



Franklin Art Association

Vol. 34, no. 6 February, 2007 279 East Central Street, PMB #289, Franklin, MA 02038

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We are an all-volunteer association. As such, we depend on the efforts of our members for operation of the association. Our operations are organized around several committees that plan, organize, and carry out activities necessary for our success. Our committee chairs are as follow:

Scholarship

Joan Callahan and Shelly Eager

Workshops

Rick Cardoza

Fall Exhibition

Gail Eckerg Ferguson

Archives

Karen Pendleton

Publicity

Rick Cardoza

Refreshments

Bernie McNichols

Website

Dick Fotland

PRESIDENT'S CORNER

Dear Fellow Art Enthusiasts,

Jean has asked me to take over this month's note. She is helping care for her sister in Maryland who is very ill. Let us hope things turn out well for them both.

The May art show planning is well under way in the good hands of Jan Conklin. Space limits submissions to two paintings per person. The Norfolk library space is very open and all paintings will be hung on the wall so they may be viewed from a distance. Also, the paintings will be hung for the entire month of May. The library meeting room is well used and so this venue provides a significant advantage in terms of "number of hits" (to borrow a web phrase). The reception will be on May 12 and hanging on 5th. Details and application forms will be sent out with the next newsletter.

We had a good turnout for Gail's still life paint session. Another hand's-on monthly meeting will be held next week at our February get together. Do not forget to bring your sketching equipment with you to this meeting. I think these mini-workshops are great fun but there never seems to be sufficient time at our evening monthly meetings. Our demonstrators always manage to create quite a bit in a two hours but it would be better, I feel, if we had more time. Maybe next year we can do the mini-workshops on a Saturday. The

completion of the new Senior Center next fall should provide us more space for such events.

We presently have 75 members; about half of whom live in Franklin. We are in excellent financial shape; having about \$2,234 in our general account and \$3,223 in our Scholarship account.

Your officers, and particularly Susan Sheridan, are investigating long range plans for possibly doing something with other groups in either the four corners building or the present Senior Center that is soon to become the Franklin Historical Museum.

Regards, Dick Fotland

Meetings take place at the **Old Town Hall/COA-Senior Center**, 80 West Central Street, Franklin, MA, next to the Franklin Methodist Church, from **6:30pm** to approximately 9pm, the **first Wednesday** of each month, September through June.

Refreshments and socializing from 6:30 pm until 7:00 pm is followed by a short business meeting.

Demonstration/lectures or workshop activity follows. Our meetings are open to the public. **Parking is free** around the building and across the street.

CALENDAR

Wednesday, Feb. 7

Dorothy Brenner Appel will conduct a session on live model painting, provide handouts and critique the sketches of members and guests. She has worked in various media and had numerous one-person exhibits. She teaches in Sharon. Please bring sketching or painting materials.

Wednesday, Mar. 7

Nan Daley, whose talents include collage, will present an assortment of techniques for experimental work in watercolor and acrylic. Members and guests are urged to bring their artist tools and make notes as she show ways of creating textures, and in using non-traditional supports.

Wednesday, Apr. 4

Rosalie Nadeau will join us from her Cape Cod studio and will concentrate on her more recent work in pastels. She is involved with the Granary Gallery in West Tisbury on Martha's Vineyard. Don't miss what promises to be an exciting presentation.

Wednesday, May 2

Ken Partello of Boston Caricatures will provide an evening of fun as he depicts various members of the audience on paper and encourages those in attendance to do their own sketches of the characters or relatives in their lives.

May Art Show

Our May Art Show "Spring Awakening" will be held at the new Norfolk Library from May 5 to June 2. A reception will be held on Saturday May 12th from 1 to 4 pm. We are fortunate to have Dianne Panarelli Miller as out judge. You might remember her demonstration painting last spring. She also conducted a plein air workshop for memebers last fall. Complete details and an application form will accompany next month's newsletter.

Wednesday, June 6

End of year gathering/picnic

SCHOLARSHIPS

Richard Groth of Franklin, our 2006 scholarship winner, has notified us of his successful first semester at Rhode Island

School of Design, with a GPA of 3.460.
A check for \$1,000 is in the mail.

The Scholarship Committee will meet soon to review the scholarship form and update it for the 2007 scholarship program.

The meeting should be held in February. Any current committee members, officers and others willing to help out with this are asked to contact Joan Callahan, committee chairman, in time to set a definite meeting date for either Feb. 15 or Feb. 22, both are Thursdays. See Joan at the Feb. 7 meeting, call 508-528-9184 or e-mail

joanwriter@comcast.net if you are available for one or both of those dates. Also, start thinking about any new, profitable ways to raise money to add to the scholarship fund. With enough support we could increase the amount of the award or the number of recipients. Currently, we give \$1,000 annually to one graduating senior who: is a resident of Franklin attending high school anywhere, resides anywhere and attends any high school in Franklin, or is a member, a child or grandchild of a member of the Franklin Art Association. To receive the award, the graduate must prove he or she has successfully completed the first semester of college with a minor or major in art.

MEMBERS NEWS

Susan Sheridan is going to be showing her work in the "New Artist Member" show which runs from January 28th to February 15 at the Rhode Island Watercolor Society.

See www.RIWS.org for more info

Vail Pagliarani made the front page of the Foxboro Reporter for his introductory montage illustration of the Homer White. The exhibition is

sponsored by the Foxboro Art Association. The exhibit runs from Feb 5 thru March 3 with an opening reception and guest speaker on Feb 10 from noon to 2:00pm at the Boyden Library. Homer was a well known local artist 1904-1995 and many collectors have loaned the FAA paintings for this retrospective exhibit.

Vail was just juried in to the Duxbury Winter Show for his painting "Cape Cod Canal Iced Over". It is the largest regional exhibit in the country with over a thousand entries. Runs from Feb 3 - April 22 at the Art Complex Museum 189 Alden St., Duxbury, MA.

Michael Evans was also recently juried into the Duxbury Art Association's Winter Show.

FAA WEB SITE

The Franklin Art Association web site went active in December. You can view the site at www.franklinart.org. The gallery page is a work in progress but we hope to provide a full page for each FAA painter who wishes to have gallery space. Lynne Fitzpatrick has agreed to take over as web master. Details regarding the process for setting up your gallery site will be provided in the next newsletter.

ART ACTIVITIES

If any artists are interested in seeing the Four Corners Building in Franklin be renovated for use as artist studio space, please contact Jean Mineo at jeanmineo@aol.com or 508-242-9991

FAA Still Life Workshop with Jack Broderick
Saturday, March 24,

9am – 4pm

This award-winning artist will provide class demos, impromptu lectures and

examples of his work in a workshop designed to teach how to master the art of still life painting. From simple to complex, Jack will cover such formal painting elements as composition, spatial illusion, representational depiction, and color relationships. All levels welcome. Choice of painting media is open.

Mr. Broderick is an elected artist member of the Connecticut Plein Air Painters Society and the Copley Society of Boston. www.jackbroderick.com

Costs: \$40.00 members, \$50.00 non-members

Contact: Rick Cardoza at 508 883-8250, or rickc_02451@yahoo.com

There is still room for folks to sign up for the 3-day watercolor only workshop by Paul George, Fri-Sun., Feb 23-25, at the K of C Hall, 137 Stone St., in Walpole (near Walpole center). The fee is \$180, first come first serve. Anyone interested should contact me, Frank Quinn, at 508 668-7031 or fxquinn@yahoo.com.

Landscapes & Coastlines of New England - Winter Exhibit at the Norfolk Library runs from Jan 27 thru March 16 and features the nationally known painter Maris Platais. There are several Franklin artists represented.

The Rhode Island Watercolor Society is starting life drawing classes at the Gallery in Pawtucket on Tuesday evenings at 6:30 - 9 on January 23 No instruction, just drawing with a model. Also - The Blackstone River Theater in Cumberland (great venue for folk music run by Pendragon) is looking for artists to display and sell their works in the lobby areas. There is room for 20 - 25 paintings that can be either displayed by

one artist or shared by 3 - 4 artists.

Contact: Jerry Aissis
ride1186@ride.ri.net

2007 Spring Artist's Getaway Weekend, May 17-20

Take a long weekend for just painting on location in the White Mountains. This will be out third spring at the Bartlett Inn. Pinkham Notch, Crawford Notch, The Kancamaugus, North Conway and a thousand painting locations from old buildings to sweeping mountain views are within a short drive. You can paint alone or in a group.

We have had all skill levels join us at the painter friendly Bartlett Inn. All reservations need to be made through the Bartlett Inn in Bartlett New Hampshire. This is not a workshop, the only cost is lodging.

<http://www.bartlettinn.com>

EDITOR'S COMMENT

After several years of editing your newsletter, I feel the time has come to hand the reins over to a newer face. If any member would care to take over this pleasant chore, please contact me and I will help you get started.

As always, we depend on you, our members, to provide information for your newsletter. So please provide information concerning coming events, information regarding your exhibitions, news of new shows, and so forth. Deadline for submission is the 25th of each month.

Dick Fotland, Editor

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