



# Franklin Art Association

Vol. 34, no. 8 April, 2007 279 East Central Street, PMB #289, Franklin, MA 02038

## OFFICERS

President

**Jean Blake White**

(508) 520-6927

[jeanblakewhite@mac.com](mailto:jeanblakewhite@mac.com)

Vice President

**Richard P. Cook**

(508) 528-3497

[riparco26@aol.com](mailto:riparco26@aol.com)

Treasurer

**Paul Peterson**

(508) 533-7243

[ppeters03@yahoo.com](mailto:ppeters03@yahoo.com)

Secretary

**Susan Pratt Sheridan**

(508) 533-1817

[suesheridan@comcast.net](mailto:suesheridan@comcast.net)

Corresponding Secretary

**Dick Fotland**

(508) 553-8962

[rfotland@comcast.net](mailto:rfotland@comcast.net)

We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

**Joan Callahan and Shelly Eager**

Workshops

**Rick Cardoza**

Spring Exhibition

**Janyce Conklin**

Archives

**Karen Pendleton**

Publicity

**Rick Cardoza**

Refreshments

**Bernie McNichols**

Website

**Lynne Fitzpatrick**

## PRESIDENT'S CORNER

Hello Franklin Art Associates,

I am glad to be back and look forward to seeing you all at the April meeting. As you have read in previous letters, I have been away caring for my sister, who passed away on March 11. I thank all of you, especially the other officers, for helping out and filling in while I was away, particularly Richard Cook who was dealing with his own similar problems - his wife passed away on March 24. We send our condolences to Richard.

We are looking ahead, though, to the Spring show - and to Spring in general. I especially enjoy the plein aire experience and hope we can have some excursions for painting and photography in the scenic New England landscape soon. You should all be getting your outdoor art kits ready for the very first warm day, when scampering into the woods with your paints and paper will draw you outside, so to speak.

My painting kit includes a few pastels, brushes, watercolors, pens and pencils, a tiny sketch book for planning, a big block of good paper, moist towelettes, bug repellent, water, a hat, paper towels, brushes of medium quality, and a light folding metal easel. Sometimes it includes a folding chair or blanket to sit on and a small sandwich or two and it always includes sturdy walking shoes so if the plein aire requires off-trail thrashing through the

shrubbery, I will be prepared. I have been carrying poison ivy cleanup and other small items of first aid as well as erasers and tiny cameras.

Getting the kit together is half the fun!

I hope we might be able to keep painting together - and stay together through email - even after the last picnic meeting in June!

Jean

Meetings take place at the **Old Town Hall/COA-Senior Center**, 80 West Central Street, Franklin, MA, next to the Franklin Methodist Church, from **6:30pm** to approximately 9pm, the **first Wednesday** of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting.

Demonstration/lectures or workshop activity follows. Our meetings are open to the public. Parking is free around the building and across the street.

## **CALENDAR**

### April Premier Gallery Art Show

The opening reception will be held on March 30th from 6-8 pm. Art pickup dates are May 3, 4, and 5 at the Premier Image Gallery, 290 Elliot Street, Ledgemere Plaza, Ashland, MA 01721, 508-881-4730. Exhibitors; don't forget to bring finger food for the reception.

### Wednesday, Apr. 4

Rosalie Nadeau will join us from her Cape Cod studio and will concentrate on her more recent work in pastels. She is involved with the Granary Gallery in West Tisbury on Martha's Vineyard.

Don't miss what promises to be an exciting presentation.

### Wednesday, May 2

Ken Partello of Boston Caricatures will provide an evening of fun as he depicts various members of the audience on paper and encourages those in attendance to do their own sketches of the characters or relatives in their lives.

### May Art Show

Show applications are due by April 15 – a copy of the application is attached to this newsletter

The May Art Show "Spring Awakening" will be held at the new Norfolk Library from May 5 to June 2. A reception will be held on Saturday May 12<sup>th</sup> from 1 to 4 pm. We are fortunate to have Dianne Panarelli Miller as our judge. You might remember her demonstration painting last spring. She also conducted a plein air workshop for members last fall. Complete details and an application form accompany this newsletter.

Vail Pagliarani will be designing the announcement poster with an original Spring floral painting included in the design. This will coincide with the pictorial planned press releases and coordinate with the easel display at the entrance foyer to the Norfolk Library.

### Wednesday, June 6

End of year gathering/picnic

## **FINANCE**

Our scholarship account now has \$2,249 and our general fund is \$2,959. And our membership is now up to 83.

## MEMBERS NEWS

Check out the Lobby of the Attleboro Arts Museum for Michael Evan's April Community Gallery show. Michael will have a selection of pastel paintings; both landscape and still lifes on display.

Vail Pagliarani recently sold two pieces at the month long "Winter Landscape" exhibit in Norfolk that just ended March 16. Proving that given adequate time, as sometimes potential customers need a few weeks to make up their minds. One lady who purchased an original conte drawing "White Stallion" for \$400, commented she came back a week later with her husband to get a mutual agreement. If the exhibit had been held for just one day no sale would have ever taken place. Vail also mentioned the importance of "leave behind" brochures that have phone and emails address contact information on them. These brochures are our salesmen for us when we are not present.

Franklin Art Association painters walked off with five awards in the recent Foxboro Art Association's "Spring into Art" March exhibit. Vail Pagliarani placed "Best in Show" for his Willie Nelson watercolor "Always on My Mind". Dick Fotland placed first in oils, Sue Sheridan second and Vail third place, also both in oils, while Lisa Bailey took an honorable mention for her monotype print.

Shelly Eager and Michael Evens both have paintings in the Duxbury juried art show.

## SCHOLARSHIPS

Scholarship forms will be ready soon and anyone interested may contact Joan Callahan at [joanwriter@comcst.net](mailto:joanwriter@comcst.net) or call (508-528-9184). The scholarship is

for \$1,000 and will be awarded to a Franklin student whose college major will be art.

## FAA WEB SITE

The Franklin Art Association web site went active in December. You can view the site at [www.franklinart.org](http://www.franklinart.org). The web site includes a membership application form and all the newsletters of the current season.

The gallery page is a work in progress but we hope to provide a full page for each FAA painter who wishes to have gallery space. Lynne Fitzpatrick, web master, will be upgrading the web site and also generating our artists' galleries. Anyone wishing to have images and a biography (or comments regarding their approach to painting) can send email me, [rfotland@comcast.net](mailto:rfotland@comcast.net), the text and images and I will edit and send them on to Lynne for placement on the web site.

To start, Lynne asks that you limit your number of images to three but later she hopes to arrange a larger space so that an almost unlimited number of images can be placed in the gallery.

For those of you who have web site galleries, please email me your web address, any text you want included in the FAA web site, and an image to be used as a pointer to your personal web site.

For those of you who do not have digital images of your artwork, I will take digital photographs of your artwork if you bring paintings to my studio.

## ART ACTIVITIES

We received formal notification from the Franklin Cultural Council that the FAA has been awarded \$300.

Lisa Bailey is looking for an artist to provide paintings for the Hawthorne Suites lobby during the Oct-Dec 2007 time slot. All 2008 slots are open. Please call Lisa at 508-553-9119 or email at [developing\\_artists@yahoo.com](mailto:developing_artists@yahoo.com) if you are interested.

Early each spring, the Duxbury Art Association schedules a marina Harbor paint out with a wet paint auction that same evening. Last year Vail Pagliarani sold his wet canvas on the spot to a sailboat owner. You do not have to be a member to participate. It is a fun day to paint as a group and an opportunity to sell your work immediately at the same time. Vail will keep us posted regarding the date and location.

Carlie DeGaetano is giving watercolor classes at her studio at the Water Street Mill in Holliston. If you are interested in taking classes please call Carlie at 508-883-0920.

Nancy Howell Wednesday workshops will be held March 14, April 11, and May 9 – any media - \$50. Contact Nancy at 781-545-8443 for more information.

The Rhode Island Watercolor Society is offering a life drawing class starting in March on Tuesday evenings at 6:30 to 9:00 pm at the Watercolor Gallery. The cost is \$50.00 for members and \$60.00 for non-members for six weeks. Drop-ins are \$10.00 a night. There will be some instruction if requested. Male and female models alternate each week. Contact the RI Watercolor Society at 401-726-1876 for more information.

Come and enjoy the company of others and learn to draw and paint the human form.

“**Arts are Blooming**” is being presented in conjunction with the Wrentham/Norfolk Garden Clubs and Partners in Art. The event will feature the artist’s work with flower arrangements depicting the artist’s subject. This event is being held on April 20<sup>th</sup> and 22<sup>nd</sup> at the new Wrentham Fiske Library meeting room from 10am-4pm. The opening reception will be on Friday, April 20<sup>th</sup> from 1-4pm. Come join in these springtime festivities and support you local artists.

## EDITOR’S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25<sup>th</sup> of each month.

Dick Fotland, Editor

**Phone:** (508) 553-8962

**Email:** [rfotland@comcast.net](mailto:rfotland@comcast.net)

**The Franklin Art Association is supported in part by a grant from the Franklin Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency**



Nan Daley demonstrating unusual watercolor and acrylic techniques at March meeting



Still life workshop with Jack Broderick on March 24 – a few of the 15 painters shown above at one of the two still life setups