

Monthly Newsletter

Vol. 34, no. 2 October, 2007

279 East Central Street, PMB #289, Franklin, MA 02038

OFFICERS

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops
Anne McNevin

Fall Exhibition Richard Cook

Archives

Karen Pendleton

Publicity

Anne McNevin

Refreshments
Bernie McNichols

Website Lynne Fitzpatrick

PRESIDENT'S CORNER

Hello all of you -

We are getting ready for the November show and it looks to be very interesting. Richard Cook secured a new and beautiful venue - the Hayward Estate near Franklin Common - which has been splendidly restored and will make a terrifically nice setting for our artwork! Be ready to contribute to the Silent Auction - there will be watercolor paper available at the October meeting - and get your work ready for the show - prepare to bring the usual fineassortment of finger foods!

Those of you who haven't paid your dues yet, please don't forget to bring your checkbook to the October meeting give your check, with your filled-out membership form to our Treasurer, Paul Peterson. Those of you who have already paid - Thank you very much! I've tried to make sure that all current members have name tags. If you find that you don't have a name tag, or your name is not spelled correctly (oh dear) leave a note in the name tag box and I will print a tag for you.

The past month has seen seven paintings by Franklin Art Association members displayed at the State House - while there was very little time to prepare for this small show, we are hoping that Senator Karen Spilka will be willing to sponsor a similar show next Fall. This one required senior status - over sixty. It was a great chance to exhibit downtown and take a look at the truly spectacular State House from the inside. We do thank Senator Spilka and her staff for setting up this opportunity to show some of the Franklin Art Association work.

While we won't be able to have our November show at the new Senior Center, we will be meeting there in 2008 - for now, come to the old Senior Center! I won't be at the October meeting - will be in transit over the Atlantic on the way to London and Greece to take a look at some really old art! Richard Cook will preside over the meeting and I'm sure Bob Aiello's demonstration will be fascinating! Talk to you all in November!

Regards, Jean

Meetings take place at the **Old Town Hall/COA-Senior Center**, 80 West
Central Street, Franklin, MA, next to the
Franklin Methodist Church, from **6:30pm** to approximately 9pm, the **first Wednesday** of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting.

Demonstration/lectures or workshop activity follows. Our meetings are open to the public. **Parking is free** around the building and across the street.

IMPORTANT NOTICE!!!

The new membership year starts. In order to keep our membership roster files up to date will all members, new and old, please fill out the application

form provided with this newsletter and mail or bring to October meeting with your check. This will be the last newsletter you will receive unless you are or become a paid up member. Thank you all in advance.

CALENDAR

Wednesday, October 3

Bob Aiello , watercolorist and oil painter will be our demonstrator

Wednesday, November 7

Claire Griffin: calligraphy and silhouettes

Saturday, November 17-18

Fall Exhibition at the Hayward Manor across from the town common

Wednesday, December 5

Holiday event will be held at Anne McNevin's in Milford.

Wednesday, January 2

Show and tell night at the new Senior Center; this as well as all future meetings will be held at the new center.

Wednesday, February 6

Live model sketching and painting with Bill Robinson (Bill will not be the model)

Wednesday, March 5

Elaine Keyes "Clarity the Clown" art as entertainment, variety of art skills, including making balloon shapes, face painting and lots more.

Wednesday, April 2

Caroly Letvin: oil stick and mono type (animals)

Wednesday, May 7 Ellen Rolli: acrylics

May Art Exhibition Norfolk Library

Wednesday, June 4
End of year gathering/picnic at Joan
Callahan's

NEW MEMBERS

We welcome new members Catherine Carr, Liz Cassidy, Matthew Cassidy, Tina Guarino, Hannah Liverant-Close, Kristen Negro, and Dana Stanley.

MEMBERS NEWS

Victor Pisini will be exhibiting a selecton of his paintings at the Hawthorne Suits during October, November and December.

Sarah Alexander, Laura Williams, and Gail Eckberg were resident artists with Becky Haletky's plein air land and sea scape workshop for ten days. They resided in Westport, County Mayo, Ireland and traveled to outlying areas and islands.

Eckberg's Galleria of Design, 14 School Street, Norfolk, will hold its annual open studio & gallery, 3-7 P.M., Sat. September 29th. Everyone is welcome for fun, excellent art purchases, food and spirits. Buy one, get one free. Also available for gifts is Gail's new book "Deer Isle and Stonington, Maine", an easy, poetry read, complete with original watercolors.

Brenda Hutchinson captured Second Place and Gail Eckberg, First Place, in a recent Bellingham Cultural Council Art Exhibit, held at the library Gallery Room, in Bellingham.

Several FAA members have been juried into the last several, open watercolor art

exhibits at R. I. W. S. - Rick Cardoza, Sue Sheridan, Gail Eckberg, Richard Guardabascio, Carol Frieswick, among others.

Register Now!!! "Watercolor" Class, Monday 6:30 - 9:00 PM or "Your Choice of Paint/Medium" Class, Tuesday 6:30 - 9:00 PM, Franklin HIgh School. Call 508 541-2100, Continuing Adult Education Lifelong Learning Office. Classes run for 10 weeks.

Antonia Marshall recently won First
Prize for her watercolor painting
"Green Chapeau" at the Rhode Island
Watercolor Society's Open Juried
Show "Passion for Color". She also had
a painting accepted into the RIWS
National Juried Open Show, Sept. 16
through October 12, and another
painting accepted into the North East
Watercolor Society's Annual
International Open Juried Exhibition.

Shelly Engstrom received the Dorothy Collins Memorial Award for excellence in Pastels at the North Shore Art Exhibit in Gloucester this summer. She will also be teaching a four week course in pastels at the Franklin Art Studio in October.

Carol Frieswick has been accepted into two juried shows at the Wickford Art Association; the Interiors Show and The Arts of the Ocean State and also into three shows at the Rhode Island Watercolor Society; Coastal New England, Passion for Color and Paint Rhode Island.

ART ACTIVITIES

Dick Cook, chair for the Nov. 17 fall exhibit, notes that approximately 20 members have signed up for various tasks. The only remaining tasks needing

volunteers are: assistant to FAA treasurer on money table, greeter-raffle-peoples' choice voting tables, and food table. Call 508-528-3497 to volunteer your services.

Exhibit applications will be available at the October meetings and are also attached with this newsletter.

The Rhode Island Watercolor Society is having their 14th Annual Open National Watercolor Competition. At least two FAA members, Jerry Assis and Frank Robertson, have paintings that have been selected by the juror - Gerald Brummer - to be included in the show. The show opens with a preview on Saturday Sept. 15th and will be on exhibit at the Rhode Island Watercolor Society gallery until October 12th. The gallery is located in Pawtucket off of Armistice Blvd. in Slater Park. Normal gallery hours are 10 AM until 4 PM, Tuesday through Saturday and on Sundays from 1 PM until 5 PM. For more information go to... http://www.riws.org/about.htm

September Demonstration

Rick Cardoza demonstrated, and commented on, pastels. He reviewed materials, techneques while rapidly creating a pastel of a seashore scene.



ARTBEAT, the creativity store, offers gifts and fun art materials for enthusiasts of all ages. Their walk-in studio offers a daily menu of activities along with free

instruction. Please check out the ARTBEAT website at www.artbeatonline.com http://www.artbeatonline.com/. And stop in and say hello to Jan Whitted or her son Andrai. Jan would like to introduce ARTBEAT and has invited us to a reception for FAA members, and partners, on Sunday evening, October 14th from 6 to 7:30 pm. Food and drink will be available.

Please contact Jan if you would like to participate in exposing young people to the joys of painting, either through teaching or through a possible "Introduction to the Artist" series of workshops. She can be reached via email at contact@artbeatonline.com, or by phone at 508-528-5001

FAA WEB SITE

The Franklin Art Association web site went active in December. You can view the site at www.franklinart.org. Please contact Dick Fotland if you wish Lynne Fitzpatrick, our webmaster, to add your painting images and bio to the web site.

EDITOR'S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

Dick Fotland, Editor **Phone:** (508) 553-8962

Email: rfotland@comcast.net

The Franklin Art Association is partially supported by a grant from the Massachusetts Cultural Council

Dues cover the period from Se	ptember through the followi	ing August and are due on or before the first monthly meeting in September.
Make check payable to Frank	din Art Association and se	end it along with this form to:
Treasure	r, Franklin Art Associatio	on, 279 East Central Street, PMB #289, Franklin, MA 02038
Member - \$20 (Age	18 or older; may vote, exhibi	it, hold office)
Junior Member - \$1	10 (High School students may	y exhibit, but not vote)
Do you have a preferred medi	um?	Name:
Do you teach art?	🛄 No	Address:
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(If yes, what ages and media?)	City: State: Zip:
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(If yes, what ages and media?	Programs	Phone:
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