

## Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 43, Number 7 March 2016

#### **Officers:**

President

Sue Sheridan

suesheridan@comcast.net

Vice President

Tina Guarino

tinaguarinoart@gmail.com

Secretary

Kathe Kirchmyer

Kathytomkir@aim.com

Treasurer/Membership

Paul Peterson

ppeters03@yahoo.com

Corresponding Secretary Hannah Close

Haiman Close

FAAsecretary@gmail.com

### **Committees:**

Archives

Sue Sheridan & Hannah Close

Fundraising

Paul Guarino

pauljm1@comcast.net

Social Media

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Greeter's Table

Diana Maley

Publicity

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Workshops

Kris Occhino

thetreetopstudio@yahoo.com

Refreshments

Bernie McNichols

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Dale Hoopingarner

dalehoop@comcast.net

## **Special Venues Chair:**

Town Hall

Brenda Hutchinson

brendart@comcast.net

Dear members and friends,

Our spring show at THE BLACK BOX will be here before we know it! Hope you are using some of these dreary winter days to paint up a storm, or take that prize photograph. Rebecca Skinner and Lee Ball are co-chairing the show, and have been busy getting all the committees up and running. The dates again are Friday, April 29th drop-off 4 - 6 pm, and the show will begin Saturday 12 - 8 pm, and Sunday 12 - 3 pm, pick-up at 3 pm. The gala reception will be from 4 - 8 pm on Saturday with the awards ceremony at 7 pm.

For those of you who may not have been at our last meeting, a heart-felt thanks was given to Bernie McNichols, who has been making and serving us coffee at EVERY meeting for years. Bernie will be stepping down, and the position is up for grabs if anyone is interested! In recognition of Bernie's long time commitment to keeping us decaffeinated, the Board recently voted to bestow a lifetime membership to Bernie. Thank you again Bernie!

The nominating committee has been working hard to recruit candidates for officer positions. At present we have people interested in serving as Vice President and Secretary, but we do not have any volunteers for Treasurer or President. As we have said many times, whoever takes on these roles will receive much advice and guidance from the outgoing officers over the next year. I don't know how else to impress upon you that we need members to step up and take on these positions to keep our Association going. Please, please! May we hear from you? In accordance with our by-laws, the Nominating Committee (Paul Guarino and Peg Munson) must have a full slate of officers present for a vote at the May meeting.

The 2nd Annual Franklin Cultural Festival is set for July 27th - 30th, 2016. Last year's event was a big success, and this year's will be even better! The Board is looking for someone to head up the FAA committee, responsible for determining what FAA's participation will be this year. This is a great opportunity to share our talents with the community, and come up with some fun creative events! Please let me know if you are interested in being on this committee.

Warm regards,

Sue Sheridan President

## FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

## Calender of Events

March 2nd: Chris Coyne will be our guest artist doing a watercolor painting. April 6th: Marla Greenfield will demonstrate the techniques she uses to create a watercolor painting.

**April 30 - May 1st:** FAA Spring Show at the Black Box Theater. Drop off is Friday April 29th 4-6pm. The show runs 12- 8 on Saturday 4/30 and 12 - 3 Sunday 5/1. Postmark deadline for submissions is April 10th. See prospectus at the end of the newsletter.

**May 14th:** "Bold and expressive" figurative pastel painting workshop with Michele Mozzone, 9-3pm at the United Methodist Church in Franklin, MA. Details later in the newsletter.



## Save the Date:

## Franklin Cultural Festival

2nd Annual Franklin Cultural Festival will be held **July 27th** - **July 30th.** FAA artists are invited to exhibit and participate in events. Contact Sue Sheridan for more information. suesheridan@comcast.net.

## Your artwork on permanent display!

The Norfolk County Family and Probate Court contacted the Art Association to talk about a new innovation program called "Creating Community Through the Arts". According to the person who contacted us, recent research has shown that viewing art has a "calming" effect. In an effort to create this calming effect for visitors to the Court (!) and to give artists an opportunity to display their work, the Court is going to create an artist gallery on three levels in the rotunda of the courthouse. Artists in Norfolk County are being asked to donate artworks for permanent display. They are hoping to have all art donated by the end of April, 2016. Please contact Donna Fineberg at 781-830-1262, or by email at donna.rachwal@jud.state.ma.us. The courthouse in located at 35 Shawmut Road in Canton, MA.

## Members' News

We have two members, **Daydre Hamilton** and **Dot Downing**, who are undergoing treatment for serious health conditions. I'm sure both would love to hear from their friends at the FAA.

Get well cards can be mailed to Daydre at: 24 Autumn Lane, East Kingston, NH 03827 and to Dot at: 9 Ascot Lane, Uxbridge, MA 01569

# Bold and Expressive - A Figurative Workshop in Pastel With Michele Poirier-Mozzone

Sponsored by the Franklin Art Association

Date: Saturday, May 14, 2016 Time: 9 am—3 pm

Location: United Methodist Church, 82 West Central Street, Franklin, MA 02038

Fee: \$50.00, payable to the Franklin Art Association.

Mailing address: 279 E. Central St., PMB #289, Franklin, MA 02038

You are considered enrolled once your fee has been received.

(Note: This workshop is limited to 14 participants. FAA members are given priority.)

Add excitement to your work with a bold under painting and confident strokes of color. We will use photo references as a jumping off point to achieve a figurative painting with exciting color, gestural, painterly mark making, pleasing composition and sense of light. Participants are encouraged to gather a selection of figurative photos with a good sense of light and shadow. Whether you choose figures in groups or alone, outdoors or interior – the possibilities are endless! In this workshop, thoughtful planning of composition, drawing and color choices in a thumbnail painting allows freedom and confidence to achieve a more bold and expressive final painting. Under paintings may be done with alcohol, watercolor, or oil wash - whichever you feel most comfortable with. As we examine how beautifully the under painting can complement the pastel, we will work on achieving interesting and expressive marks, not only with pastel sticks, but through the use of pastel pencils and rewetting/splattering the pastel surface. By paying close attention to value, we will work on using more interpretive color than what we see in the photo references.





## Premier Image Gallery Show

Premier Image Gallery presents a combined Exhibition of the Franklin Art Association & Blackstone Valley Art Association from March 24th – May 24th. Premier is located at 290 Elliot St, Ledgemere Plaza, Ashland, MA. Drop off is March 10 & 11 from 9:30AM – 4:PM or Sat. March 12th from 9:30AM – 2PM. Open House is Thursday March 24th from 6 – 8PM. Please bring finger foods. Pick up paintings on Thursday May 26th or Friday May 27th from 9:30AM – 4PM only (no Saturday pick-up). Only entries that have never been shown at Premier Image will be allowed. You may bring 1 or 2 pieces per person. Non-refundable entry fee will be one piece for \$8 or 2 pieces for \$15. Awards will be given out at the opening reception in many categories depending on the number of entries per media. Call Don at Premier Image Gallery if you have any questions at 508.881.4730.

## Call for Entries

**The Post Road Art Center** is calling all artists for the Perspective Exhibit in April. The submission week for this exhibit is March 24-31. See flyer at the end of the newsletter.

**The Wrentham Cultural Council** is hosting Arts on the Common Saturday June 4th 10-4. Visit www.wrentham.ma.us for details an a prospectus. Deadline for applications is May 20th.

## Classes/Workshops/ Opportunities...

Moving sale: Neil Remlin, Franklin resident, contacted the Art Association offering for sale a large number of frames at a discounted price. Many sizes, many types.. Call Neil for information at 508-530-3042 if you are interested.

The Attleboro Art Museum is hosting "Painting in Mixed Watermedia with Kris Occhino" a class designed for intermediate and advanced students to explore watermedia such as watercolor, gouache and acrylic on a variety of different painting surfaces. Tuesdays 1:30 - 4:30. Visit www.attleboroartsmuseum. org for more details.

Painting created by Elizabeth Ricketson during her demo at the February FAA meeting.



Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.





## Franklin Art Association Annual Spring 2016 Art Exhibit Saturday, April 30, 12 noon - 8 pm and Sunday, May 1st, 12 pm - 3 pm

## PLEASE read carefully and follow ALL of the guidelines.

**Hosted by:** THE BLACK BOX, 15 West Central Street, Franklin, MA **Eligibility:** Open to all members of the Franklin Art Association

#### Categories:

- 1. Oil
- 2. Acrylic
- 3. Water Media (under glass)
- 4. Photography
- 5. Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing

Entries: \$20 for up to 2 pieces. Check and entry form must be mailed to the Franklin Art Association, 279 East Central Street, PMB #289, Franklin MA 02038, firm postmarked deadline April 10th.

Drop-off: Friday, April 29th, 4 - 6 pm at THE BLACK BOX. Please note this applies to artwork, bins, bin work and small works.

#### Pick-up: Sunday, May 1st, 3 pm at THE BLACK BOX.

**Artwork Requirements:** Work must be original (no copies or use of copyrighted work), and not previously exhibited at any FAA shows. Framed artwork maximum width is 32", and height of 36". Entries must be properly framed (no clip-on frames, saw-tooth hooks, fish-line) wire only - ready for hanging. Frames, glass, mats must be not dirty, chipped, damaged, and no wet paint. Work NOT meeting these guidelines will be rejected at check in.

**Commission:** All work sold will be subject to 20% commission.

**Bin Work:** Bin can be solo or shared. Bin art must be unframed, in clear envelopes, and all bin/small works must be clearly priced, with artist name.

**Small works**: Hand painted work. Framed size maximum 8 x 10" (either direction), limit your pieces (space is limited, you may hold additional items in reserve to replenish); we reserve right to not include small works. Fine art objects, fine craft jewelry/pottery/objects as well as note cards, postcards, photos and original art prints are acceptable. Please name and price each item. Business cards welcomed. No soliciting of outside organizations.

**Exhibit & Reception:** Please bring finger food, snacks, bottled water, soft drinks, coffee/tea, (with set ups for same), for food table. Sign up for donating food can be made at FAA March and April monthly meetings.

**Awards:** Exhibit will be a judged exhibit, by outside area judge. There will be First, Second, Third, Honorable Mention ribbons given in each of the above categories. In addition, there will be Best of Show plus "Peoples Choice" award. (People's Choice award voted on by show attendees). Criteria: An artist will not receive two ribbons in the same category. The awards ceremony will be held at 7 pm.

Clothesline Art Cash & Carry Fundraiser: Contributions wanted: Small art donations on paper. Size: 8" x 10", horizontal or vertical. All media except pastel, charcoal, framed or matted work, art boards, or canvases. You may donate more than one. Label work on the back with: Name, Title, Medium. Drop-off: March or April FAA monthly meeting.

**Labels:** Please print labels. Your correct information is needed for panel labels and exhibit viewing booklet/program. Send **lower group** of labels and waiver with your entry fee check. Attach **top group** of labels to back of your artwork. (Category on previous page.)

#### Attach these labels to the back of your artwork:

Artist	Artist	
Title		
Price		
Frame Size (H x W)		
Category (Circle 1): 1 .Oil 2. Acrylic 3. Water Media 4. Photography 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	Category (Circle 1): 1. Oil 2. Acrylic 3. Water Media 4. Photography 5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	
Phone #	Phone #	
Cut Here		
Entry Form: Please mail this portion with you	ur application check to the Franklin Art Association	
Artist	Artist	
Title	Title	
Price	Price	
Frame Size (H x W)	Frame Size (H x W)	
Category (Circle 1): 1.Oil 2.Acrylic 3.Water Media 4. Photography	Category (Circle 1): 1.Oil 2.Acrylic 3.Water Media 4.Photography	
5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	5.Pastel/Charcoal/Collage/Mixed Media/Calligraphy/Drawing	
Phone #	Phone #	
Do you plan to bring pieces for bin sale?	Yes No	
Will you be bringing a bin when you drop off your work?	Yes No	
Do you plan to participate with Small Works?	Yes No	
Would you like to become a FAA contributing donor?	YesNo Donation Amount	
Make check payable to FAA, please note your donation on booklet.	your application check. Your name will appear in viewing	
Waiver: THE BLACK BOX, and Franklin Art Association and after the Exhibition and Sale. All precautions to assurs signifies your entry adheres to the exhibit prospectus criteria.		
Signature	Date	



## ANNOUNCING

## APPLICATIONS ARE AVAILABLE NOW AT <u>www.mmas.org</u> for the

# 2016 MMAS ART & MUSIC FESTIVAL ARTISTS' BOOTHS AND JURIED SHOW

#### **Show Dates & Hours**

Saturday September 17, 11 a.m. – 4 p.m. and Sunday September 18, noon to 4 p.m.

MMAS is a non-profit theater and arts organization, comprised of the Black Box Theater and Morini Art Gallery. Visit our website at <a href="https://www.mmas.org">www.mmas.org</a>.

The festival will take place at its *new location* across the street from MMAS at the Mansfield North Common, which is bordered by the train station and Route 106. There is plenty of parking at the train station. The festival will feature:

- Artists' Booths (juried)
- Live Music Performances
- Juried Art Show (this show will be hung at MMAS across from the Common; the juried art show will remain up through October 2016.)
- Open Art Show (adults/students) at the North Common
- Food Vendors

The MMAS Art & Music Festival will accept Fine Art and Fine Craft in all media including painting, printmaking, photography, sculpture, mixed media, wood, clay, metal and glass. All work must be handmade and original. Purchased beads in jewelry may be included only when used to accent a piece of the jeweler's own design and execution.

**Application Fee:** Please note: <u>your application is not complete without payment</u>. We accept credit cards or checks. Please make checks payable to MMAS. If we are unable to include you in the show, payment will be returned to you minus the non-refundable jury fee.

- For one day booth space rental: \$100 with \$25 non-refundable jury fee.
- For two day booth space rental: \$150 with \$25 non-refundable jury fee.
- For late applications (after June 1), the non-refundable jury fee increases to \$50.

Completed application, payment and 3 photos of work can be sent to MMAS, PO Box 1283, Mansfield, MA 02048 **OR** Email completed application, credit card information and 3 JPEG images of your work to gallery@mmas.org.

#### **APPLICATIONS MUST BE POSTMARKED by June 1, 2016**

Once your application is accepted, we will send you a full information packet on parking, set-up and festival schedule. If you have questions, contact julie@mmas.org or call 508-339-2822.

## APPLICATION FOR 2016 MMAS ART & MUSIC FESTIVAL ARTISTS' BOOTH APPLICATION

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## **APPLICATION for MMAS Art & Music Festival Artist Booth**

NAME			
Email:			
Phone Number			
Address:			
	he MMAS Art & Music Festival before		-
Acrylic	Oil	Wood	$\neg$
Photography		Sculpture	7
Watercolor	Glass	Ceramic	$\dashv$
Fabric	Other		
If paying by credit card:	Sun Two day rental:		
Expiration date (MM/YY)_	Security co	ode:	_
MMAS takes no responsib we cannot be responsible by MMAS to keep the Nor	d and accept the following statement oility for the loss or damage of any art for insuring artwork during the festiv th Common area secure and the loca est the removal of any work that diffe	work or display. As a non-profit val. Every care and consideration of the fest	n will be taken tival. MMAS
Signature	D	ate:	



## **Arts on the Common 2016**

Saturday June 4, 2016 10 a.m. to 4 p.m. Wrentham Town Common, Routes 1A and 140, Wrentham Center

http://wrentham.ma.us go to Living section, A.O.C is listed under the Cultural Council

#### **Arts on the Common-General Information**

All work submitted must be the work of the applicant and be representative of the work to be exhibited. Not permitted are imports, mass produced or assembled products, or objects made from commercial molds or kits. Entries are classified in categories and juried based on creativity and workmanship, and percentage of items that are handmade. In order to maintain a well balanced show, we will be limiting the number of artists within each category. Jurying will be ongoing as applications are received, so early application is strongly encouraged.

#### Entries can be made in the following categories:

- Fine Arts (painting, drawing, sculpture, printmaking, photography, mixed media, etc)
- Fine Crafts (wood, metal, jewelry, glass, etc)
- Fiber Arts (weaving, quilt making, embroidery, clothing)

Demonstrations of your process are welcome.

#### **Application, Fees and Taxes**

Registration: January 11 to May 20, 2016 January 11 - March 15, 2016 \$50.00 booth fee March 16 - May 20, 2016 \$75.00 booth fee

Please note: To guarantee reserved space at the early \$50 rate your check must be postmarked by March 15, 2016.

#### Registration closes May 20, 2016

There will be no refund of booth fees for accepted applicants after April 25, 2016. Check for booth space will be deposited only upon acceptance to the show. Otherwise checks will be returned to the address listed on the application. Submissions will be juried bi-weekly and notification will be sent to artist applicants within a week of being reviewed.

Please see attached application form for photo formats and permissions required for the jury process. Applications may be submitted by USP mail or emailed to contactWCC@wrentham.ma.us).

#### **Exhibit Space**

This is an outdoor show, and will be held rain or shine. Exhibit space is 10' X 10'. Participants must provide their own attractive display sturdy enough to withstand crowds wind and weather. All tents must be staked to the ground. Tables must be covered to the ground and boxes and other materials stored out of sight. Each exhibitor must have the exhibit space attended at all times. Displays are left at your own risk. Booth must be set up by 9:45 am on June 4th, and may not be broken down until 4:00 pm. Check-in and set-up begins at 7:30 am Limited electricity is available and must be requested on the application and is first come/ first served.

#### Booth fee are mailed to:

Arts on the Common 2016 c/o Wrentham Cultural Council 79 South Street Wrentham, MA 02093

Make checks payable to Wrentham Cultural Council.

Exhibiting artists are responsible for obtaining a Massachusetts sales tax number and for collecting Massachusetts state sales tax.



# Application to Arts on the Common Saturday June 4, 2016

Arts on the Common is a festive celebration of the arts featuring juried, handcrafted fine arts and crafts, performance art, and interactive activities.

Early Registration: January 11 - March 15, 2016 - \$50.00 Registration: March 16 - May 20, 2016 - \$75.00

Name	Phone
Address	
City	State Zip code
email	WebsiteFine Crafts O Fiber Art O
Choose a category that best suits your work:	Fine Arts Fine Crafts Fiber Art
Price range:	I will be demonstrating my process: yes no
Electricity requested for (purpose)	
Provide a brief description of each image you are and process used to create each piece pictured.	nree images representative of the work you intend to display e submitting below. Include a description of the materials
Image 1:	
Image 2:	
Image 3:	
	s (Label each .jpg image with your name and image number). ion download to your desktop. Complete application and attach to email il to: contactwcc@wrentham.ma.us
<ul> <li>Application and/or Images submitted by US</li> </ul>	P Mail: Label each hard copy (example "Smith 1) and mail to:
c/o Wre 79 Sout Wrenth  Check for booth fee is made payable to Wren contactwcc@wrentham.ma.us, but booth paym	am, MA 02093  Tham Cultural Council. Application may be submitted electronically to ment must be mailed to the Arts on the Common 2016 address above.
	ed January 11 - March 15\$50.00 red March 16 - May 20\$75.00

All images submitted may be used for various purposes to promote the event which including but not be limited to: print, website, or social media applications (with credit to the artist)