



Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 44, Number 4

December 2016

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Greetings FAA Members!!

I hope that you all enjoyed your Thanksgiving and like me, able to spend the holiday with people that you love.

Thank you to all who participated in our FAA "November Colors" art exhibit, at the Norfolk library, during the month of November. The reception was very well attended and a special thank you to all who made their delicious contributions to the refreshments table. This was a "People's Choice" exhibit and the award goes to Michelle Cummings for her oil painting titled "Barn Treasures". Congratulations Michelle!

Springing ahead, we have big plans for our BIG spring show coming up April 21-23, 2017, at the Black Box Theatre, E. Central Street, Franklin, MA and your help is needed! As many of you know, this is going to be a very important show for the FAA. It will be our biggest show of the year and also be our only scholarship money maker for 2017. This said, the board is in immediate need of someone to co-chair with Marc Cohen. Now, if you are feeling overwhelmed at the thought of co-chairing, do not fret! The board is in the process of preparing an outline of necessary committees, procedures and tasks to guide through to another successful show which will all be available at our next FAA meeting on January 4, 2017. Until then, I wish you all a very Merry Holiday Season!

President

Diane Paula-O'Neill

FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

December 7th - Holiday Dinner Party at Alumni's Restaurant starting at 6:30pm. Yankee swap and dinner!!

January 4th - Caron Tabb with do a mixed media demo.

February 1st - Adam O'Day will do an oil and/or mixed media demonstration.

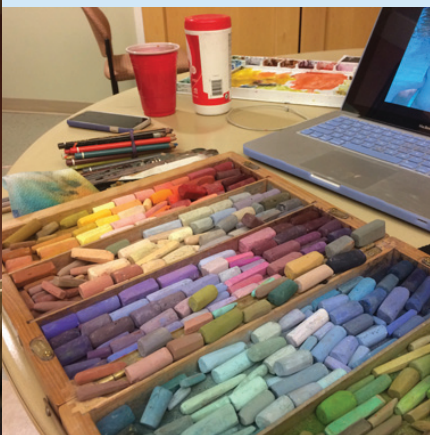
March 1st - Pastel painter Jeanne Smith will do a winter scene demo.

April 5th - Natalia Vrobel, abstract oil painter will join us for a demonstration.

April 22-23rd - The FAA Spring Show will be held at the Black Box Theater. Marc Cohen is chairing this show, many more members are need to help. PLEASE consider volunteering to co-chair or join a committee!

May 3rd - Oil painter Kim Gorrasi will join us.

FAA November Meeting with Demo Artist Michelle Poirier-Mozzone



Call for Entries

The Providence Art Club invites female artists to submit their strongest two and three-dimensional work in any media to the Providence Art Club National Open Juried Exhibition Making Your Mark. Entry fee is \$35, cash prizes will be awarded. Entry deadline is Jan. 31st, the show will run April 2-21st. See flier at the end of the newsletter for details or visit www.callforentry.org.

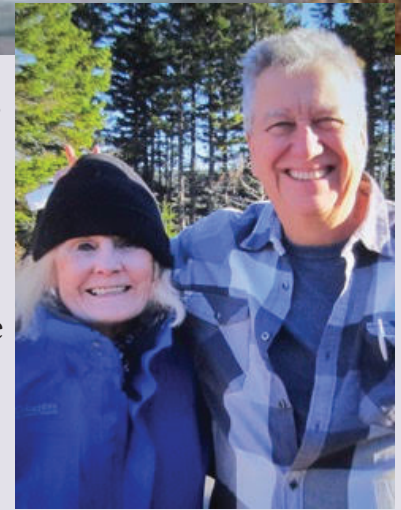
Member Info Update:

Lisa Bailey's email address has changed to info@lisagbailey.com

Members' News

Joanne Willoughby is offering beginner/intermediate pastel classes at the Artist's gallery at Winsmith Mill and Marketplace in Norwood on Endicott street off 1a. Class size limited to 5. 3spots left. 2hrs on Mondays 10-12. Must have own supplies though she will help you sort out what you need. Email her at jcw_8@msn.com (See image below right)

Gail Eckberg was among 70 painters with Eric Rhoad's, owner/publisher of Plein Air Magazine, 2016 Fall Colors Event on Schoodic Peninsula, ME was Gail Eckberg. This annual event was an 8 day, well-disciplined, organized, learning/growing experience, with great weather for meeting/painting inn with artists from USA and abroad. This gorgeous, pristine, wild, colorful location, gave way to the commissioned work below, for a Birch Cove, ME family by Gail. She also won third place prize/ribbon at Post Road 'Sanctuary' Exhibit. (see images upper right)



Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.

Classes & Opportunities...

The Foxboro Art Association will host by Boston area oil painter Eli Cedrone on Wednesday, December 14, 2016 from 6:30 to 9:00 PM at the Boyden Library at 10 Bird Street in Foxboro. Meetings are free and open to the public. Refreshments and social time will begin at 6:30 followed by a short business meeting and a demonstration.





MAKING YOUR MARK *National Open Juried Show Call for Art* Over \$5,000 in prizes to be awarded!

Call for Entries:

The Providence Art Club invites female artists to submit their strongest two and three-dimensional work in any media to the Providence Art Club National Open Juried Exhibition *Making Your Mark*. This exhibition is the concluding event in a three-month long series celebrating the Art Club's unique founding as the first such organization to be co-founded by men and women. In 1880 six women and ten men signed the founding documents of the Providence Art Club. One hundred and thirty six years later the Club proudly continues its mission to promote "art culture". Annually, the Club hosts an open juried show to provide non-members with an opportunity to exhibit in our Maxwell Mays Gallery, which hosted its first Art Club exhibition in 1885. *Making Your Mark* will celebrate the achievements of contemporary female artists, thus honoring the women so integral to the founding of this unique organization. Please visit www.callforentry.org to apply to this exhibition.

Awards: Thirteen (13) prizes totaling over \$5,000 in awards. Best in Show prize of \$1,000.

Eligibility: Open to artists who identify as female working in the United States.

Calendar:

Tuesday, January 31, 2017: Application Deadline

Friday, February 24, 2017: Accepted Artists Listed at www.providenceartclub.org

Friday, March 3, 2017: Biographical Material Due

Monday, February 27 – Wednesday, March 29, 2016: Work Received at the Gallery

Sunday, April 2, 2017: Opening Reception and Awards Ceremony (2 - 4pm)

Monday, April 24 – Friday, April 28, 2017: Removal of Work, Arrangement of Shipping

Exhibition Juror:

Kathryn Wat, Chief Curator, National Museum of Women in the Arts, Washington, DC

Kathryn Wat is chief curator at the National Museum of Women in the Arts (NMWA) in Washington, D.C. She previously served as the museum's curator of modern and contemporary art. At NMWA, Wat oversees exhibition programming and the museum's 5,000-object collection, both of which feature art made by women worldwide from the sixteenth century to the present. She develops exhibitions from the museum's collection that are presented in NMWA's landmark 1908 building in downtown Washington and that also travel to other venues. Her contemporary photography project *Terrains of the Body* will be on view at Whitechapel Gallery in London in spring 2017.

Wat also curates large-scale loan exhibitions, including *Radical Love: Sister Mary Corita*; *Total Art: Contemporary Video*; and *Picturing Mary: Woman, Mother, Idea*, the latter organized with the director of Museo dell'Opera di Santa Maria del Fiore in Florence. She is currently completing work on *Revival*, an exhibition exploring the nature of spectacle in contemporary sculpture and photo-based art (opening June 2017). In her previous position as curator at the Akron Art Museum, Wat developed *American Impressions: An Arcadian Vision*, an exhibition of nineteenth-century landscape paintings that circulated to seven venues across the U.S.

To expand NMWA's global focus, Wat partners with international embassies to present projects drawn from overseas museums and archives, including *A World Apart: Anna Ancher and the Skagen Art Colony*, an exhibition organized with Skagens Museum and the Embassy of Denmark. Wat regularly serves as a juror and guest curator for projects at other arts institutions in the greater Washington area, and she has been a member of several public art committees. She is manager of the New York Avenue Sculpture Project, a public art partnership between NMWA and Washington D.C.'s Office of Planning. Wat received her M.A. in art history from Case Western Reserve University and her Ph.D. in American art from the University of Delaware.

Entry Fee: \$35 (\$25 for PAC Members, for Coupon Code, please call Michael Rose)

*Note: This Entry fee is for up to two images or two pieces of work. You are only required to submit one image with your entry, but you may submit up to two. For Example, you may submit two different works and upload two images (1 image per work) or you may submit one work and upload two different images of that single piece.

Rules and Regulations:

Entries must be original artworks completed within the last four years. All works in the exhibition must be for sale (no "price on request" allowed). Works not properly prepared will not be installed. Hanging apparatus must be secured to the artwork. Three-dimensional works may not be heavier than 100 lbs. The Providence Art Club reserves the right to reject works that are deemed unstable, that differ from the submitted digital image and or description of work, or that are not professionally presented. Please contact Gallery Coordinator Michael Rose with questions about preparation.

Sales Commission: 25% for PAC members; 40% for non-members

Notification:

Accepted artists will be e-mailed directly on February 24, 2017 and will also receive a phone call notification from the gallery. Names of artists who will be featured in *Making Your Mark* will also be listed at www.providenceartclub.org, after 12pm on Wednesday, February 24, 2017.

Delivery:

Accepted submissions should be delivered to the Providence Art Club, 11 Thomas Street, Providence, RI 02903 from **February 27 – March 29, 2017** between 12 – 4pm on weekdays and 2 – 4pm on weekends in the Dodge House Gallery. Shipped works should be addressed to the attention of Gallery Coordinator Michael Rose.

Shipping:

Shipping costs are the responsibility of the artist. A check for return shipping or a paid return mail label, including insurance (please ask your carrier to determine this amount), **must** accompany work. Checks should be made out to "Providence Art Club". If artwork cannot be repacked in original materials, additional packaging must be supplied by the artist. If packing materials and shipping payment are not included, the work will not be installed or returned.

Removal:

All exhibited work must be picked up (or return shipping arrangements made) between April 24 – 28, 2017.

Insurance:

The Providence Art Club carries a blanket policy covering fire, theft, and breakage. The insurance value is considered 2/3 of the sale price, but **no more than \$250**.

Photography / Publicity:

The Providence Art Club reserves the right to photograph work for publicity. By entering your work in the Providence Art Club All Media Juried Exhibition, you agree to the use of your name, likeness, certain personal information and artwork in any publicity material developed for the exhibition.

Images:

Please submit at least one digital image to the cafe website (www.callforentry.org) to apply to this exhibition. You may submit a maximum of two digital images.

For Providence Art Club Members:

If you would like assistance applying to this exhibition please email Michael Rose, Gallery Coordinator at michael@providenceartclub.org as soon as possible. The gallery staff is also available to photograph artists' work if you need a digital image of the piece you plan on submitting. There is a \$25 fee for this service.