



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

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April 2017

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Greetings FAA Members!!

It's almost that time, and as our show cut-off date to submit your art work approaches, I am hopeful that all who CAN participate WILL participate!! As I have mentioned before, our "Art Makes the Heart Spring" show will be our biggest of 2017 and in order for the FAA to continue to provide scholarships and grab the interest of new and returning patrons, we must all band together to make this the best show that we can!!

Our fellow FAA member Richard Guardabascio, who is a longtime member and avid volunteer at our events, has been in the hospital for a couple weeks. I wanted to share that he seems to be doing much better and has made arrangements to exhibit in our upcoming spring show. We are keeping him in our thoughts.

On March 23, 2017, the Franklin Cultural Council hosted a Grantee Reception at the Franklin Historical Museum, where Peg Munson and I accepted our FAA award. A very nice time was had by all and we are grateful to be recipient. Other FAA members in attendance were Sue Sheridan and Sue Plume and of course Stacey David.

Stacey David also reminded the group of the upcoming event "ACTION & IMPACT: Community Arts Advocacy Day."* The date has been set for May 20 from 9am-noon at the Franklin Senior Center. Registration will begin at 8:30am.

The group plans to have a full group meeting discussing arts advocacy as a whole, and then break up into small group workshops on the education topic or advocacy action item of your choice. They are seeking as many FAA members to attend as possible, along with LCC grantees and others in the arts that you might know or be affiliated with. The details of the specific workshops will be worked and shared with the FAA members in an upcoming email. This is an important project and I hope that will consider sharing your talents with this worthy cause.

Let's not forget that the Franklin Cultural District is coming up and we will need volunteers for specific projects. We are looking for a Chair as well as face painters, plein aire painters, chalk painters and more. Stay tuned!

Thank you.

Diane M. Padula-O'Neill

FAA, President

* See the end of the newsletter for letters that you can send to your Senators and Congressperson advocating for the NEA!!

FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

April 5th - Gigi Horr Liverant a Master Pastelist of the American Pastel Society will join us for a demonstration. She will discuss “embracing failures” as part of the art making process. (She also happens to be the mother of the Corresponding Secretary.) www.gigiliverant.com (*Chilmark Wall right.*)



Show Volunteers Needed:

We are in need of several people to take art from check-in table, to put in correct category, to be taken soon afterward from the categories' groupings to the category indicated on panels, for hangers and judging..... If anyone who drops off their work Friday can stay for an hour or so only, could please stay to fulfill these simple 'runner tasks'.....PLEASE step forward ASAP!!! see/contact: Marc Cohn, Roy Green, chairpersons spring show at Black Box. Thank you in advance.

April 22-23rd - The FAA Spring Show will be held at the Black Box Theater. Marc Cohen and Roy Greene are chairing this show, many more members are need to help. See prospectus included. Postmark deadline April 1st.

May 3rd - Oil painter Kim Gorrasi will join us.

July 26th - 29th - The Franklin Cultural District Festival will include participation from the FAA. Volunteers, including a co-chair, are needed to run this event. We need your help!! Contact FAAsecretary@gmail.com if you are available to chip in.

FAA Scholarship: Donations Sought

A \$1000 Scholarship will be awarded by the FAA to a high school senior who resides in Franklin, attends school in Franklin, or is the child or grandchild of an FAA member and will attend a school of higher learning with a major in Art.

To raise money for this award the FAA will hold a raffle at the Spring Show.

We ask members to please consider donating an original framed painting or ask a local business merchant to donate an item to be raffled off. This may include gift cards, baskets, tickets etc. Please email Tina Guarino at Tinaguarinoart@gmail.com with a description of the donation no later than April 10, as labels must be printed before the show set up on Friday, April 21. For paintings please include artist's name, title and medium. If you obtained an item from a local business please send Tina a description of the item and the name of the business. Please bring these donations to the scholarship raffle table on a Friday, April 21 during “drop off” for the show. Please do not bring them to a meeting. Any effort you can make to help out is greatly appreciated.



The Franklin Art Association
is proud to present...

Art Makes the Heart Spring*

a fine art exhibition at
THE BLACK BOX
15 West Central St., Franklin, MA

April 22, 2017
12:00 - 8:00 p.m.

April 23, 2017
12:00 - 4:00 p.m.

Live Music and Awards Gala
Saturday, 4:00 - 8:00 pm

- * Exhibit and sale of fine art paintings and photographs
- * Bin sales of original artwork and prints
- * Small works table and “clothesline” sale of 8x10 originals

www.franklinart.org



Free and open to the public

Member Info Update:

Linda Rafuse - Rafuseart@gmail.com and welcome new member Marcy L. Keith.

Spring Show Clothesline Work Sought

Last Call/Deadline: Please bring to April meeting, your original art pieces, outer edge measuring exactly, 8"x10", (for FAA spring show Clothesline event/general fund raiser). ALL media accepted, EXCEPT work on stretch canvas! Accepted will be: photos, watercolor, acrylic, oil on canvas board or canvas paper; pastel/charcoal with fixative applied, mixed media/collage/pencils/ink...and give to Chair Gail Eckberg. Thank you all for your generosity and participation. Drop-off: April FAA monthly meetings, to Gail Eckberg.

Help Needed:

Could someone aid with clothesline sales, payments to money table, when Gail will be out of the building for a couple hours on Saturday?

Daydre Hamilton Works to Help Fund FAA Scholarship

The Next Door Gallery is featuring 4 paintings by Daydre Hamilton until the end of February. The gallery owner, Ellen Cree, is donating commission proceeds from any sale toward the FAA scholarship fund. If you have always wanted an original painting by our dear friend Daydre, now is your opportunity. The gallery is located at 250 N. Main St., Mansfield, MA ..check out their Facebook page at The Happy Hollow Frame Shop and Next Door Gallery.

In addition Bob Hamilton has generously donated a painting by our beloved friend and artist Daydre Hamilton. We will have a separate Raffle for her painting at our Spring Show. The money raised will be added to THE DAYDRE HAMILTON ART SCHOLARSHIP AWARD which will be presented at Awards Night at Franklin High School along with The FAA scholarship

Call for Entries

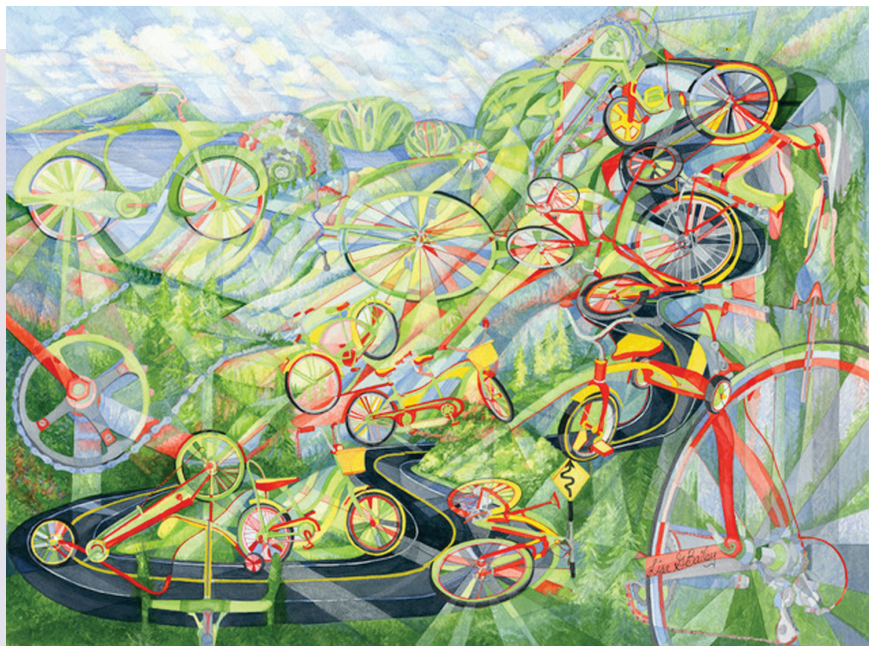
Pastel Painters Society of Cape Cod National Juried Exhibition "For Pastels Only on Cape Cod 2017. Opening June 24 runs to July 17 at the Cultural Center of Cape Cod. \$5,000 in awards. Juror of Selections, Robert Carsten; Juror of Awards, Jacob Aguiar. Download prospectus at OnlineJuriedShows.com or at pastelsocietyofcapecod.com Deadline: April 2.

The Wrentham Arts on the Common 2017 will be held June 3, 10am - 4pm. See prospectus at the end of the newsletter.

The Norfolk Library is looking for artists interested in a show! Contact janyceconklin@comcast.net for details.

Members' News

Lisa G Bailey had her watercolor 'Pedaling Memories' (right) accepted into the Providence Art Club National Open Juried Exhibition: Making Your Mark. This was a juried show for women artists only. This show will run Sunday, April 2 – Friday, April 21, 2017 at the Providence Art Club Gallery on 11 Thomas St., Providence, RI 02903. Galleries are free and open to the public, open 12-5pm M-F. had her watercolor 'Turtle Turtle' accepted into the 41st National TWSA (Transparent Watercolor Society of America) exhibit. The Kenosha Public Museum, Kenosha WI will be hosting this event. The exhibit will run May 6th – Aug. 6th '17.



Long time member Richard Guardabascio has been experiencing some health problems as of late. If you would like to reach out to him and send a ray of sunshine his way here is his mailing address. Richard Guardabascio, 80 Highwood Drive, Franklin MA 02038

Spring Show Lawn Signs

Lawn signs will be printed up to help advertise the 2017 spring show. If you live in a location where the sign would be visible to many people from your property please consider displaying one on your lawn, there are five signs left. Lawn signs may be picked up at the April meeting. Contact Tinaguarino art@gmail.com with your name, street address and email address. Many thanks to all who help out with advertising.

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



The Massachusetts Cultural Council is funded by the National Endowment for the Arts (NEA). Please be aware that they are one of several programs that the new federal administration intends to cut. If you are concerned about this, as we are here at the FAA, PLEASE contact our Senators and your Congressman and let them know that you value the NEA and the programs it supports. Letters written by the Franklin Cultural Council are included at the end of this newsletter for you to print, sign and mail so that you can speak out on behalf of the Arts and Humanities.

Arts on the Common 2017

Saturday June 3, 2017 10 a.m. to 4 p.m.

Wrentham Town Common,

Routes 1A and 140, Wrentham Center

<http://wrentham.ma.us> go to Boards and Committees, Arts on the Common

Arts on the Common- General Information

All work submitted must be the work of the applicant and be representative of the work to be exhibited.

Not permitted are imports, mass produced or assembled products, or objects made from commercial molds or kits.

Entries are classified in categories and juried based on creativity and workmanship, and percentage of items that are handmade. In order to maintain a well balanced show, we will be limiting the number of artists within each category. Jurying will be ongoing as applications are received, so early application is strongly encouraged.

Entries can be made in the following categories:

- Fine Arts (painting, drawing, sculpture, printmaking, photography, mixed media, etc)
- Fine Crafts (wood, metal, jewelry, glass, etc)
- Fiber Arts (weaving, quilt making, embroidery, clothing)

Demonstrations of your process are welcome.

Application, Fees and Taxes

Registration: February 10, 2017 to May 25, 2017

February 10 - March 17, 2017 \$50.00 booth fee

March 18 - May 25, 2017 \$75.00 booth fee

Please note: To guarantee reserved space at the early \$50 rate your check must be postmarked by March 15, 2017.

Registration closes May 25, 2017

There will be no refund of booth fees for accepted applicants after May 1, 2017. Check for booth space will be deposited only upon acceptance to the show. Otherwise checks will be returned to the address listed on the application. Submissions will be juried bi-weekly and notification will be sent to artist applicants within a week of being reviewed.

Please see attached application form for photo formats and permissions required for the jury process.

Applications may be submitted by USP mail or emailed to contactWCC@wrentham.ma.us.

Exhibit Space

This is an outdoor show, and will be held rain or shine. Exhibit space is 10' X 10'. Participants must provide their own attractive display sturdy enough to withstand crowds wind and weather. All tents must be staked to the ground. Tables must be covered to the ground and boxes and other materials stored out of sight. Each exhibitor must have the exhibit space attended at all times. Displays are left at your own risk. Booth must be set up by 9:45 am on June 3rd, and may not be broken down until 4:00 pm. Check-in and set-up begins at 7:30 am. Limited electricity is available and must be requested on the application and is first come/ first served.

Booth fee are mailed to:

Arts on the Common 2017
c/o Wrentham Cultural Council
79 South Street
Wrentham, MA 02093
Make checks payable to Wrentham Cultural Council.

Exhibiting artists are responsible for obtaining a Massachusetts sales tax number and for collecting Mass. state sales tax.

Application to Arts on the Common

Saturday June 3, 2017

Early Registration: February 10 - March 17, 2017 - \$50.00

Registration: March 18 - May 25, 2017 - \$75.00

To submit this application, download onto your computer, fill out the information and save it before attaching it to email.

Name _____ Phone _____
Address _____
City _____ State _____ Zip code _____
email _____ Website _____

Choose a category that best suits your work: Fine Arts _____ Fine Crafts _____ Fiber Art _____
Price range: _____ I will be demonstrating my process: yes _____ no _____
Electricity requested for (purpose) _____

Along with this application please enclose: Three images representative of the work you intend to display. Provide a brief description of each image you are submitting below. A description of the materials and process used to create each piece must be included.

Image 1: _____

Image 2: _____

Image 3: _____

Email PDF Application and three .jpg Images (Label each .jpg image with your name and image number).
Example "Smith-1.jpg". To submit PDF application download to your desktop. Complete application and attach to email with subject line (AOC 2017 Application). Email to: contactwcc@wrentham.ma.us

Application and/or Images submitted by USP Mail: Label each hard copy (example "Smith 1) and mail to:

**Arts on the Common 2017
c/o Wrentham Cultural Council
79 South St.
Wrentham, MA 02093**

Check for booth fee is made payable to Wrentham Cultural Council. Application may be submitted electronically to contactwcc@wrentham.ma.us, but booth payment must be mailed to the Arts on the Common 2017 address above.

**Postmarked February 10 - March 17 \$50.00
Post Marked March 18- May 25 \$75.00**

All images submitted may be used for various purposes to promote the event which including but not be limited to: print, website, or social media applications (with credit to the artist)

Congressman Joe Kennedy
8 North Main Street
Suite 200
Attleboro, MA 02703

Dear Congressman Kennedy,

I am extremely concerned about President Trump's vow to defund the National Endowment for the Arts. NEA funding flows through the Massachusetts Cultural Council to us at the local level through the Franklin Cultural Council. The FCC awards grants to local programs in the arts, humanities and sciences, such as field trips for school children, performances at the schools and senior center, art demonstrations and exhibits by local artists, local fairs and festivals, and concerts on the Town Common. I am an active member of the Franklin Art Association, a group of 100 artists from all over MA, which has received grant funding from the FCC for many years. The FCC awarded 23 grants in 2017 for projects estimated to serve 26,770 members of our community. For 26% of their projects, the FCC is the sole funding source. These are not high-profile programs or large museum exhibits, but small, local events that bring us together as a community and help define our humanity.

President Trump states that eliminating NEA and other arts funding from the federal budget will make a significant impact on our national debt. The National Endowment for the Arts, however, represents only 0.025% of the federal budget—clearly not enough to have any true effect on our debt, yet enough to have substantial impact on the culture of our country. The federal-state partnership between the NEA and the state and local Cultural Councils supports more than 23,000 grants in 5,000 communities across the United States. Combined, NEA and state arts agency grant awards reach all 435 federal congressional districts. NEA funding made possible more than 30,000 concerts, readings and performances and 5,000 exhibitions in 2015, attended by more than 33 million individuals.

So are the arts a worthwhile investment? I believe they are. According to the National Assembly of State Art Agencies, "The U.S. Bureau of Economic Analysis reports that arts and cultural production contributes more than \$704.2 billion to the nation's economy. This equates to 4.23% of GDP, which is greater than construction (\$619.8 billion) or transportation and warehousing (\$483.5 billion). Arts and culture support 4.7 million wage and salary workers and many more independent jobs. Research confirms that the arts cultivate young imaginations and facilitate success in school, enhancing students' academic achievement in multiple subject areas. The arts provide the critical thinking, communication and innovation skills essential to a productive 21st-century work force."

I ask that you actively oppose President Trump's initiative to defund the arts. They are important.

Sincerely,

Senator Ed Markey
975 JFK Federal Building
15 New Sudbury Street
Boston, MA 02203

Dear Senator Markey,

I am extremely concerned about President Trump's vow to defund the National Endowment for the Arts. NEA funding flows through the Massachusetts Cultural Council to us at the local level through the Franklin Cultural Council. The FCC awards grants to local programs in the arts, humanities and sciences, such as field trips for school children, performances at the schools and senior center, art demonstrations and exhibits by local artists, local fairs and festivals, and concerts on the Town Common. I am an active member of the Franklin Art Association, a group of 100 artists from all over MA, which has received grant funding from the FCC for many years. The FCC awarded 23 grants in 2017 for projects estimated to serve 26,770 members of our community. For 26% of their projects, the FCC is the sole funding source. These are not high-profile programs or large museum exhibits, but small, local events that bring us together as a community and help define our humanity.

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Sincerely,

Senator Elizabeth Warren
2400 JFK Federal Building
15 New Sudbury Street
Boston, MA 02203

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