

Franklin Art Association

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279 East Central Street, PMB #289, Franklin, MA 02038

OFFICERS

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops Rick Cardoza

Spring Exhibition
Janyce Conklin

Archives
Karen Pendleton

Publicity Rick Cardoza

Refreshments
Bernie McNichols

Website Lynne Fitzpatrick

The Franklin Art Association is partially supported by a grant from the Massachusetts Cultural Council

PRESIDENT'S CORNER

Dear Fellow Art Enthusiasts.

Jean has returned to Maryland to care for her ailing sister and so I will again substitute in her corner.

A little history: For about eight years we have been holding our monthly meetings at the Franklin Senior Center. For most of this period we held our two yearly art shows over a two day weekend at the Center but, most recently, have had shows at a local restaurant or at the Knights of Columbus Hall.

But change is in the air. We are holding our first show outside of Franklin at the new Norfolk Library (application attached). This show will run for one month and should receive significant public viewing since the library meeting room is the setting for a number of meetings throughout the month. Late in the fall, the present Senior Center will become the Franklin Historical Museum - replacing the old venue on King Street. The new Senior Center (at three times the floor space of the old center) will be open sometime in the fall. Meanwhile, rumor has it that the Knights of Columbus Hall has been sold and will be turned into some sort of retail outlet. Furthermore, there is a remote possibility that the old school house at the corner of King and Rt. 140 (four corners) could become a visual arts center. So, where will we be meeting and where will we hold the fall show? Time will tell and your officers are

working with the Historical Commission, Jean Mineo promoter of the visual art center, and Senior Center officials to make certain our wants and needs are seriously considered. The spring 2008 show will return to the Norfolk Library.

Meetings take place at the **Old Town Hall/COA-Senior Center**, 80 West
Central Street, Franklin, MA, next to the
Franklin Methodist Church, from **6:30pm** to approximately 9pm, the **first Wednesday** of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting.

Demonstration/lectures or workshop activity follows. Our meetings are open to the public. **Parking is free** around the building and across the street.

CALENDAR

Wednesday, Mar. 7

Nan Daley, whose talents include collage, will present an assortment of techniques for experimental work in watercolor and acrylic. Nan will demonstrate methods of creating textures and using non-traditional supports.

April Premier Gallery Art Show

The Premier Gallery Franklin Art Show has a drop off date of March 15, 16 and 17. The opening reception is on March 30th from 6-8 pm. The pick up dates are May 3, 4, and 5. The gallery must have 45 pieces to fill the show. Entries must not have ever been show at the Gallery. That means that any piece that has been elsewhere, including an FAA show, if not at Premier, can be entered. Entry forms may be picked up at the March meeting or the Premier Image Gallery, 290 Elliot Street, Ledgemere

Plaza, Ashland, MA 01721, 508-881-4730. Forms may also be picked up and filled out when dropping off paintings. All paintings must be framed and wired. Entry fee is \$7 per painting with a maximum of three paintings. The artist will receive 55% of any sales with the Franklin Art Association receiving 10%.

Wednesday, Apr. 4

Rosalie Nadeau will join us from her Cape Cod studio and will concentrate on her more recent work in pastels. She is involved with the Granary Gallery in West Tisbury on Martha's Vineyard. Don't miss what promises to be an exciting presentation.

Wednesday, May 2

Ken Partello of Boston Caricatures will provide an evening of fun as he depicts various members of the audience on paper and encourages those in attendance to do their own sketches of the characters or relatives in their lives.

May Art Show

Our May Art Show "Spring Awakening" will be held at the new Norfolk Library from May 5 to June 2. A reception will be held on Saturday May 12th from 1 to 4 pm. We are fortunate to have Dianne Panarelli Miller as out judge. You might remember her demonstration painting last spring. She also conducted a plein air workshop for members last fall. Complete details and an application form accompany this newsletter.

Wednesday, June 6 End of year gathering/picnic

FINANCE

Our scholarship account now has \$2,234 and our general fund is \$2,030. And our membership is now up to 80.

MEMBERS NEWS

Shelly Eager and Michael Evens both have paintings in the Duxbury juried art show.

SCHOLARSHIPS

Scholarship forms will be ready soon and anyone interested may contact Joan Callahan at joanwriter@comcst.net or call (508-528-9184). The scholarship is for \$1,000 and will be awarded to a Franklin student whose collage major will be art.

FAA WEB SITE

The Franklin Art Association web site went active in December. You can view the site at www.franklinart.org. The gallery page is a work in progress but we hope to provide a full page for each FAA painter who wishes to have gallery space. Lynne Fitzpatrick has agreed to take over as web master.

ART ACTIVITIES

FAA Still Life Workshop with Jack Broderick Saturday, March 24,

9am – 4pm

This award-winning artist will provide class demos, impromptu lectures and examples of his work in a workshop designed to teach how to master the art of still life painting. From simple to complex, Jack will cover such formal painting elements as composition, spatial illusion, representational depiction, and color relationships. All levels welcome. Choice of painting media is open.

Mr. Broderick is an elected artist member of the Connecticut Plein Air Painters Society and the Copley Society of Boston. Costs: \$40.00 members, \$50.00 non-

members

Contact: Rick Cardoza at 508 883-8250, or rickc02451@yahoo.com

Nancy Howell Wednesday workshops will be held March 14, April 11, and May 9 – any media - \$50. Contact Nancy at 781-545-8443 for more information.

The Rhode Island Watercolor Society is offering a life drawing class starting in March on Tuesday evenings at 6:30 to 9:00 pm at the Watercolor Gallery. The cost is \$50.00 for members and \$60.00 for non-members for six weeks. Dropins are \$10.00 a night. There will be some instruction if requested. We alternate male and female models each week. Contact the RI Watercolor Society at 401-726-1876 for more information. Come and enjoy the company of others and learn to draw and paint the human form.

"Arts are Blooming" is being presented in conjunction with the Wrentham/Norfolk Garden Clubs and Partners in Art. The event will feature the artist's work with flower arrangements depicting the artist's subject. Art work does not have to be floral in nature. Please submit a photograph of the painting along with its dimensions by March 24th to: Partners in Art c/o; Janyce Conklin 65 Grove Street Norfolk, MA 02056 We are also asking artists to provide a floor or table easel along with their art work. There is no entry fee for the artist for this event. The dates for this event are April 20th, 21st and 22nd at the Senior Center in Wrentham, MA. This event is supported by the MCC and

local LCC.

Sarah Alexander is co-hosting a fundraising party and silent auction/wine/chocolate tasting for Laura Williams on March 10, 7 pm to 11 pm, at Crossways, 105 Adam Street, Hopedale- admission \$20, advance ticket sales only. There is also a recovery fund set up in her name at Milford Federal Savings Bank. Please contact Sarah for information and tickets. Sarah Alexander 508-478-1855 or email wanderingmind1@netzero.com

EDITOR'S COMMENT

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

Dick Fotland, Editor

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FEBRUARY MEETING

Dorothy Brenner Appel conducted a session on live model sketching at our February meeting. The photo below was taken at this workshop.

