

FAA Newsletter

MARCH 2020



Upcoming meeting: Wed., March 4th features Demo artist Carlie Degaetano



Carlie Degaetano, a watercolor artist from Blackstone, MA, was born and raised in Milford, Ma., and is a retired Registered Dental Hygienist. While earning a degree in health science she studied graphic design, drawing, and oil painting at Northeastern University and later continued her studies in watercolor with a variety of artists locally on Cape Cod, Maine, New Hampshire and Vermont.

Carlie is a former Artist member of the Rhode Island Watercolor Society and the Holliston Mill artist group. Carlie maintains a retail art gallery on the Etsy internet website where she displays and has sold paintings throughout US. Her art can also be seen locally at the Wrentham Country Store in Wrentham, Ma.

She teaches Watercolor at the Ruth Ann Blackley Senior Center in Milford, The Medway Senior Center and the Plainville Senior Center. Carlie is motivated by rich color and bold design that is captured in her art through her love of nature.



Important Member Announcements:

The FCC Franklin Cultural Council is looking for artists to be featured on their Facebook Artist Spotlight page. Sue Sheridan will speak to us about this at our Wednesday, March 5th meeting, at which there will be a sign-up sheet for interested members.

A Few Words from our President:

Greetings my fellow artists –

March is here, the “Winter that never was” is coming to an end, and I am looking forward to warmer weather, flowers blooming and SPRING! We have a lot coming up in the next few months...

Our May meeting will feature a hands-on opportunity to work with pastels and will be a featured activity for Art Week which runs from May 1st thru 10th. We owe a special thanks to the Franklin Cultural Council for a grant that will allow us to purchase the supplies for this event and invite the public to participate. It’s another great way to promote our group and have potential new members come to see what we do.

The Board will also be judging the Scholarship competition soon. I was assured by the director of the Franklin High School Art program at the recent Cultural Council Grantee Reception, that there is an outstanding group of artists this year. I am truly looking forward to seeing their work.

The Spring Show is coming up as well. Like last year, we plan to hold it in conjunction with the Downtown Partnership’s Strawberry Stroll. We really need a member (or a committee) to step forward to coordinate the event. If you are interested, please contact me or any of our board members. We would be happy to supply you with details, guidance, and whatever you need to run a successful show. Because this is traditionally the show where we hold our Scholarship raffle, it is very important to have a good turnout. Our Fall event, held in conjunction with the Harvest Festival, was very well attended – we hope to repeat that success.

I look forward to seeing you all at our meeting next week as we welcome Watercolor artist Carlie Degaetano.

Artfully Yours –

*Pam Warren
President*

Our FAA Members In Shows:

Sue Sheridan: Sue has work in **The Next Door Gallery** at Happy Hollow Frame Shop, with Artist Reception on Saturday, March 7, 7-9pm:



Artists' Reception
Saturday March 7, 2020
7-9 p.m.

The Next Door Gallery
at
Happy Hollow Frame Shop
250 North Main Street
Mansfield, MA
508-339-1234

Live music featuring Bob Mulkern

Peg Munson & Marjorie Sardella: Peg has four pieces of photography and Marjorie three photographic pieces, in the current show “Untold” at the **Morini Gallery** in Mansfield. The show runs until March 22.

Chris Lamb Toubeau: Chris will be showing four acrylic paintings which comprise a series called “Future Awash” which will be hung at the **Franklin Universalist Society Church** in Franklin, 262 Chestnut Street, Franklin, MA. The public reception will be 1:00 to 3:00 on Sunday, March 29. The show will be taken down May 3rd.

Chris describes this series: *“I have a reoccurring subject of blue robots interacting with future humans and along with these characters, there is clearly a narrative being illustrated in which the Earth surface has been thrown into destruction by oil spills and the accompanying environmental fires and air pollution we’ve seen spoil pristine lands before. The perspectives used are shifting so that the viewer feels they are in a movie and the action is happening around them.”*

She hopes that all ages of viewers will get to see the work and will leave their thoughts in her comment book.

Art Happenings:

Fiske Public Library, 110 Randall Road, Wrentham:

GREG MAICHACK PASTEL PROGRAM

Thursday March 26 – 6:00-8:00pm

Pastel art instructor, Greg Maichack will be back to instruct a class about the work of Georgia O'Keeffe. Greg will guide the class in the techniques of pastels and the class will create a finished piece to take home. There is no charge and all materials are provided but you must register in person or by calling the library at 508-384-5440. Sponsored by the Wrentham Cultural Council

Amazing Things Arts Center, 160 Hollis St., Framingham:

Second Annual Fountain Street Alumni Exhibition: Home is where the heart is. **Feb 21 – Mar 21**. Opening reception **Thursday, March 5 at 6pm**.

Museum of Russian Icons, 203 Union Street, Clinton:

Sunday, March 1, 11:00 am - 5:00 pm, free admission all day. First Sunday = Free Admission!

This is the last week to see our exhibition of photographs from the Ballets Russes by famed photographer Emil Otto Hoppé. We'll also be showing a short film on Pysanky eggs at 12:00 and 2:00pm and it's all free!

Exhibition Opening: *Atomic Alert! Confronting "The Bomb" in the New Atomic Age*

Thursday, March 19, 6:00-8:00pm, Members Free, Nonmembers \$15

Atomic Alert! explores the U.S. government's efforts to prepare Americans for an atomic attack during the Cold War through the newly formed Federal Civil Defense Administration. They issued posters, pamphlets, and films; offered training courses; sponsored civil defense conferences; and worked in cooperation with state and local civil defense entities as well as the private sector to prepare men, women, and children for the day "the bomb" might fall.

Ladies and gents: grab your hats and gloves and get ready to celebrate all things atomic at the opening of this nostalgic exhibit. Please RSVP by Sunday, March 15 or call 978.598.5000

Exhibition reception & lecture for *Pysanka: Symbol of Renewal*

March 19 - August 2, 2020

Reception and artist lecture: Saturday, March 21, 2:00-4:00pm, Members \$6, Nonmembers \$12.

The paintings of Lesia Sochor are narratives told in paint and prompted by personal experiences and the tradition of Pysanky, passed down by her Ukrainian immigrant mother.

Please join us for refreshments and an artist lecture. Lesia will explore the egg as the embodiment of the life principle that is associated with mythical and religious ceremonies.

Please register by Tuesday, March 17. Call 978.598.5000.

Call for Art:

Hopkinton Center for the Arts:

Arts in Bloom Juried Show

May 8 - June 11, 2020

Reception: Friday, May 8, 6:00 - 7:30pm

We are excited to announce our fifteenth annual Arts in Bloom show to be juried by Marie Craig, director of Fountain Street Gallery, awarded Best of Boston in 2019. Arts in Bloom is a competitive juried annual show open to all artists. Marie will choose artwork to be exhibited in our two main galleries, and will also select six outstanding works for awards. These artworks will be honored with fresh flower arrangements designed by seven Hopkinton Garden Club members. The six winning artists will also receive cash prizes totaling over \$1,000.

The Theme: Blossoms. Spring. Birth. Rebirth. Openness. New growth.
New terrain. Seeing with fresh eyes. All old things are new again.
First times. Ancient rites. Dawn. Life.
(does **not** have to include flowers)

Important Dates:

4/11/20 11:59pm: **ONLINE** Call Deadline

4/17/20: Announcement of selected artworks

4/24 - 4/25/20: Accepted art to be received via mail or drop off.

Drop off hours: Friday, 4/24, 4 - 7pm, and Saturday, 4/25, 10am - 1pm

5/8/20: Exhibition Opens

5/8/20, 6 - 7:30pm: Opening Reception

6/12 - 6/13/20: Art Pick Up. *Hours: Friday, 6/12, 4 - 7pm, and Saturday, 6/13, 10am - 1pm*

Entry Fee: \$25 Members/\$35 Non Member for up to 3 artworks. [Check out membership opportunities here.](#)

Morini Gallery:

<https://mmas.org/in-the-zone/>

The Morini Gallery at Mass Music and Art Society (MMAS) is seeking submissions for its upcoming jury selected exhibition "*In the Zone*". Artists are encouraged to submit works in all mediums 2D including photography. Images should not exceed 48" in any direction including frame.

Providence Art Club:

https://artist.callforentry.org/festivals_unique_info.php?ID=7526

Contact Email: michael@providenceartclub.org

Call Type: Exhibitions

Eligibility: National

State: Rhode Island

Event Dates: 5/9/20 - 5/29/20

Entry Deadline: 3/13/20

Days remaining to deadline: 16

REQUIREMENTS:

Media

Images - Minimum: 1, Maximum: 2
Total Media - Minimum: 1, Maximum: 2
Entry Fee (Providence Art Club National Open Juried Exhibition): \$35.00
CALL FOR ART

Providence Art Club
[National Open Juried Exhibition 2020](#)

Juried by Matthew Hargraves, PhD
Chief Curator, Yale Center for British Art

New York Center for Photographic Arts:

International Juried Photography Call for Entry

DECAY, CORROSION, RUST 2019 - 2020

JUROR: DARREN CHING
OWNER - KLOMPCHING GALLERY

DEADLINE: March 8, 2020 (Midnight Pacific Time)

TO ENTER LOG ON TO NYC4PA.COM and CLICK ON THE PAGE FOR DECAY,RUST,CORROSION.

The New York Center for Photographic Arts (NYC4PA) invites photographers world-wide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, etc.). Winners will receive \$4,000 in cash awards, be featured in the NYC4PA Online Gallery and in the DECAY, CORROSION.. catalog. The Grand Prize winning image will be posted on the NYC4PA home page.

DECAY, CORROSION, RUST...

There are new shiny things all around us, but are they as interesting as an old rusted car, peeling paint on a run down building, or half fallen walls in a dilapidated castle. There is amazing beauty in the decayed, the corroded, the rusted... making those images more compelling and interesting than those of readily available brand new items!

Consider the amazing textures and colors in an abandoned, dilapidated factory, the rust on an old bike, contrasting plaster and lathing on a corroded wall and the myriad of possible captures in a junkyard. Neighborhoods, disparagingly called "run down", are treasure troves of "decayed" tumble down houses, "corroded" discarded toys, "rusted" cars, trash cans and so on.

Decay, Corrosion, Rust.... can take many forms; black and white, color, abstract - all photographic media are welcome.

EXHIBITION AND AWARDS:

There will be 10 cash prizewinners, 20 Juror Selections and 20 Honorable Mentions

CASH PRIZES

Grand Prize: One photographer will receive \$1,100 00 . The image will be featured on the home page of the NYC4PA website.

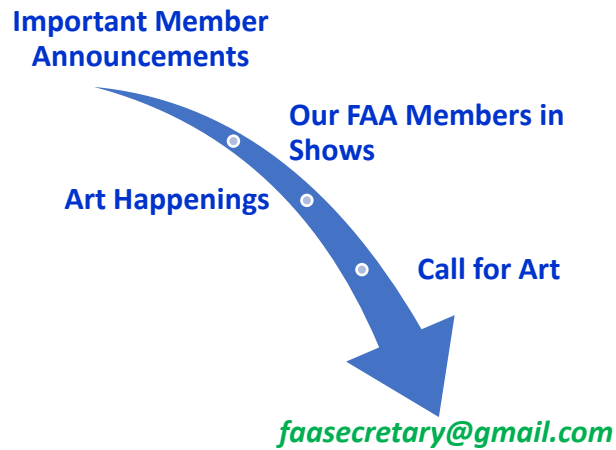
First Prize:3 photographers will each receive \$400.

Second Prize:3 photographers will each receive \$325.

Third Prize:3 photographers will each receive \$250.

ONLINE GALLERY, CATALOG and AWARD CERTIFICATE

All prizewinners will be included in both the online gallery and catalog and be presented with a certificate.



Dear FAA Members,

Do you have any contributions for our next FAA Newsletter?

- *Important Member Announcements*
- *Our FAA Members in Shows*
- *Art Happenings*
- *Call for Art*

Please send any items or suggestions for our April newsletter by March 25th to faasecretary@gmail.com.