

# Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 43, Number 6 April 2016

#### **Officers:**

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#### **Special Venues Chair:**

Town Hall

Brenda Hutchinson

brendart@comcast.net

Dear Members and Friends,

As you may know, we spend the month of March in Naples, Florida. I'm writing this as I watch the golfers come down the 14th fairway. It's a perfect day, sunny and warm with a light breeze, in other words, a typical day. Tomorrow and the day after and the day after will be the same here. Meanwhile back at home, you are having a snowstorm, followed by temps in the 60's later this week.

Much of the art I've seen here is large and abstract, with beautiful colors and shapes, many with a tropical feel. I began to think about the weather in New England with its rain, snow, sleet, brilliant sunny days, autumn colors, pounding wind-driven surf, raging nor'easters, abrupt changes in temperatures from day to day - is this what inspires so many of us to portray the landscape and it's changing conditions?

Enough musing! On to important business! The results of the recent online survey are in and show that the overwhelming majority of members are not opposed to one big show per year to be held in the spring. The results also show that the vast majority prefer someone other than themselves to chair the shows. The new board can consider these findings when they make next year's schedule.

Speaking of which, we still do not have a president or treasurer for next year. Election of officers takes place at the May meeting. The nominating committee is considering asking for volunteers to team up with someone else to share a position. Please think about whether you would consider a co-treasurer or co-president's position and let Peg Munson or Paul Guarino, or anyone on the board know.

Warm regards,

Sue Sheridan President

## FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

## Calender of Events

**April 6th:** Marla Greenfield will demonstrate the techniques she uses to create a watercolor painting.

**April 30 - May 1st:** FAA Spring Show at the Black Box Theater. Drop off is Friday April 29th 4-6pm. The show runs 12- 8 on Saturday 4/30 and 12 - 3 Sunday 5/1. Postmark deadline for submissions is April 10th. See prospectus at the end of the newsletter.

May 4th: Tatiana Yanovskaya-Sink will do a still life painting of flowers in oil. She will set up her own still life and use it as her inspiration to create.

May 14th: "Bold and expressive" figurative pastel painting workshop with Michele Mozzone, 9-3pm at the United Methodist Church in Franklin, MA. Details later in the newsletter.



#### Save the Date:

#### Franklin Cultural Festival

2nd Annual Franklin Cultural Festival will be held **July 27th** - **July 30th.** FAA artists are invited to exhibit and participate in events. Contact Sue Sheridan for more information. suesheridan@comcast.net.

# **FAA 2nd Spring Show Clothesline Art**

PLEASE JOIN AND CREATE-TO-DONATE.....! DONT WAIT - D O N A T E!

Thank you all so much.

Who? YOU

Why? To raise educational funds for Franklin Art Association

When? FAA Spring Art Exhibit

Where? Spring Show, Black Box Theater, E. Central St., Franklin

What? 1 – 2 Art Pieces created by you – (see important criteria below)

How? 8" x 10" (standard size for optional framing and/or matting by purchaser)

Your choice of media ie: photo: (color or B/W); collage; watercolor; mixed; acrylic; oil; pencils; if pastel/charcoal please use fixative to prevent smudging. No stretched canvases,

No frames. No piece larger than 8x10 - firm!

Contact/Questions: GAIL ECKBERG, 508 528 1280 geckberg1@gmail.com

All work submit to me – before or by deadline: FAA April 6 meeting or by April 14 drop at Galleria Studio door, back/rear - 254 Summer St., Franklin. Leave in protected cover. Thxs. All work will be hung, priced to S E L L both show days; if piece does not sell, artist will retrieve it at pick up, at close of FAA exhibit or have someone pickup for you. All work will be placed into clear bag sleeves for protection. Please label piece(s) with a "title", artist name, ie., can use business card on back – this is a must for proper recording of payment. FAA/Black Box will take the best care and are not responsible if unforeseen damage may occur. We are all volunteers and donators.

# Bold and Expressive - A Figurative Workshop in Pastel With Michele Poirier-Mozzone

Sponsored by the Franklin Art Association

Date: Saturday, May 14, 2016 Time: 9 am—3 pm

Location: United Methodist Church, 82 West Central Street, Franklin, MA 02038

Fee: \$50.00, payable to the Franklin Art Association.

Mailing address: 279 E. Central St., PMB #289, Franklin, MA 02038

You are considered enrolled once your fee has been received.

(Note: This workshop is limited to 14 participants. FAA members are given priority.)

Add excitement to your work with a bold under painting and confident strokes of color. We will use photo references as a jumping off point to achieve a figurative painting with exciting color, gestural, painterly mark making, pleasing composition and sense of light. Participants are encouraged to gather a selection of figurative photos with a good sense of light and shadow. Whether you choose figures in groups or alone, outdoors or interior – the possibilities are endless! In this workshop, thoughtful planning of composition, drawing and color choices in a thumbnail painting allows freedom and confidence to achieve a more bold and expressive final painting. Under paintings may be done with alcohol, watercolor, or oil wash - whichever you feel most comfortable with. As we examine how beautifully the under painting can complement the pastel, we will work on achieving interesting and expressive marks, not only with pastel sticks, but through the use of pastel pencils and rewetting/splattering the pastel surface. By paying close attention to value, we will work on using more interpretive color than what we see in the photo references.







The Franklin Art Association is proud to present their...

Spring Gt Show

April 30, 2016

12:00 - 8:00 p.m.

May 1, 2016

12:00 - 3:00 p.m.

a fine art exhibition at

#### THE BLACK BOX

15 West Central St., Franklin, MA

Dala reception and awards

Saturday, 4:00 - 8:00 pm

- Exhibit and sale of fine art paintings and photographs
- Bin sales of original artwork and prints
- ⊗ Small works table and "clothesline" sale of 8x10 originals

www.franklinart.org

Free and open to the public

# Classes/Workshops/Opportunities...

MetroWest Visitor's Bureau (of which the FAA is a member) is hosting an event Wednesday, April 13, 1-3pm. "We invite both arts/culture and hospitality representatives to join us at the beautiful new Hopkinton Center for the Arts for this special "mixer." This special Cultural Convening is a chance for hotel reps to learn about the region's cultural venues, artists, and events--and vice versa--so you can send customers to each other. Visit their website to register.

**Agawam Public Library** is hosting it's 2nd Open Juried 3D Art Object Show. Submission Due Date: May 31, 2016 Submission Fees: \$25 per entry, \$30 after May 16 City/Town: Agawam www.agawamlibrary.org/about/friendsShow Dates: June 8-11, 2016 Contact: Bob Kadis r.kadis@comcast.net 413-789-4814

## Call for Entries

**The Post Road Art Center** is calling all artists for the Perspective Exhibit in April. The submission week for this exhibit is March 24-31. See flyer at the end of the newsletter.

**The Wrentham Cultural Council** is hosting Arts on the Common Saturday June 4th 10- 4. Visit www.wrentham.ma.us for details an a prospectus. Deadline for applications is May 20th.

#### **Member Contact Information Additions:**

Helen Novak, 40 Charles River Dr., Franklin MA 02038 508-520-0113 hgnovak@gmail.com Dotti Murch, 42 Benjamin's Landing, Franklin MA 02038 508-446-6708 dotti.m@hotmail.com Deborah Bottomley 13 North Vine St., Milford MA 01757 508-582-0826 dlbottomley@hotmail.com

## Chris Coyne during her demo at the March FAA meeting.



Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.





# Franklin Art Association Annual Spring 2016 Art Exhibit Saturday, April 30, 12 noon - 8 pm and Sunday, May 1st, 12 pm - 3 pm

#### PLEASE read carefully and follow ALL of the guidelines.

**Hosted by:** THE BLACK BOX, 15 West Central Street, Franklin, MA **Eligibility:** Open to all members of the Franklin Art Association

#### Categories:

- 1. Oil
- 2. Acrylic
- 3. Water Media (under glass)
- 4. Photography
- 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing

Entries: \$20 for up to 2 pieces. Check and entry form must be mailed to the Franklin Art Association, 279 East Central Street, PMB #289, Franklin MA 02038, firm postmarked deadline April 10th.

Drop-off: Friday, April 29th, 4 - 6 pm at THE BLACK BOX. Please note this applies to artwork, bins, bin work and small works.

#### Pick-up: Sunday, May 1st, 3 pm at THE BLACK BOX.

**Artwork Requirements:** Work must be original (no copies or use of copyrighted work), and not previously exhibited at any FAA shows. Framed artwork maximum width is 32", and height of 36". Entries must be properly framed (no clip-on frames, saw-tooth hooks, fish-line) wire only - ready for hanging. Frames, glass, mats must be not dirty, chipped, damaged, and no wet paint. Work NOT meeting these guidelines will be rejected at check in.

**Commission:** All work sold will be subject to 20% commission.

**Bin Work:** Bin can be solo or shared. Bin art must be unframed, in clear envelopes, and all bin/small works must be clearly priced, with artist name.

**Small works**: Hand painted work. Framed size maximum 8 x 10" (either direction), limit your pieces (space is limited, you may hold additional items in reserve to replenish); we reserve right to not include small works. Fine art objects, fine craft jewelry/pottery/objects as well as note cards, postcards, photos and original art prints are acceptable. Please name and price each item. Business cards welcomed. No soliciting of outside organizations.

**Exhibit & Reception:** Please bring finger food, snacks, bottled water, soft drinks, coffee/tea, (with set ups for same), for food table. Sign up for donating food can be made at FAA March and April monthly meetings.

**Awards:** Exhibit will be a judged exhibit, by outside area judge. There will be First, Second, Third, Honorable Mention ribbons given in each of the above categories. In addition, there will be Best of Show plus "Peoples Choice" award. (People's Choice award voted on by show attendees). Criteria: An artist will not receive two ribbons in the same category. The awards ceremony will be held at 7 pm.

Clothesline Art Cash & Carry Fundraiser: Contributions wanted: Small art donations on paper. Size: 8" x 10", horizontal or vertical. All media except pastel, charcoal, framed or matted work, art boards, or canvases. You may donate more than one. Label work on the back with: Name, Title, Medium. Drop-off: March or April FAA monthly meeting.

**Labels:** Please print labels. Your correct information is needed for panel labels and exhibit viewing booklet/program. Send **lower group** of labels and waiver with your entry fee check. Attach **top group** of labels to back of your artwork. (Category on previous page.)

#### Attach these labels to the back of your artwork:

| Artist   | Artist   |
|--|--|
| Title  | Title  |
| Price  | Price  |
| Frame Size (H x W)   | Frame Size (H x W)   |
| Category (Circle 1): 1 .Oil 2. Acrylic 3. Water Media 4. Photography 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing   | Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing |
| Phone #  | Phone #  |
| Cut Here   |  |
| Entry Form: Please mail this portion with you  | r application check to the Franklin Art Association  |
| Artist   | Artist   |
| Title  | Title  |
| Price  | Price  |
| Frame Size (H x W)   | Frame Size (H x W)   |
| Category (Circle 1): 1.Oil 2.Acrylic 3.Water Media 4. Photography  | Category (Circle 1): 1.Oil 2.Acrylic 3.Water Media 4.Photography   |
| 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing  | 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing  |
| Phone #  | Phone #  |
| Do you plan to bring pieces for bin sale?  | Yes No   |
| Will you be bringing a bin when you drop off your work?  | Yes No   |
| Do you plan to participate with Small Works?   | Yes No   |
| Would you like to become a FAA contributing donor?   | YesNo Donation Amount  |
| Make check payable to FAA, please note your donation on booklet.   | your application check. Your name will appear in viewing   |
| Waiver: THE BLACK BOX, and Franklin Art Association and after the Exhibition and Sale. All precautions to assure signifies your entry adheres to the exhibit prospectus criteria |  |
| Signature  | Date   |