



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 44, Number 7

March 2017

Officers:

President

Diane M. Padula-O'Neill
dmpadulaoneill@yahoo.com, 508-284-9598

Vice President

Joanne Willoughby
JCW_8@msn.com, 774-571-8701

Secretary

Bob Kalinoski
robertkalinoski@hotmail.com

Treasurer

Peg Munson
mpegala1@aol.com

Corresponding Secretary/ Membership

Hannah Close
FAAsecretary@gmail.com

Committees:

Fundraising

Paul Guarino
pauljml@comcast.net

Social Media

Pam Warren
locgazette@yahoo.com

Greeter's Table

Diana Maley
dcmaley@verizon.net

Publicity

Susan Plume & Karole Nicholson
karole21@comcast.net, susan_plume@yahoo.com

Workshops

Kris Occhino
thetreetopstudio@yahoo.com

Scholarship

Tina Guarino
tinaguarinoart@gmail.com

Website

Dale Hoopingarner
dalehoop@comcast.net

Greetings FAA Members!

We are making great strides in the planning for our spring show and I am pleased to welcome our newest member to the FAA, Roy Greene. Roy is a retired teacher who has agreed to step up and Co-chair with another new member, Marc Cohen, for our "Art Makes the Heart Spring" show, to be held at The Black Box, on April 21- 23, 2017! Thank you very much Roy and Marc! Gentlemen we appreciate your enthusiasm and look forward to supporting your efforts to make our show a great success!

Many have already signed our Spring Show Volunteer Task Sheets however there are still a few tasks that Roy and Marc will need help with. If you are interested in helping out, please introduce yourself to Roy and Marc and they will be able to direct you and answer many questions that you may have.

Thank you very much Sue Sheridan for completing and submitting our application for the Third Annual Franklin Cultural Festival. The FAA is a non-profit 501 (c) 3 organization established in 1971, whose purpose is the continued education and preservation of the arts and all creative art media without censorship. This said, it is important that we participate in this event and others like it, to maintain our 501 (c) 3 status, therefore member participation is very much needed.

The event is scheduled from Wednesday, July 26 to Saturday, July 29, 2017 and take place in various locations in downtown Franklin including: THE BLACK BOX, the Brick School, the Historical Museum, the Town Common, the Franklin United Methodist Church, and Franklin High School.

Please plan ahead to join the fun!! The FAA contributions will consist of, but are not limited to, a Painting and Photography exhibit, Face painting, Sidewalk Chalk event, Block printing and Plein Aire Painting and sign-up sheets will be available during our May meeting.

Thank you very much!

Diane M. Padula-O'Neill

FAA, President

FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

March 1st - Pastel painter Jeanne Smith will do a pastel demonstration. Smith is a signature member of the Pastel Society of America and a member of the Connecticut and Cape Cod Pastel Societies.

March 31st & April 1st - The FAA will host a 2 day workshop with Tatiana Yanovskaya Sink. Cost is \$100. The workshop runs from 9-3 each day with a lunch break. Contact Kris Occhino to sign up. thetreetopstudio@yahoo.com
See flier at the end of the newsletter for details.

April 5th - Natalia Vrobel, abstract oil painter will join us for a demonstration.

April 22-23rd - The FAA Spring Show will be held at the Black Box Theater. Marc Cohen and Roy Greene are chairing this show, many more members are need to help. PLEASE consider volunteering to co-chair or join a committee! See prospectus included. Postmark deadline April 1st.

May 3rd - Oil painter Kim Gorrasi will join us.

July 26th - 29th - The Franklin Cultural District Festival will include participation from the FAA. Volunteers, including a co-chair, are needed to run this event. We need your help!! Please contact FAAsecretary@gmail.com if you are available to chip in.



FAA Scholarship: Donations Sought

A \$1000 Scholarship will be awarded by the FAA to a high school senior who resides in Franklin, attends school in Franklin, or is the child or grandchild of an FAA member and will attend a school of higher learning with a major in Art.

To raise money for this award the FAA will hold a raffle at the Spring Show.

We ask members to please consider donating an original framed painting or ask a local business merchant to donate an item to be raffled off. This may include gift cards, baskets, tickets etc. Please email Tina Guarino at Tinaguarinoart@gmail.com with a description of the donation no later than April 10, as labels must be printed before the show set up on Friday, April 21. For paintings please include artist's name, title and medium. If you obtained an item from a local business please send Tina a description of the item and the name of the business. Please bring these donations to the scholarship raffle table on a Friday, April 21 during "drop off" for the show. Please do not bring them to a meeting. Any effort you can make to help out is greatly appreciated.



The Franklin Art Association
is proud to present...

Art Makes the Heart Spring*

a fine art exhibition at
THE BLACK BOX
15 West Central St., Franklin, MA

April 22, 2017
12:00 - 8:00 p.m.

April 23, 2017
12:00 - 4:00 p.m.

Live Music and Awards Gala
Saturday, 4:00 - 8:00 pm

- * Exhibit and sale of fine art paintings and photographs
- * Bin sales of original artwork and prints
- * Small works table and "clothesline" sale of 8x10 originals

www.franklinart.org



Free and open to the public

Spring Show Clothesline Work Sought

Clothesline Art Cash & Carry Fundraiser contributions wanted. Small art donations on paper. Size: 8" x 10", horizontal or vertical. All media except pastel, charcoal, framed or matted work, art boards, or canvases. You may donate more than one. Label work on the back with: Name, Title, Medium. Drop-off: February, March or April FAA monthly meetings, to Gail Eckberg.

Call for Entries

Pastel Painters Society of Cape Cod National Juried Exhibition "For Pastels Only on Cape Cod 2017. Opening June 24 runs to July 17 at the Cultural Center of Cape Cod. \$5,000 in awards. Juror of Selections, Robert Carsten; Juror of Awards, Jacob Aguiar. Download prospectus at OnlineJuriedShows.com or at pastelsocietyofcapecod.com DEADLINE: April 2, 2017

The Wrentham Arts on the Common 2017 will be held June 3, 10am - 4pm. See prospectus at the end of the newsletter.

The Franklin Cultural Council is hosting a logo contest. Deadline March 12th. Cash prize to be awarded. Visit www.franklinma.gov/cultural-council for details.

The Norfolk Library is looking for artists interested in a show! Contact janyceconklin@comcast.net for details.

Metrowest Fest - June 17th

As a thank-you for Franklin Art Association's engagement with our MetroWest Visitors Bureau, we are offering a discount to Franklin Art Association artists and artisans (or to any artists or artisan on your mailing list) who would like to participate in MetroFest 2017. Because of your relationship with Franklin Art Association, the MetroWest Visitors Bureau is offering you a **discounted rate to participate in the fourth annual MetroFest, the regional arts, music and food truck festival to be held on June 17, 2017 at Bowditch Complex in Framingham**. Franklin Art Association artists and artisans can sign up as an exhibitor/vendor at the discounted rate of \$75. In addition, artists/artisans/crafters are welcome to share a booth space (10 x 10) and split the \$75 fee; we ask only one person be designated as our contact for each booth space.

More than 100 exhibitors (artists, artisans, and qualifying vendors) are expected at this festival, which also features live music on two stages, a classic car show, 20 food trucks, and a Kids Town with touch-a-truck. For more general information, please go to http://www.metrowestvisitors.org/explore/2017_MetroFest.cfm. To learn more about the exhibitor/crafter program, and to sign up, please go to: http://www.metrowestvisitors.org/explore/MetroFest_Exhibitors.cfm. To be put onto the MetroFest mailing list for updates, or to ask questions, please send an email to susan@metrowestvisitors.org

Spring Show Lawn Signs

Lawn signs will be printed up to help advertise the 2017 spring show. If you live in a location where the sign would be visible to many people from your property please consider displaying one on your lawn. Contact Tinaguarinoart@gmail.com with your name, street address and email address. Sign-up sheets will also be available at the March 1st meeting. Many thanks to all who help out with advertising.

Daydre Hamilton Works to Help Fund FAA Scholarship

The Next Door Gallery is featuring 4 paintings by Daydre Hamilton until the end of February. The gallery owner, Ellen Cree, is donating commission proceeds from any sale toward the FAA scholarship fund. If you have always wanted an original painting by our dear friend Daydre, now is your opportunity. The gallery is located at 250 N. Main St., Mansfield, MA ..check out their Facebook page at The Happy Hollow Frame Shop and Next Door Gallery.

Members' News

Karole Nicholson and Susan Sheridan will have new work featured in The Next Door Gallery's upcoming show. Opening March 4th 7-9pm with live music! See flier below.



The
**NEXT
DOOR
GALLERY**
at
Happy Hollow
Frame Shop

Come see what's inside ...

Please Join Us
**Saturday
March 4, 2017**
7-9 pm

*Enjoy our newest collection of fine artworks
In a wide array of media from the area's top talents*
March 4, 2017-June 3, 2017



Live Jazz Featuring Timothy Lynch

**250 North Main Street
Mansfield, MA 02048**
508-339-1234
Mon-Fri 10-5 Sat 10-3

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



The Massachusetts Cultural Council is funded by the National Endowment for the Arts (NEA). Please be aware that they are one of several programs that the new federal administration intends to cut. If you are concerned about this, as we are here at the FAA, PLEASE contact our Senators and your Congressman and let them know that you value the NEA and the programs it supports. Letters written by the Franklin Cultural Council are included at the end of this newsletter for you to print, sign and mail so that you can speak out on behalf of the Arts and Humanities.



Franklin Art Association

Annual Spring 2017

Art Exhibit: Art Makes the Heart Spring

Saturday, April 22, 12 - 8 pm, reception 4 - 7 pm

Sunday, April 23, 12 pm - 4 pm

PLEASE read carefully and follow ALL of the guidelines.

Hosted by: THE BLACK BOX, 15 West Central Street, Franklin, MA

Eligibility: Open to all members of the Franklin Art Association

Categories:

1. Oil
2. Acrylic
3. Water Media (under glass)
4. Photography
5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing

Entries: \$25 for up to 2 pieces. Check and entry form must be mailed to the Franklin Art Association, 279 East Central Street, PMB #289, Franklin MA 02038, firm **postmarked deadline Saturday, April 1st.** *(This is not an April Fools joke!)

Drop-off: Friday, April 21th, 4 - 6 pm at THE BLACK BOX. Please note this applies to artwork, bins, bin work and small works.

Pick-up: Sunday, April 23rd, 4 pm at THE BLACK BOX.

Artwork Requirements: Work must be original (no copies or use of copyrighted work), and not previously exhibited at any FAA shows. Framed artwork maximum width is 32", and height of 36". Entries must be properly framed (no clip-on frames, saw-tooth hooks, fish-line) wire only - ready for hanging. Frames, glass, mats must be not dirty, chipped, damaged, and no wet paint. Work NOT meeting these guidelines will be rejected at check in.

Commission: All work sold will be subject to 20% commission.

Bin Work: Bin can be solo or shared. Bin art must be unframed, in clear envelopes, and all bin/small works must be clearly priced, with artist name.

Small works: Hand painted work. Framed size maximum 8 x 10" (either direction), limit your pieces (space is limited, you may hold additional items in reserve to replenish); we reserve right to not include small works. Fine art objects, fine craft jewelry/pottery/objects as well as note cards, postcards, photos and original art prints are acceptable. Please name and price each item. Business cards welcomed. No solicitation of outside organizations.

Exhibit & Reception: Please bring finger food, snacks, bottled water, soft drinks, coffee/tea, (with set ups for same), for food table. Sign up for donating food can be made at FAA March and April monthly meetings.

Awards: Exhibit will be a judged exhibit, by outside area judge. There will be First, Second, Third, Honorable Mention ribbons given in each of the above categories. In addition, there will be Best of Show plus "People's Choice" award. (People's Choice award voted on by show attendees). Criteria: An artist will not receive two ribbons in the same category. The awards ceremony will be held at 7 pm.

Clothesline Art Cash & Carry Fundraiser: Contributions wanted: Small art donations on paper. Size: 8" x 10", horizontal or vertical. All media except pastel, charcoal, framed or matted work, art boards, or canvases. You may donate more than one. Label work on the back with : Name, Title, Medium. Drop-off: March or April FAA monthly meeting.

Labels: Please print labels. Your correct information is needed for panel labels and exhibit viewing booklet/program. Send **lower group of labels and waiver with your entry fee check.** Attach **top group of labels to back of your artwork.** (Category on previous page.)

Attach these labels to the back of your artwork:

Artist _____	Artist _____
Title _____	Title _____
Price _____	Price _____
Frame Size (H x W) _____	Frame Size (H x W) _____
Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing
Phone # _____	Phone # _____

Cut Here -----

Entry Form: Please mail this portion with your application check to the Franklin Art Association

Artist _____	Artist _____
Title _____	Title _____
Price _____	Price _____
Frame Size (H x W) _____	Frame Size (H x W) _____
Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing
Phone # _____	Phone # _____

Do you plan to bring pieces for bin sale?	Yes ____ No ____
Will you be bringing a bin when you drop off your work?	Yes ____ No ____
Do you plan to participate with Small Works?	Yes ____ No ____
Would you like to become a FAA contributing donor?	Yes ____ No ____ Donation Amount _____

Make check payable to FAA, please note your donation on your application check. Your name will appear in viewing booklet.

Waiver: THE BLACK BOX, and Franklin Art Association are not responsible for damage to any property before, during, and after the Exhibition and Sale. All precautions to assure the protection of property will be taken. Your signature signifies your entry adheres to the exhibit prospectus criteria/waiver.

Signature _____	Date _____
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TWO DAY OIL PAINTING WORKSHOP

with Tatiana Yanovskaya Sink

Date: Friday: March 31 and Saturday, April 1, 2017 Time both days: 9 am – 3 pm **COST: \$100.00**

Place: TBD, Bring your lunch. Morning coffee and coffee cake to be provided.

“Essence of Painting Flowers with Still Life”

The class will focus primarily on painting fresh flowers with combinations of still life objects, like cups and plates and bottles to create a nice design for the painting. Students will be introduced how to paint Floral Still Life by studying color saturations, color temperature and shapes of various flowers and various shades of green leaves. Study will include the discussion about design and setting up still life, and how to simplify what you see in the complicated floral arrangement. Teacher will provide a demo and personal attention to all individuals. Bring the flowers you want to learn to paint and you will bring home beautiful paintings.

To see Tatiana’s work visit: www.TatianaFineArts.com FB: Tatiana Yanovskaya-Sink and Instagram: tatianafinearts



Supply List: I use several Oils’ brands Winsor, Rembrandt, Holbein, and Utrecht

- | | |
|--------------------------------------|--|
| 1. Cadmium Lemon (Winsor&Newton) | 11.Viridian |
| 2. Cad. Yellow Deep | 12.Thalo Green or Prussian Green |
| 3. Cad Orange | 13.Burn Sienna or Transparent Oxide Red (by Rembrandt) is very recommended |
| 4. Cadmium Red Light or cad. Scarlet | 14.Transparent Oxide Brown (very recommended) |
| 5. Cad Red Deep | 15.Mineral Violet (Holbein) or Permanent Violet (medium) by Rembrandt |
| 6. Yellow Ochre Pale (Winsor) | 16.Titanium White. (Utrecht is a very good white, Lanfranc, Holbein) |
| 7. Permanent Rose | |

You can buy the paints in accordance with your preferences and budget. Most professionals prefer to use the same brand all of the time to know better their palette and make some color charts. However, if you have our established palette you are welcome to use it.

I prefer to use **Rembrandt; Winsor & Newton** (not students’ grade) and Holbein.

If it is too expensive for you to buy Cadmiums; no worries and no pressure. You will finally make your own choice on paints.

If you prefer to use the professional reasonable paints, you can **substitute cadmiums** (of W&N or Holbein) for Permanent Yellow medium, light, and permanent red medium and light even permanent orange. (of Holbein); These are great saturated pigments.

You can paint with any oils brand you wish, but not achieving the best effect and result.

I recommend bristle brushes like hog bristle, in Flats. Sizes from 4 till 12. Buy a few very cheap house paint brushes only from hogs not synthetic for the washes.

Also, soft brushes like mongoose sable, and some soft Synthetics by R. Simmons FLATS in several sizes (including small like NO. 1 or 2) and Rosemary's are recommended. You can bring one fan brush to create soft edges.

I would prefer that you use the Linen boards or linen canvases which you can buy from any on line sources, like AWS at

<http://www.aswexpress.com/discount-art-supplies/canvas-and-boards/panels/centurion.html>;

or Jerry Attarama; or Utrecht; or Dick Blick.

Please use **Gamzol Only** you can buy a can on either websites or at AWS. It is the best for you and people around you to avoid health hazard. It is Triple distilled mineral spirits by Gamblin or Utrecht (almost pure like VODKA (please do not take seriously this remark J.

<http://www.aswexpress.com/discount-art-supplies/oil-paints/gamblin/mediums/gamsol-mineral-spirits-and-gamvar-varnish.html>

Prepare a glass palette no less than size of 12x16. Cut a thick glass at the hardware glass store, put a thick tape around it for safety, find a flat box for this to cover.

If you have any questions, please call me at **617-872-8470** or email me. Tatiana.sink@verizon.net

I look forward to enjoy painting with all of you.

WEBSITE: www.TatianaFineArts.com **Instagram:** *TatianaFineArts*; **FB:** *Tatiana Yanovskaya-Sink*

PREMIER IMAGE GALLERY

290 Eliot Street, Ledgemere Plaza, Ashland, MA. 01721

(508) 881-4730 www.premier-image.com - PREMIERIMAGEGALLERY@GMAIL.COM

*****HELP US CELEBRATE OUR TWENTY EIGHTH ANNIVERSERY*****

AN OPEN INVITATION TO INDIVIDUALS AND MEMBERS OF AREA ART GUILDS AND ART ASSOCIATIONS. The Gallery is having it's annual OPEN ART competition and exhibit MARCH 30TH,2017 THROUGH MAY 20TH,2017

Owners Don & Janet Gordon and Gallery Art Director John MacLeod extend a warm greeting to all the artists who have participated in the past and welcomes all new artists to join the competition. For twenty eight years we have featured the finest original art by local artists in the area

DATE FOR DELIVERY- Thursday MARCH 16TH, 2017 & FRIDAY MARCH 17TH, 9AM TO 4PM, SATURDAY MARCH 18TH FROM 10AM TO 1PM. All two dimensional artwork must be PROPERLY framed and WIRED for hanging.

(We offer artists discounts on framing) NO CLIP FRAMES

ENTRY FEE- You may submit TWO works. \$8.00 Entry fee per piece (nonrefundable) Half of all money collected for entry will be returned in cash awards, the remainder pays for the show opening and advertising.

OPENING RECEPTION- Opening reception will be held on THURSDAY MARCH 30TH 2017 FROM 5:30PM to 7:30PM. Participants are encouraged to bring a donation of finger food or an appetizer. Those of you who have been to other shows at the gallery know just how much more enjoyable it is when everyone participates, for this reason Artists attendance is requested. And please extend our invitation to your family and friends.

AWARDS- Cash prizes and Gift Certificates will be awarded as well as ribbons in categories which will be determined after all submissions are in.

COMMISSION- All work exhibited must be for sale. The artist shall receive 60% of the sale, Premier Image Gallery receives 40%

PICK UP DATES:THURSDAY MAY 18 & FRIDAY MAY 19 10AM TO 4PM AND SATURDAY MAY 20TH 10AM TO 1PM are the pick up days. If needed other arrangements can be worked out with the gallery in ADVANCE; otherwise, any work left after the PICK UP DATE will be charged a 5.00 per week late fee.

NAME	TEL#	NAME	TEL.
STREET	TOWN	STREET	TOWN
TITLE		TITLE	
RETAIL	CATEGORY	RETAIL	CATEGORY

CALL TO ARTISTS!



Join us for our Monthly Show

**Exhibit 4 Paintings for
\$25 + 10% Commission**

***Each Artist will be requested to gallery sit
one Saturday or Sunday during the Month.***

***** ONLY 10% COMMISSION! *****

If interested in exhibiting your paintings,

Contact Ellen Little at hesslittle@aol.com for more information.

NORWOOD FINE ARTISTS GALLERY & STUDIO

Winsmith Mill Market, 61 Endicott Street, Norwood, MA

***Norwood Fine Artists Gallery & Studio is run by
Norwood Art Association***



Arts on the Common 2017

Saturday June 3, 2017 10 a.m. to 4 p.m.

Wrentham Town Common,

Routes 1A and 140, Wrentham Center

<http://wrentham.ma.us> go to Boards and Committees, Arts on the Common

Arts on the Common- General Information

All work submitted must be the work of the applicant and be representative of the work to be exhibited.

Not permitted are imports, mass produced or assembled products, or objects made from commercial molds or kits.

Entries are classified in categories and juried based on creativity and workmanship, and percentage of items that are handmade. In order to maintain a well balanced show, we will be limiting the number of artists within each category. Jurying will be ongoing as applications are received, so early application is strongly encouraged.

Entries can be made in the following categories:

- Fine Arts (painting, drawing, sculpture, printmaking, photography, mixed media, etc)
- Fine Crafts (wood, metal, jewelry, glass, etc)
- Fiber Arts (weaving, quilt making, embroidery, clothing)

Demonstrations of your process are welcome.

Application, Fees and Taxes

Registration: February 10, 2017 to May 25, 2017

February 10 - March 17, 2017 \$50.00 booth fee

March 18 - May 25, 2017 \$75.00 booth fee

Please note: To guarantee reserved space at the early \$50 rate your check must be postmarked by March 15, 2017.

Registration closes May 25, 2017

There will be no refund of booth fees for accepted applicants after May 1, 2017. Check for booth space will be deposited only upon acceptance to the show. Otherwise checks will be returned to the address listed on the application. Submissions will be juried bi-weekly and notification will be sent to artist applicants within a week of being reviewed.

Please see attached application form for photo formats and permissions required for the jury process.

Applications may be submitted by USP mail or emailed to contactWCC@wrentham.ma.us.

Exhibit Space

This is an outdoor show, and will be held rain or shine. Exhibit space is 10' X 10'. Participants must provide their own attractive display sturdy enough to withstand crowds wind and weather. All tents must be staked to the ground. Tables must be covered to the ground and boxes and other materials stored out of sight. Each exhibitor must have the exhibit space attended at all times. Displays are left at your own risk. Booth must be set up by 9:45 am on June 3rd, and may not be broken down until 4:00 pm. Check-in and set-up begins at 7:30 am

Limited electricity is available and must be requested on the application and is first come/ first served.

Booth fee are mailed to:

Arts on the Common 2017

c/o Wrentham Cultural Council

79 South Street

Wrentham, MA 02093

Make checks payable to Wrentham Cultural Council.

Exhibiting artists are responsible for obtaining a Massachusetts sales tax number and for collecting Mass. state sales tax.

Application to Arts on the Common

Saturday June 3, 2017

Early Registration: February 10 - March 17, 2017 - \$50.00

Registration: March 18 - May 25, 2017 - \$75.00

To submit this application, download onto your computer, fill out the information and save it before attaching it to email.

Name _____ Phone _____
Address _____
City _____ State _____ Zip code _____
email _____ Website _____

Choose a category that best suits your work: Fine Arts _____ Fine Crafts _____ Fiber Art _____
Price range: _____ I will be demonstrating my process: yes _____ no _____
Electricity requested for (purpose) _____

Along with this application please enclose: Three images representative of the work you intend to display. Provide a brief description of each image you are submitting below. A description of the materials and process used to create each piece must be included.

Image 1: _____

Image 2: _____

Image 3: _____

Email PDF Application and three .jpg Images (Label each .jpg image with your name and image number).
Example "Smith-1.jpg". To submit PDF application download to your desktop. Complete application and attach to email with subject line (AOC 2017 Application). Email to: contactwcc@wrentham.ma.us

Application and/or Images submitted by USP Mail: Label each hard copy (example "Smith 1) and mail to:

**Arts on the Common 2017
c/o Wrentham Cultural Council
79 South St.
Wrentham, MA 02093**

Check for booth fee is made payable to Wrentham Cultural Council. Application may be submitted electronically to contactwcc@wrentham.ma.us, but booth payment must be mailed to the Arts on the Common 2017 address above.

**Postmarked February 10 - March 17 \$50.00
Post Marked March 18- May 25 \$75.00**

All images submitted may be used for various purposes to promote the event which including but not be limited to: print, website, or social media applications (with credit to the artist)

Congressman Joe Kennedy
8 North Main Street
Suite 200
Attleboro, MA 02703

Dear Congressman Kennedy,

I am extremely concerned about President Trump's vow to defund the National Endowment for the Arts. NEA funding flows through the Massachusetts Cultural Council to us at the local level through the Franklin Cultural Council. The FCC awards grants to local programs in the arts, humanities and sciences, such as field trips for school children, performances at the schools and senior center, art demonstrations and exhibits by local artists, local fairs and festivals, and concerts on the Town Common. I am an active member of the Franklin Art Association, a group of 100 artists from all over MA, which has received grant funding from the FCC for many years. The FCC awarded 23 grants in 2017 for projects estimated to serve 26,770 members of our community. For 26% of their projects, the FCC is the sole funding source. These are not high-profile programs or large museum exhibits, but small, local events that bring us together as a community and help define our humanity.

President Trump attests that eliminating NEA and other arts funding from the federal budget will make a significant impact on our national debt. The National Endowment for the Arts, however, represents only 0.025% of the federal budget—clearly not enough to have any true effect on our debt, yet enough to have substantial impact on the culture of our country. The federal-state partnership between the NEA and the state and local Cultural Councils supports more than 23,000 grants in 5,000 communities across the United States. Combined, NEA and state arts agency grant awards reach all 435 federal congressional districts. NEA funding made possible more than 30,000 concerts, readings and performances and 5,000 exhibitions in 2015, attended by more than 33 million individuals.

So are the arts a worthwhile investment? I believe they are. According to the National Assembly of State Art Agencies, "The U.S. Bureau of Economic Analysis reports that arts and cultural production contributes more than \$704.2 billion to the nation's economy. This equates to 4.23% of GDP, which is greater than construction (\$619.8 billion) or transportation and warehousing (\$483.5 billion). Arts and culture support 4.7 million wage and salary workers and many more independent jobs. Research confirms that the arts cultivate young imaginations and facilitate success in school, enhancing students' academic achievement in multiple subject areas. The arts provide the critical thinking, communications and innovation skills essential to a productive 21st-century work force."

I ask that you actively oppose President Trump's initiative to defund the arts. They are important.

Sincerely,

Senator Ed Markey
975 JFK Federal Building
15 New Sudbury Street
Boston, MA 02203

Dear Senator Markey,

I am extremely concerned about President Trump's vow to defund the National Endowment for the Arts. NEA funding flows through the Massachusetts Cultural Council to us at the local level through the Franklin Cultural Council. The FCC awards grants to local programs in the arts, humanities and sciences, such as field trips for school children, performances at the schools and senior center, art demonstrations and exhibits by local artists, local fairs and festivals, and concerts on the Town Common. I am an active member of the Franklin Art Association, a group of 100 artists from all over MA, which has received grant funding from the FCC for many years. The FCC awarded 23 grants in 2017 for projects estimated to serve 26,770 members of our community. For 26% of their projects, the FCC is the sole funding source. These are not high-profile programs or large museum exhibits, but small, local events that bring us together as a community and help define our humanity.

President Trump attests that eliminating NEA and other arts funding from the federal budget will make a significant impact on our national debt. The National Endowment for the Arts, however, represents only 0.025% of the federal budget—clearly not enough to have any true effect on our debt, yet enough to have substantial impact on the culture of our country. The federal-state partnership between the NEA and the state and local Cultural Councils supports more than 23,000 grants in 5,000 communities across the United States. Combined, NEA and state arts agency grant awards reach all 435 federal congressional districts. NEA funding made possible more than 30,000 concerts, readings and performances and 5,000 exhibitions in 2015, attended by more than 33 million individuals.

So are the arts a worthwhile investment? I believe they are. According to the National Assembly of State Art Agencies, "The U.S. Bureau of Economic Analysis reports that arts and cultural production contributes more than \$704.2 billion to the nation's economy. This equates to 4.23% of GDP, which is greater than construction (\$619.8 billion) or transportation and warehousing (\$483.5 billion). Arts and culture support 4.7 million wage and salary workers and many more independent jobs. Research confirms that the arts cultivate young imaginations and facilitate success in school, enhancing students' academic achievement in multiple subject areas. The arts provide the critical thinking, communications and innovation skills essential to a productive 21st-century work force."

I ask that you actively oppose President Trump's initiative to defund the arts. They are important.

Sincerely,

Senator Elizabeth Warren
2400 JFK Federal Building
15 New Sudbury Street
Boston, MA 02203

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