

Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 41, Number 5 January 2015

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Dear Members and Friends,

What was your first memorable art project? Do you remember something you did in school, or at home on the kitchen table, the homemade cards for your parents, your first paint set? Probably most of us can remember loving art when we were in grade school.. Don't all little kids love art? When I was young, I remember getting a paint-by-numbers kit every year for Christmas. And usually it was a portrait of a horse (because I loved horses too!) I gave one of these portraits to my grandmother and she thought I was the best artist living. Of course, all I did was paint the number of the color in the delineated area, making sure I didn't get one speck of paint outside the lines.

I had a real "aha" moment when I saw a friend of mine paint OUT-SIDE the lines on his paint-by-number kit, and blend the colors TO-GETHER, creating a smooth transition from one color to the next. WOW! A transformative moment! Breaking the rules on purpose and making something more individual and creative...

So my little message to you, dear friends, for the coming year is try painting outside the lines! Do something out of character! Be wild and crazy and put a big splash of red in your painting! Switch to pastels! Do a charcoal portrait! Try painting watercolors! But most of all, have fun in all of your artistic endeavors!

Hope to see you on January 7th, when we will see Karole Nicholson demonstrate her formidable pastel painting talents.

Warm regards,

Sue Sheridan President

FAA Monthly Meeting/Demos

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are held from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

Calender of Events

January 7th pastel artist Karole Nicholson will join us for a demonstration.

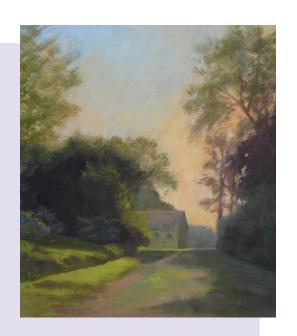
February 4th Jonathan McPhillips will demonstrate a night scene in oils.

March 4th the FAA will host plein air land and seascape painter Ted Charron.

April 1st Carolyn Letvin will treat us to an oil stick demonstration.

April 11th the FAA will host Bill Lane for a workshop. Contact Adele Corrigan for details.

April 17-19th the FAA Spring Show will be held at the Blackbox Theater NEW! to downtown Franklin.



Members' News

Judy Belben has two images chosen by Preservation Worcester for reproductions of post cards, and will be showing these pieces in a juried show at the newly renovated Fire and Alarm Building 230Park Ave., Worcester beginning January 29, 2014. all welcome to the opening TBA...

Mireille Eastman's work was selected to be in a members show at the French Cultural Center in Boston from Jan 7-Feb 2. Opening Thursday January 8th 6:30-8:30.

Robin Wessman is participating in a 4 person group show at the Norfolk Public Library January 3-31. (Flier images below)







Welcome New FAA Members! Lissa Banks, Diane Choquette and Karen Gordon

THE BLACKSTONE VALLEY ART ASSOCIATION TO HOLD IT'S THIRD ANNUAL PHOTOGRAPHY MONTH

The BVAA will hold it's third annual photography month from January 16th to February 20th. Alternative's Community Gallery will host our open "Third Annual Anything Goes" photo show. Application to the show can be done on our web site at WWW.BVAA.ORG. We will accept 3 photos of any format or size and they will be judged for 1st-2nd and 3rd place cash prizes. The judge for the show is Erika Sidor, a Worcester free lance photographer specializing in wedding photography.

Deadline for applications is January 12th, drop off at Alternative's is January 14th and the opening reception is January 16th from 5-7pm. Awards will be presented at that time. The show is open to the public for participation and for your cultural enjoyment.

In order to foster fine art photography in the area we will be hosting a Holga class. The Holga is a small plastic camera with no bells or whistles which can produce some rather unique images. Our instructor will be Erica Sidor who has developed a passion for this format. The class will be January 20th at the Northbridge Senior Center from 6:30 to 9pm. A second class will be held on February 17th, at which time we will hold a show and tell on the developed photos taken with the camera. Erica will be on hand to offer suggestions on how to enhance our efforts. There will be a minimal charge for the class to cover the camera, film and development. Cost pending a grant application from the Northbridge Cultural Council. Please see our web site for more info in January. You may sign up for the class at info@bvaa.org.

Contact Carol Frieswick 508-2234-6697

Call for Entries

The BVAA photography show application deadline is January 12th. Visit WWW.BVAA.ORG for details.

Friends of the Agawam Public Library 5th Open Juried Photography Show February 2-27, 2015. See entry form at the end of the newsletter.

Classes/Workshops/Opportunities...

The Post Road Art Center has several exciting new classes starting soon, including "Pastel Painting" with Dave Kaphammer on Monday nights, 7-9 p.m. beginning January 12th and "Intro to Acrylics" with Anne Hunter Winter session begins Feb 4th. See their website www.postroadartcenter.com with a general list of new classes as well as some flyers that one of our teachers made for his specific classes.

Gigi Horr Liverant, former demo artist's, show at the Alexey Von Schlippe gallery on the Connecticut College Avery Point Campus in Groton, CT will be extended through January 23rd.

FAA Holiday Party









When ordering supplies for those fall paintings—Dick Blick will donate a portion of the proceeds from each order to the FAA as long as orders are made by clicking through" to the Dick Blick website from the FAA homepage.

Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



Public Lebrary Friends of the Agawam

54 Open Juried Photography Show

February 2 – 27, 2015

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9º Open Juded Photography Show

February 2 – 27, 2015

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5º Open Juded Photography Show

February 2 – 27, 2015

Friends of the Agawam Public Library

Board Members 2014

President	Voc-President	Toesame	d d	Director	Director	Director	Director	Director	Director
Marcia Capuano	Іспе Кеко	Jean Clark	Kathy Asocki	Sylvia Deliso	Mary Chidoni	Laira Gaid	Robert (Bob) Kadis	Parn Poello	Nancy Spagned

For further information, please contact Email: Lindis@concent.net Bob Kadis at (413) 789 4814



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The document is also available online. http://www.agameanth.coy.org/about/10 texts.htm

The Photography Show benefits the Agomes Public Library. The Friends of the Agentus Public Library, loe is a expiritared a coperate consistent and or arrive. Polific Library, now is it connected to any local, write or feloal agenty. Containsions are tra-deducible to SM (c) (8) of the IAS make it is not part of the Agencia THE IN

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Selection & Amends Junes/Judges

Barbara Krawczyk

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Society, and a mention of the Probagaints Society of America (PSA). Baltons has won Cité, secrétary of the Springfield Produpages A 400 numeras nestas, judges dante mants, a hornestas mediens in PSA-sporan

International prologophic contribute. Her heaps have appeared in colonies, in exception, false, and other, so the property false, and other. So the produce and PSA's right Americany bods. She has contributed the Patent Poyd Callery in Southernper, Springfeld's Walley Profe Carles, Westfreid Africanson, and Agents I Usary. Berbana serves as a judge to local philosophy makeds, was Begind Caresa Cub Count bibesho compellars, and often NEICC-Alleged cargo data.

John McGarry

Joints Interest in prolography lorgen in the late 1970s. He joined the Shrakey Canesa Chit where he carved a competition distinct, who prosident are prosident the joined the Prolographic Society of America and enforced inferred informational competition. where his pholographs was named as medal

shologapte interests which include sports, muco and lambs are makes of high school speak have been published in local empapers. He has seved as a judge for namy basi camera class and for an intercebonal Michigan rates restriction. Stree his reference in 2005, he has more force for to task and passes his Periodesian and Petrota establists. H

\$ 300			\$ 120	\$ 80	9 \$		\$ 120	\$ 80	\$ 60		\$ 120	\$ 80	\$ 60		\$ 120	\$ 80	9
Best in Show	Categories ¹	Creative	1 st	2 nd	3 rd	Nature	1 st	2 nd	3 rd	Photojournalism	1st	2 nd	3 rd	Pictorial	1 st	2 nd	3rd

8 Honorable Mentions

- All images must be original and made by the photographer.
- Digital manipulation is allowed in Creative and Pictorial Categories.
 - Digital manipulation is not allowed in Nature and Photojournalism Categories.
- No Download images are allowed.

CREATIVE - This category is where the photographer can go wild.

NATURE - This category is restricted to natural subjects. Wild animals, flowers, birds etc. The hand of man may not be visible (fences, barns, homes, roads etc). No domestic flowers or animals (hybrid flowers, pets) are permitted.

PHOTOJOURNALISM - The story telling qualities in this venue is the most important. Technical qualities still apply, but the purpose of this venue is story telling.

PICTORIAL - This category can be most any photograph: Landscapes, People, Pets, Travel, Seascapes, etc. This is a pretty broad area.

¹A category must have five or more submitted and accepted entries to qualify for awards. Friends of the Agawam Public Library reserves the right to eliminate a category, if there are not at least five entries submitted and accepted. Photo entry fee will be refunded.

ENTRY REQUIREMENTS

- Please read Calendar of Events
- All images must be original and made by the photographer.
- Multiple Entries per Category Allowed. Fee applies to each entry.
- Categories
- Creative
- NaturePhotojournalism
 - Pictorial
- All images must be captured with light sensitive material (either film or digital)
- Jury selections will be based on the review of the original images, not digital files.
- Wired for hanging with frame
- No saw-tooth/clip hangers
 Wired Frame edge-to-edge NOT TO EXCEED
 - 22"H x 22"W
 - 5% contribution from photographer for photo sold. (Photo may be marked NFS.)
- Non-refundable¹ entry fee.
- Early-bird registration fee \$25 per entry, if mail entry form & check by Saturday Jan.17, 2015
 - Otherwise, \$30 after Jan. 17

Liability: All reasonable care and safety will be exercised in the handling, hanging, and storing of the framed photograph submitted. The Friends of the Agawam Public Library, the Library, and the Town of Agawam will not be responsible for loss or damage to any item submitted.

ENTRY FORM INSTRUCTIONS

Refer to the Calendar of Events section of this brochure for important dates.

How to Enter

Part 1 - Fill out and attach to hanging wire.

Parts 2 and 3 [do not separate]:

Fill out and sign. Leave 'Received by' blank. Sign and send intact with entry fee and check made out to:

Friends of the Agawam Public Library 750 Cooper Street; Agawam, MA 01001 Attn: Photo Show Part 2 will be returned to you as your receipt at the time you drop off the framed photo. You will need this to pick up your framed photo.

Part 3 is for our records.

PLEASE PRINT CLEARLY

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Okay to publish email address in catalog? Yes / No

Email Address

I Agree To Conditions As Stated

Signature Date Where did you learn about the show?