have arranged to hold our meeting at the Hayward Manor, 195 Main Street, also near the Town Common and adjacent the Franklin Charter School. Subsequent meetings will be held at the new Senior Center. Our meetings run from **6:30pm** to approximately 9pm, the **first Wednesday** of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting. Demonstration/lectures or workshop activity follows. Our meetings are open to the public.

IMPORTANT NOTICE!!!

The new membership year starts. In order to keep our membership roster files up to date will all members, new and old, please fill out the application form provided with this newsletter and mail or bring to November meeting with your check. This will be the last newsletter you will receive unless you

are or become a paid up member. Thank you all in advance.

CALENDAR

Wednesday, November 7

Claire Griffin: calligraphy and silhouettes at the Hayward Manor. **This will be a hands-on meeting; Claire will supply paper but asks that attendees bring scissors to this event.** Members are reminded to bring their 5 by 7 paintings for the silent auction.

Saturday, November 17-18

Fall Exhibition at the Hayward Manor across from the town common. Drop off paintings on Friday, November 16 between 5 and 7 pm.

Saturday, December 1

Holiday event will be held at Anne McNevin's in Milford.

Wednesday, January 2

Show and tell night at the new Senior Center; this as well as all future meetings will be held at the new center.

Wednesday, February 6

Live model sketching and painting with Bill Robinson (Bill will not be the model)

Wednesday, March 5

Elaine Keyes "Clarity the Clown" art as entertainment, variety of art skills, including making balloon shapes, face painting and lots more.

Wednesday, April 2

Caroly Letvin: oil stick and mono type (animals)

Wednesday, May 7

Ellen Rolli: acrylics

May Art Exhibition

Norfolk Library

Wednesday, June 4

End of year gathering/picnic at Joan Callahan's

NEW MEMBERS

We welcome the following new members:

Beth Hoffer
Carol DeCamp
Jenny Beck
Bill Conway
Stacey David
Milly Pereira
Frank Quinn

MEMBERS NEWS

Victor Pisini will be exhibiting a selection of his paintings at the Hawthorne Suites during October, November and December.

Deer Isle Art Association, (Maine), invited Gail Eckberg to give presentation of her "Deer Isle and Stonginton, Maine", poetry/art book, on October 18th. She was one of several writer/artist members on a panel, who discussed how they wrote and/or illustrated their book, followed by questions, answers, and signings at the evening event.

Sarah Alexander and Gail Eckberg have art selected to be hung at both the Wellesley Free Library Gallery, and the Needham Library gallery space, beginning November 1st through the month. Open to public.

Three FAA members (Jerry Assis, Wayne Peletire & Frank Robertson) participated in the "Art and the Natural World" exhibit and auction on October 28th in Rhode Island's South County Museum in Narragansett, RI. The event was sponsored by the RI Conservation Dept. to help fund conservation projects. Paintings included numerous S. County farms and recreational sites.

Lisa G. Bailey's oil "Raging Storm" was juried into the exhibit "Seeing the Unseen" Wind, Rain and Light as Nature's Choreographer. This exhibit is at the Massachusetts Audubon Society's Moose Hill Wildlife Sanctuary, 293 Moose Hill St., Sharon, MA. The exhibit will run September

20th through November 25th. For more information, call (781) 784-5691.

Ray Andreotti received a FIRST PRIZE for his painting "American Idle" in the 2007 RIWS National Watermedia show and Susan Sheridan had a watercolor, "Winter Study #3", juried into the show.

Lisa G. Bailey received Second Place on her monotype "Rocky Beach" at the Hopedale Day in the Park and also placed second on her acrylic "Sunday Morning" at the "Mansfield Adult Juried Art Show" this past September. In addition, Lisa placed second for her watercolor still life "Preparation" at the Framingham Artists' Guild fall show at the Premier Image Gallery, 290 Eliot St., Ledgemere Plaza, Ashland, MA. The show will run until November 8th. For more information call the Gallery at 508-881-4730.

Lisa G. Bailey will be having her solo art exhibit "The Beauty of Nature" at the Bellingham Public Library, located at 100 Blackstone Street. The opening reception is Saturday, Nov. 3rd from 12 -4 pm in the community room. This exhibit is free, open to the public, and will run Nov. 1st - Dec. 1st, 2007. For more information you can contact Lisa at 508-553-9119, or the Library at 508-966-1660.

Karole Nicholson won Best of Show and First Place in the Drawing category for her pastel painting entitled "Rolling in the Hay" at the Mansfield Music and Arts Society Arts Festival held in September.

Dick Fotland won First Place and Third Place in oils at the fall Foxboro members' art exhibition.

Sarah Alexander won First Place for a watercolor entitled "Thatched Cottage Inismore", and Third for mixed media entitled "Black Sheep at Sunset", in the Hopedale Cultural Council's recent "Day at The Park".

Shelly Eager is teaching a Pastel painting course through the Franklin Mill Store. It's a real nice venue in the small house in front of the store. If anyone is interested just contact Shelly or the store. Shelly's number is 508 528 3616.

Anne McNevin has been juried into the Cambridge Art Association.

ART ACTIVITIES

Than annual Holliston Mill Open Studios will be on November 3 and 4 at 10-4 on Saturday and 11-4 on Sunday at The Holliston Mill 23 Water Street Holliston. Laura Williams and Sarah Alexander have a studio there. You can find more information on their web site, (www.hollistonmill.com)

SATURDAY NOV 10 - DECEMBER 29
in the Community Room adjacent to the Norfolk Public Library. **Small works exhibition and sale**

The purpose of this exhibit is to sell paintings as gifts in time for Christmas. There is no entry fee and you can enter up to six works, preferably smaller than 16 x 20. Any medium, watercolors and pastels may be larger due to the matt and frame. Also photography and framed prints are welcome. The idea is to be as inclusive as possible, but in keeping with the small works tradition prior to the holiday season. This is not a juried show; its purpose is to sell and to exhibit for an extended period prior to the holidays to achieve that end. It does not matter whether you have exhibited the work before at any of the Association's past shows but all entries must have a sales price, no "not for sales" will be exhibited. And no nudes since it is a library venue.

Drop date and hanging Saturday Nov.10
hours 10:00am - 4:00pm
Opening reception Saturday Dec. 1
hours 1:00pm - 4:00pm
Pick up date Saturday Dec 29
hours 10:00am - 4:00pm

You are encouraged to bring bins and prints

to the opening reception on Saturday December 1st. The exhibit will be advertised via press releases to local area newspapers to notify potential collectors.

Please provide title, medium, size and price for all paintings submitted. You can send this info in advance via email to Vailjv@aol.com or rftoland@comcast.net. This information must be provided on or before Saturday, November 3rd.

An exhibition sheet with the price list will be provided to visitors at the opening reception. No commissions will be deducted, 100% of the sale goes to the individual artist whose work is sold. You will need to be present at the opening reception if you intend to provide a bin for that day. Bins are only for the one day opening reception and must be removed at the end of the opening. All other sales during this seven week exhibit will be conducted thru contact info provided on the exhibit sheet.

November Members' Exhibition

Sets of raffle tickets will be available at the Nov. 7 meeting. Members are encouraged to sell as many tickets as possible prior to the November exhibit. The winners will be drawn Sunday afternoon. The price is one for \$1 or five for \$4. Some of you might want to purchase a set of 25 tickets for \$20 at the meeting and then reimburse yourself by selling them to friends and family. Those who prefer to take a set and return them at the exhibit with the money collected may do so by signing for them. Please put your name on the list at the meeting, stating how many tickets were taken. All completed tickets must be returned no later than 3 p.m., Sunday, Nov. 18. See Joan Callahan at the meeting for raffle tickets. The sale of raffle tickets will continue through the exhibit weekend.

The prizes are several pieces of art donated by recent demonstrating artists, as well as Bill Wallhouser and Rick Cardoza. The winners do not have to be present to win.

Those who are there get first choice in the order the winners are drawn. The others will be notified by phone and will be able to choose from whatever is left.

Proceeds from the raffle go into the scholarship fund. In order to continue giving our annual scholarship to a deserving graduating senior who intends to continue his or her education in art, we need to raise at least \$1,000 each year. At present, raffles are the only source of income for the scholarship.

Joan can be reached at joanwriter@comcast.net if you have any questions, suggestions for future fundraisers or if you would like to serve on the Scholarship Committee Exhibit applications, deadline on November 7, will be available at the November meeting and are also attached with this newsletter.

Sarah Alexander is in charge of bins for the November Exhibition. If you wish to have a bin, you must sign up with Sarah. She will have a sign up at the next meeting. Her phone number is 508 478-1855, and email is wanderingmind1@netzero.com.

October Demonstration

Bob Aiello demonstrated watercolor painting using a scene from Gloucester Harbor. While painting, Bob kept us entertained with antidotes relating to his art learning experiences. The photos below illustrate his enthusiastic presentation.



FAA WEB SITE

The Franklin Art Association web site went active last December. You can view the site at www.franklinart.org. Please contact Dick Fotland if you wish Lynne Fitzpatrick, our webmaster, to add your painting images and bio to the web site.

EDITOR'S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

Dick Fotland, Editor

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